The Carmel Pine Cone

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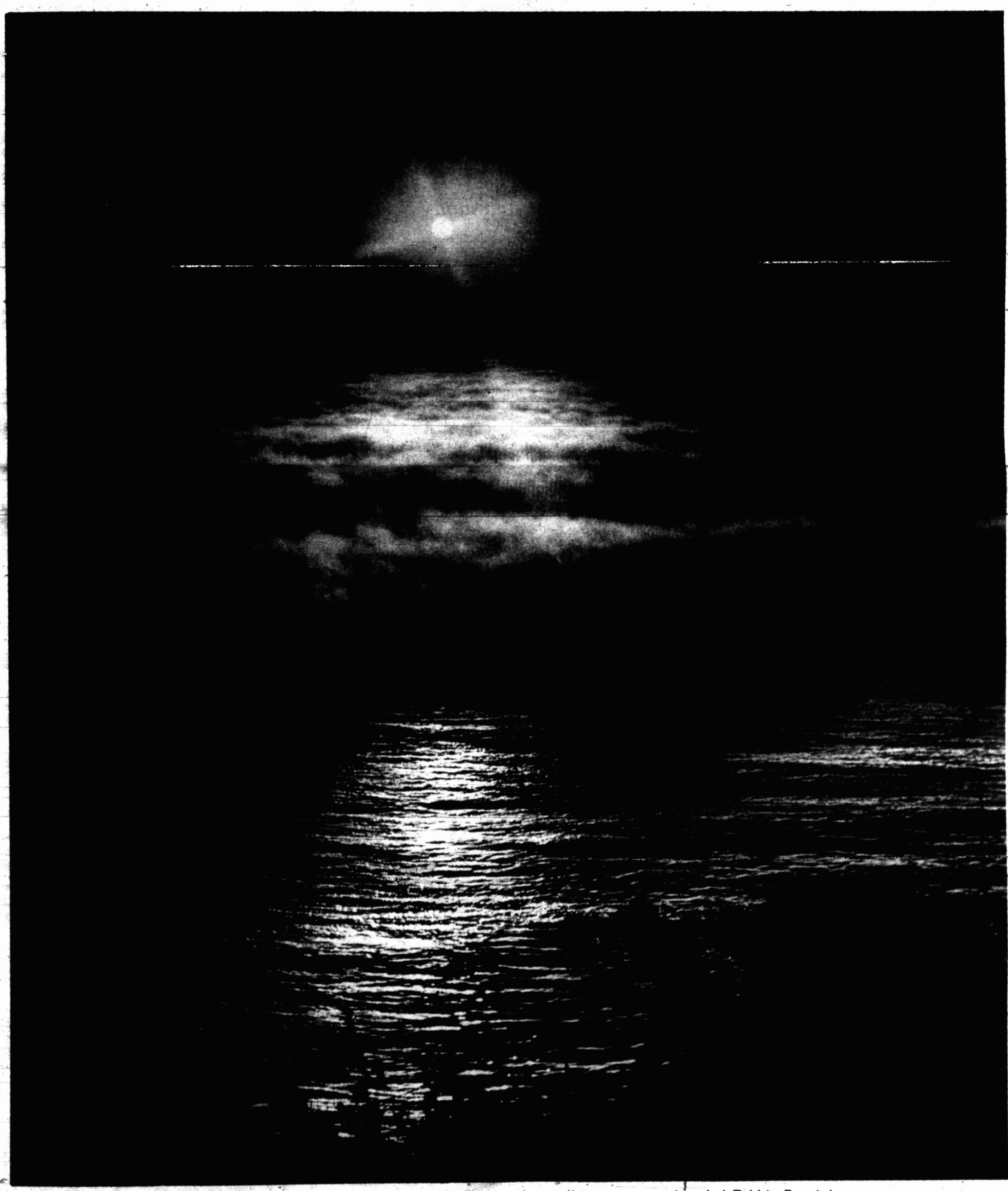

YOU CAN HEAR the stillness of the late afternoon as the fog slips silently shoreward and the winter sun slides toward the horizon. This tranquil scene was captured at Pebble Beach by William C. Brooks.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Although at present, Carmel has only a small sampling of Gregory D'Ambrosio's mini-parks, their eye-resting appeal shows great imagination as well as a deep appreciation of the area. The newest one at Lincoln Lane, near 6th Street, is a visual delight and makes an affirmative statement for beauty on streets with nothing to break the monotony of their straight curbs except the make and color of the cars lining them.

This young artist, who is also our City Forester, has much to say with his arrangements of earth, rocks, roots and trees, and those who truly observe will also enter our galleries with greater awareness of what Carmel is all about.

(Mrs.) Elizabeth Van Nuys
Box 968, Carmel

Dear Editor:

It's many years since Carmel was a village, yet we cling to the myth. If we truly wanted to remain even the small city that we are, we would stubbornly resist growth at one source—the highways that bring more people. We have compromised and we continue to compromise on every aspect of growth except one. WHY ARE WE SO INFLEXIBLE ON THE SUBJECT OF KITCHENS? Is it really a question of fairness to the law-abiding? Fairness to them might be to allow at last what has been so long denied them. Is it a question of cooking in bathrooms? That, surely, can be controlled by building codes. If the law now ferrets out and closes existing rental units, where will the tenants go? And how will the vacated space be used? Wastefully, I fear, if at all.

Ironically, our other problem is actually the same problem—a recognized need for small apartments. The rental unit is so obvious a solution that we must be hypnotized to deny it. What restrictions do we need, actually, except to avoid crowding and ugliness? Scattered, small units have existed quietly for years; they can't be too obnoxious. Why split hairs over some historic date? The kitchen law is long outgrown.

If a NEW rental is inconspicuous and otherwise appropriate, WE NEED IT. Many lovely old homes could be divided without changing the external appearance at all or adding to the number of inhabitants for whom the house was built originally. Super-residential zoning could, of course, be retained for certain special areas.

It would be refreshing to have some realistic discussion on these questions.

JOCELYN TYLER
Box 17, Carmel

Dear Editor:

The Pine Cone of Feb. 3 included an article identified by the question, "Do we, or don't we, need an airport advisory group?"

At this morning's (Feb. 8) regular monthly breakfast meeting of the Monterey Bay Area Aviation Advisory Board (MBAAB), this time at the Monterey Peninsula Airport's Golden Tee Restaurant, our Board requested me to remind all who should be interested that such a ready-made group has been in continuous existence since 1963.

We originally began as an advisory committee for Monterey Peninsula College. Hartnell, Gavilan and Cabrillo Colleges then invited us to additionally serve them in varying capacities. Two years ago our name change from a "College Advisory" group further reflected our expanded scope.

Since then we have participated in the Hollister Airport development, the instrument landing system (ILS), go-ahead at Salinas, the Cessna issue at the Monterey Peninsula Airport, the decision to study airport needs at Soledad, the airport licensing at Monterey Bay Academy and the fueling situation at the Carmel Valley Airport.

By our very make-up we could not not become a rubber stamp, or pressure, organization. Aviation advisory group recruiter Alton H. Walker attended only one of our meetings, just prior to his re-election as a director of the Monterey Peninsula Airport District in 1970, so he knows we're here.

Sincerely yours,
MONTEREY BAY AREA AVIATION ADVISORY BOARD
BERTRAM F. RUDOLPH,
Chairman

Dear Editor:

This year, for the first time, national delegates committed to one or another of the Democratic presidential candidates are to be selected at citizens' caucases in each of the state's congressional districts. These caucases will take place at 10 a.m., Saturday, Feb. 12 at designated meeting places within our own 12th Congressional District. (Interested persons may phone local Democratic Headquarters at 375-0202 for details.)

Those of us who are pledged to the candidacy of George McGovern are caucasing at the Hunt Club, Monterey Fairgrounds and we hope that supporters of Senator McGovern in this area will attend.

The meeting will be chaired by John Laird, 21, a political science undergraduate at UC Santa Cruz. At the conclusion of the meeting, a luncheon planned by Mr. and Mrs. Norman Baldwin of Carmel will be served.

MAURICE ROSEN
Carmel

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1971
PRIZE-WINNING NEWSPAPER
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Pine Cone wins award for Outstanding Community Service

The Carmel Pine Cone has won the coveted Merit Award for Outstanding Community Service for the year 1971.

Announcement of the award was made at last weekend's convention of the California Newspaper Publisher's Assn. at the Century Plaza Hotel in Los Angeles.

The Pine Cone was cited for "Sustained editorial and reportorial coverage of a variety of community problems which kept the public aware of factors that might affect the ecology and natural beauty of the surroundings." On hand to receive the plaque was the Pine Cone's Managing Editor, Al Eisner.

A panel of 76 judges poured over more than 1,100 entries in all categories. The Pine Cone's award was for all weekly newspapers in the State.

"The Pine Cone is highly honored by this award," said George M. Dobry, publisher of the Carmel Pine Cone. "Essentially, community service is what newspapering is all about. And to be singled out as one of the two best weekly newspapers in California—where some 300 weeklies are published—is a significant accomplishment. For the Merit Award is one of only two honors bestowed by the state press association for community service among all weeklies, regardless of size.

"A dedicated staff had to make a perceptive analysis of Carmel's many community problems and to report and interpret them with great skill in order to win this award."

First prize in the same category went to the Encinitas Coast Dispatch for a series on drug addiction.

A photograph by Carmel photographer Ben Lyon took top honors for the Monterey Herald in the spot news photo competition.

The Salinas Californian was awarded Honorable Mention for General Excellence among all daily papers in the state from 15,000-50,000 circulation.

Pine knots:

The Falge affair

"Nothing astonishes men so much as common sense and plain dealing"—

Emerson

BY AL EISNER

MAYBE IT'S TIME we put the question of Councilman Frank Falge's "illegal" apartment into perspective.

By now most Pine Cone readers are aware that Mr. Falge and several other property owners were told recently that their apartments are in violation of a 1929 zoning law which prohibits the existence of more than one food preparation center on a residential building site.

As this was being written, an investigation by City Attorney Bill Burleigh was being conducted to find out if the structure on Mission near 12th was constructed before 1929. While a title search seemed to indicate that the house was built in 1932, an official determination has not yet been made.

Several weeks ago, Mr. Falge produced a sworn affadavit from a neighbor who attested that the house was built prior to 1929. Ordinarily, this would have laid the matter to rest. But, city officials pressed the investigation, even securing an opinion from someone who lived in the house some 30 years ago who said that while there were outlets in the apartment that could have served cooking facilities, there was no actual kitchen.

While this was going on, some of the news media were having a field day with what appeared to be a "scandal," because Councilman Falge had suggested at a recent meeting of the city council that the city consider legalizing all "illegal" apartments. The inference was clear: because Mr. Falge had an illegal apartment, he sought the legislation to protect his own investment.

When he made the proposal at a meeting of the city council, he said he knew the idea would provoke controversy, but that Carmel should be more realistic about the large number of "illegal" apartments and should start to deal with the problem instead of just hoping it would go away.

The shortage of small apartments in Carmel is well known. The city council has been grappling with the problem in the hopes of finding a way to provide living quarters for those on limited incomes, especially some of Carmel's older citizens. Highly restrictive zoning and extremely high property values have frustrated these attempts thus far.

WHILE I AM NOT making any judgments about the status of Mr. Falge's apartment, I do feel the manner in which the matter has been handled is shameful.

After being informed verbally that his apartment might be illegal, he told the city attorney that he would remove the offending kitchen if it were proven to be illegal. Mr. Falge's attorney tells us that the city hasn't sent the customary letter asking the property owner to clarify the status of his property.

It is preposterous and demeaning for anyone to make the automatic assumption that Mr. Falge sought self-aggrandizement by suggesting, perhaps naively, that the city try a novel solution to a tough problem. He is not a slumlord. As a retired reserve naval officer and executive of General Electric Co., his income was ample.

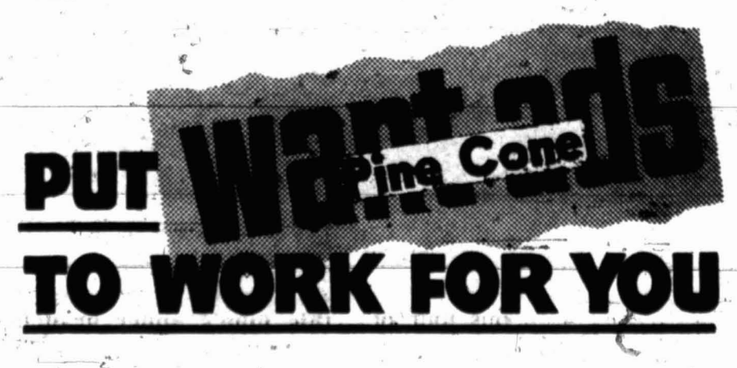
When he acquired the property some eight years ago, he bought it with the assurance, he says, that it conformed to existing city codes. This, too, may have been naive, but the fact of the matter is that the original ordinance did not specifically identify every house in Carmel that thereafter had a non-conforming permit for a second kitchen, nor did it provide that the Building Department specifically inspect every residential property built thereafter to prevent violations. These ambiguities have made it inevitable that hundreds of "illegal" kitchens have come into existence, and placed many property owners such as Mr. Falge in a quandary. And especially in this case, where the building is a duplex with completely separated apartments on two levels.

I'VE WATCHED Mr. Falge function as a city councilman for the past couple of years. He is outspoken, and sometimes blunt. I haven't always agreed with him, but am convinced of his sincerity. Because of his crisp manner, he may have stepped on the toes of some sacred cows around Carmel. While these people may not be directly responsible for the humiliation he has suffered, they have stood with arms folded while his "trial by press" dragged on.

It may seem strange for a newspaperman to advocate press restraints. The Pine Cone has run into some static in its zeal to provide as much information as possible to our readers on community issues so that they could participate in the democratic process.

I do feel, however, that information on such matters as the alleged illegality of an apartment should be released only after a proper investigation and determination have been made. It should be obvious to those who sought to embarrass Mr. Falge that the same sort of tactics can also be used on them.

I hope we have all learned a lesson.



REAL ESTATE ads for the **Pine Cone**, written with a felt pen on a fancy paper napkin aren't quite usual. So when Realtor Bob Bray brought in such a one, we couldn't resist ribbing him.

"Just be sure not to bring next week's ad on TP. It might—uh—get used!"

"Jackie writes office memos on Kleenex," he revealed. She is his charming wife, Jacqueline, and his newest business associate.

"Last week, when the office was warm, I picked up a tissue lying on Jackie's desk and wiped my face with it," he told us. "Later when I discovered her going frantically through the waste basket, I found I had used one of her telephone messages!"

She admonished, "Please don't blow your nose on my notes!"

WHAT EVER happened to the "Fudge Lady" who lived and worked above the Studio Theatre? She made delectable fudge for sale, giving away samples to the delight of customers. Her location was one of only four business-and-living quarters in Carmel.

JUST AHEAD of us in a grocery aisle, a young woman picked up a carton of old-time White King laundry soap flakes, from a stack bearing a sign announcing a special price.

"Glad to see someone else, like us, who's gone back to old-fashioned soap instead of detergent," we murmured on an ecological impulse.

"Oh?" she deigned indifferently.

A little dashed, but already into it, we continued, "It won't pollute the water like detergent. But with a quarter cup of washing soda added, it's just as effective."

"I never heard of this brand before," she replied with a yawn in her voice. "I got it because it's on sale."

With all that's been said and written in Carmel about non-pollution, apparently not everyone's been tuned in.

THOSE CHARMING little raccoons don't seem quite as much so when it's well after midnight and they elect your yard to play, court or fight with a sound a Carmel lady describes as a "cricket with a bull horn."

On a recent deep night, the spine chilling, ear splitting screaks of the little bandits aroused the next-door dog, who challenged their fenced-off presence with ferocious barks. This set off an a capella chorus of dogs as far away as four blocks. And not a single owner shushed a single dog.

PHYSICIAN attending last week's doctor convention in town went on a bus tour of the area's outstanding attractions. As the bus arrived at Carmel Mission Basilica, the driver announced importantly, "This Mission was founded in 1770."

A Britisher sitting next to the physician turned to him and said quite unpretentiously, "By Jove, that's the year they built the addition to my house."

Thanks to the Franklins, proprietors of the Sandpiper Inn where the physician was a guest.

LADY MADE a purchase in a downtown store and set her pocketbook on the counter to dig out her wallet. She rummaged through cosmetics, cigarettes and matches, glass case plus sun glasses, emergency needle and thread, aspirin, tissue holder, ID case, numerous keys, pen, notebook, brush, comb, mirror—and more—before she dredged up the wallet.

The watching and waiting saleswoman muttered, "My God! No room for the kitchen sink!"

SUCH THOUGHTFUL people in Carmel. When some of the Sunset Center workers read in this column that artist Lin-Fu Yang had planted the three lovely flowering plum trees on the grounds there many years ago, one of them called the **Pine Cone** office to ask how reach her. They wanted to tell her how much they enjoyed the trees every year.

"Hi, Mom! I'm home."

"Oh, hello dear. I hope you enjoyed your afternoon at Mike's house."

"Yeah, it was neat. I beat him at checkers."

"Well! He's a good player."

"But his Dad had some music on that was pretty boring."

"What was it?"

"He told us, but I only remember the name of one piece, and Mike's Dad didn't pernounce it right. The real name of it is 'Afternoon of a Prawn.' "

e.b.

'Where lofty pines meet the sea . . .'

CARMEL IS KNOWN throughout the world as the little village where lofty pines meet the sea. This 60-footer graces the northeast corner of Mission and Seventh. City Forester Greg D'Ambrosio estimates its age at 50 years. After Carmel's storm a couple of weeks ago, Greg noticed that one of this pine's upper branches had broken and was sagging down, posing a hazard to pedestrians and cars in the area. So, Greg sent one of his forestry crew, Dave Peters, scurrying up the tree to remove the hazardous branch. By the way, if you hadn't noticed, that's Dave Peters about two-thirds of the way up the tree. (Photo by Bill Parsons.)

Padres win stirring victory over PG

Coaches preach over and over to their young athletes that character wins games. Carmel varsity basketball coach Dick Charles will no longer have to belabor the point with his cagers because character was what last Friday night's rousing comeback victory over Pacific Grove was all about.

The local cagers stumbled and bumbled their way to a 26-13 deficit midway through the second quarter. And just when it looked as if P.G. might turn the contest into a laugher, the Padres caught fire behind the clutch shooting of junior guard Tony Lucido and senior forward John Engstrom and closed the margin to 28-22.

Much to the delight of the partisan Carmel crowd the Red and Gray hoopsters continued to hammer away at the Breakers after intermission. The result was a nip and tuck battle that saw P.G. maintain a one to three point lead.

But finally character and defense prevailed. With 45 seconds left in the game and P.G. ahead 46-45, Breaker guard John Craft missed a shot and Carmel had the rebound. The Padres went into a stall and with five seconds remaining on the clock and the P.G. defense doubleteaming Carmel's two hottest hands—Lucido and Engstrom—senior guard Carl Merlo came up with the ball and slipped through to swish a seven-foot jump shot. The score stood at 47-46, the first time Carmel had led all evening.

Pandemonium rocked the Carmel stands. P.G. got the ball out with three seconds left and missed a desperation shot from midcourt as the buzzer signaled a Carmel victory.

There were plenty of heroes. Lucido, Engstrom, Merlo, Todd Gebhart (who did a masterful job on defense replacing center Ford Pollard), and Jerry Argust who appears to have heavy duty springs built into his calves for all the rebounding he does.

Unfortunately, the local hoopsters also played a game Saturday night against King City and turned up on the short end of a 72-62 score.

Coach Charles attributed the defeat to the loss of forward Jerry Argust who fouled out at the end of the third quarter with the score 47-46. "We played lousy defense, too," he said. "I guess that's to be expected after an exhausting game like Friday night's with P.G."

The varsity quintet will carry a 3-5 Mission Trails League record into 8 p.m. games Thursday and Friday nights against Palma (here) and San Lorenzo Valley (away), respectively.

UNITED FUND DRIVE FALTERING HERE

The Monterey Peninsula United Fund reports that it is still more than $20,000 shy of its 1972 goal of $230,000, apparently due to a decline in contributions from the Carmel and Pebble Beach areas.

Campaign chairman Robert L. Meester of Monterey said, "Our residential response in Carmel and Pebble Beach is down from last year but we are hoping for a final surge from those areas."

The Fund held its annual dinner and business meeting at Rancho Canada in Carmel Valley recently and installed Gen. (ret.) Roy Lassetter of Pebble Beach as president for the new year, succeeding James Henderson of Carmel.

And a little girl shall lead them . . .

Here is a view of our beautiful, polluted world through the clear eyes of two ten-year-old girls, Pam Gillooly and Emily Morrison. Both are fifth grade students in Mrs. Nancy Kjeldsen's class at Woods School.

In the cities, the stars are no longer visible because of the smog. Let's make sure our children can always see the stars here.

Beginning and End

By EMILY MORRISON

In the beginning, God made Heaven and Earth. Do you think that He made it to get up to its brim in pollution? I don't. He made the world for man to live in. Man may be living but he is also killing. Pretty soon, if he doesn't watch it, he's going to die out too.

What ever happened to the green fields, and the clean rivers and to the beautiful blue sky? Well, I'll tell you what happened to them. The green fields are now dumps. Some of them are graveyards with garbage resting in them. Our beautiful rivers and lakes are no longer beautiful; they are actually unsafe. They kill animals, beauty, and, pretty soon, people. They are just like a garbage dump, sitting in a barrel of water. Our skies are worst of all. They are no longer blue, they are dull grey. They are this way because of the gases from factories and cars and many, many more reasons.

People pay money to get clean air. They pay to buy gas masks. These are only a couple of examples of pollution. If you want more, just go to Los Angeles or New York. If you don't take care of your world, pretty soon you won't have a world to take care of.

God may let us die out, then make a new world, HOPING that the new world will turn out better.

Trees,
beautiful, green,
tall, waving, housing,
Living, Proud—white, ugly,
Littering, brittle, fake,
useful, dead,
paper.

EMILY MORRISON

Floating,
foggy, puffy,
clean, cluster, fresh,
blooming, cloud—heavy, solid,
rigid, firm, hard,
slate, bumpy,
stone.

Pigs,
fat, dumpy,
stupid, ugly, loving,
lonesome, affectionate—ham, bacon,
lunch, breakfast, dinner,
poor, innocent,
food.

Peak,
snowcapped, white,
purple, mountain, blue,
misty, far—close, green,
plunging, valley, stream,
clean, fragrant,
meadow.

Dripping,
spongy, leaves,
splashing, lacy, brown,
water, falling—dry, crackle,
searing, sandy, heat,
scratchy, crimson,
waste.

Pollution,
dirty, smelly,
smoggy, dark, ugly,
horrible, glucky—pretty, fresh
light, wonderful, special
lovely, life,
clean.

The Rain

The sky is black,
as the rain pours down,
the ground is a sort of
muddy brown,
The air is damp,
the ground is wet,
into my bed I quickly get.
I am cold,
my bed is hot,
I like this kind
of day a lot.

PAM GILLOOLY

Surf 'n Sand of Carmel, Inc.

DRUG STORE • LIQUOR STORE • HOSPITAL EQUIPMENT RENTALS

Corner Sixth & Junipero P. O. Box 371

Carmel-by-the-Sea, California 93921 Phone 408-624-1805

Dear Womble's Drug Store Customer,

After many years of serving Carmel residents, Womble's Drug Store has closed its prescription department. The owners have asked that we take over their prescription business, files and records, in order to make prescription refills available to their customers.

To this end we offer the following services:

Prescription refills may be obtained by telephoning your Womble's prescription number to us.

Charge accounts will be extended to Womble's Drug Store charge customers whose accounts are current.

Prompt delivery service.

Ample parking right at our door.

Our prescription department is open from 9 a.m. until 9 p.m., 365 days each year and one of our pharmacists is on call throughout the night.

The personal service you have known at Womble's Store.

We also have two other departments not usually found in Drug Stores:

The Hospital Equipment Rental Department. In this department we have everything from wheel chairs to electric hospital beds for rental or sale.

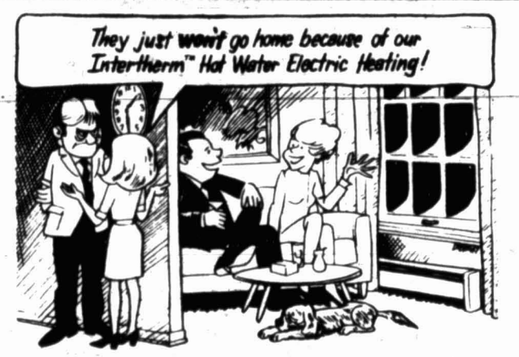
The Bottle Shop. This is a complete liquor store, with free ice cubes, punch bowls and glassware for your parties.

We sincerely regret the closing of this fine store and will do our best to justify their faith in selecting us to carry on their business.

Warmest regards on behalf of Surf n' Sand employees and myself,

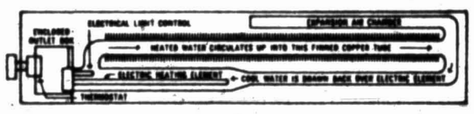
Bob Aebersold

Bob Aebersold



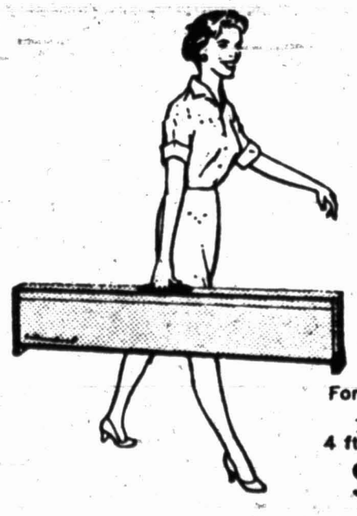
HOT WATER HEAT WITHOUT PLUMBING

It's portable for home, apartment, office



Yes, you now can heat your cold room economically because this remarkable portable heater gives off warmth from the warmed water *even after* the built-in thermostat has shut the electricity off. It also *adjusts* the amount of heat given off according to how cold the room is.

And it's absolutely safe because the electric element is inside the permanently sealed copper tubing containing water and anti-freeze solution. You can put this heater behind drapes, furniture . . . a child can stuff tissue into it . . . all without the slightest danger. Comes filled, never needs refilling. Plugs in and gives off soft, wonderful hot water heat, without the need of pipes and plumbing.



- Keeps floors nice and warm with summertime comfort.
- Doesn't use up the oxygen in the air.
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- Let's you sleep at night worry-free.
- Listed by Underwriters Laboratories, Inc. CSA, etc.

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$93.95	$95.95	$97.95	$99.95

Village Electric and Appliance

Mission & 4th 624-1811

Carmel's first stage depot (?) faces extinction, but, well . . .

WAS IT REALLY a stage coach depot? This aging cottage on the south side of Santa Rita between Second and Third is thought by some local citizens to have been Carmel's stage coach depot around the first decade of the century. Some also say it's Carmel's second oldest building. Under orders from Carmel Building Inspector Fred Cunningham to repair it or level it, the owners recently sold it to someone who plans to tear it down. Now another party who would like to see it preserved is trying to buy it. (Photo by Bill Parsons).

WHAT may have once been Carmel's first stage coach depot and reportedly Carmel's second oldest building is facing extinction.

The aging structure on the east side of Santa Rita between Second and Third was transplanted from the business district perhaps 30 or 40 years ago after being used as a store for several years.

City Building Inspector Fred Cunningham recently gave orders that the building be fixed up or torn down. It was reported that the kitchen is sinking into the ground and the entire structure is dilapidated.

The current out-of-town owner put the place up for sale through Penny Howard Realty in Carmel. Penny placed an ad in the **Pine Cone** and subsequently made a quick sale to a party who intends to raze the place because of the inordinately high expense of renovating

Meanwhile another out-of-town **Pine Cone** subscriber saw the ad for the place and decided he wanted to buy the historical structure to preserve it as a Carmel landmark.

Sadly, he learned that the structure had already been sold and was in escrow. Penny Howard said, "The man was bitterly disappointed because it is one of the great joys of his life to take old things and restore them when others are saying it's impossible."

At any rate, the matter isn't closed because the man who wants to buy it for restoration is reportedly prepared to make an offer to the person who just bought it.

New 'Environment Reporter' available at Carmel library

Local conservationists, environmentalists, and officials will be interested in the **Environment Reporter**, a newly acquired reference service available at the Harrison Memorial Library, Carmel.

Multi-volumed and arranged in loose-leaf form, the **Reporter** is the weekly notification and reference service that provides comprehensive coverage of current legislative, administrative, and industrial developments in pollution control and environment protection. Separately bound and indexed, the series includes volumes on federal laws, state air and water laws, and state solid waste and land use.

The volume, "Current Developments," gives special coverage of the most recent pollution control and environment activities in the courts and the state capitals and gives information about major technical advances.

The "Decisions" section of the **Environmental Reporter** provides fully indexed digests and texts of federal and state court decisions. Published by the Bureau of National Affairs, this thorough and dependable series will supply authoritative, comprehensive and timely information.

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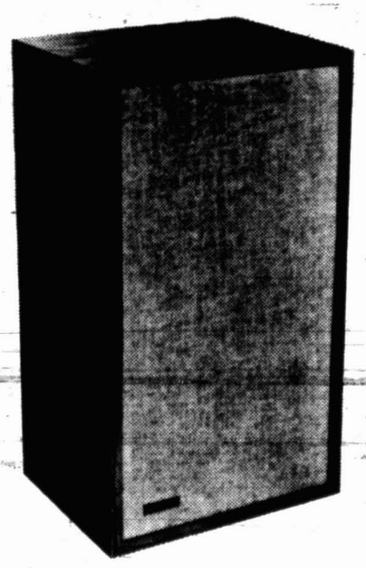
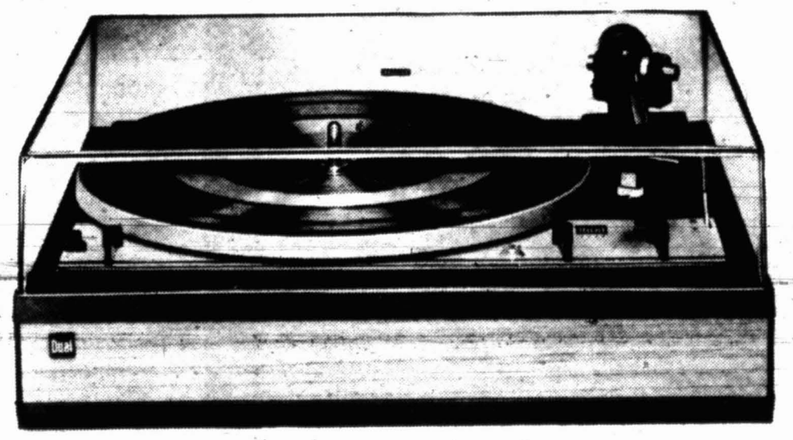
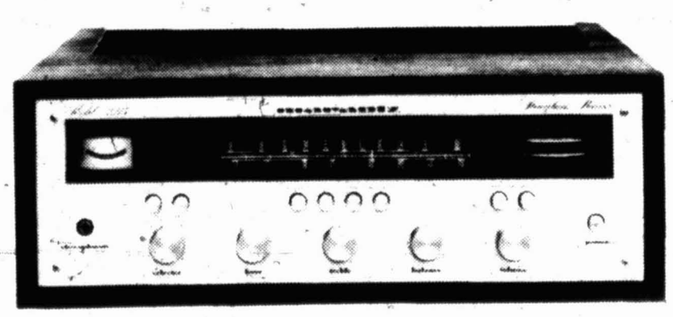
UNITED CALIFORNIA 624-2771
Fashions, Men
BUCCANEER MEN'S BOUTIQUE 624-0367
Fashions, Women
HOUSE OF LYN 624-4131
Florist
CARMEL RANCHO FLORIST 624-5656
Hardware
BRINTON'S HARDWARE 624-8542
Imports
IMPORTS & 624-0888
Insurance
McCREERY & ASSOC., INC. 624-1555
Laundromat & Dry Cleaning
SUNSHINE CENTER 624-6815
Liquors
CARMEL RANCHO LIQUORS 624-2100
Pet Supplies
C.R. PET SHOPS 624-2388
Savings & Loan
FIRST FEDERAL SAVINGS & LOAN ASSOCIATION 624-8256
Travel
BOB McGINNIS TRAVEL 624-2724
Variety Store
SPROUSE REITZ 624-7828

WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

BRINTON'S REMARKABLE HARDWARE STORE
NOW HEAR THIS!







This entire system -- two Advent speakers, the Dual CS-16 automatic turntable, the Marantz 2215 AM/FM stereo receiver and a Shure cartridge -- sells for just 499.95. It's the best stereo buy in the country today.

That's All You Need To Hear
Now See The System in Brinton's Superb New Sound Room
BankAmericard and Master Charge welcomed.
Open Daily and Sunday, 9 to 6
LOCATED AT MOUTH OF CARMEL VALLEY
BRINTON'S Carmel Rancho Hardware
Carmel Rancho Shopping Center 624-8541 . . .

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES"

LONGS DRUGS WHERE EVERYBODY SAVES ★ LONGS DRUGS WHERE EVERYBODY SAVES

Longs Drugs
Where Everybody Saves

o CARMEL CENTER
RIO ROAD AT HI-WAY 1
CARMEL CALIF

OPEN DAILY
9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.

OPEN SUNDAY 10 A.M. 'TIL 7 P.M.

★★★★★★★

PRICES GOOD TO FEB. 13th

BOX OF 40 TAMPAX
ECONOMY PACKAGE
REGULAR OR SUPER
1.19
WHY PAY MORE?

PURITAN PRESERVES
• 2 POUND JAR
• STRAWBERRY
• APRICOT/PINEAPPLE
• GRAPE
• 69c VALUE
LONGS SALE PRICE
49c

Save Here

BRACH'S CHOCOLATES
IN DECORATED HEART SHAPED BOX FOR VALENTINE'S DAY
1 POUND $1.19
½ Pound 77¢

GOLD 'N GLITTER VALENTINES
• PACKAGE OF 40 WITH GUMMED ENVELOPES
• SPECIAL CARD FOR TEACHER
• OUR REGULAR 49c VALENTINE SPECIAL
33c

PACK OF 60 VALENTINES
• WITH GUMMED ENVELOPES
• SPECIAL CARD FOR FAVORITE TEACHER
• OUR REGULAR 69c SALE PRICE
49c

WOOLITE LIQUID
COLD WATER WASH
• 16 OZ.
• FOR ALL FINE WASH
• RECOMMENDED FOR SWEATERS
LONGS SALE PRICE
88c

AAPCO MOLDED PLASTIC TOILET SEAT
• AVAILABLE IN DIAMOND HARD ENAMEL COLORS
LONGS SALE PRICE
2.99

ALKA-SELTZER ALKALIZING TABLETS
OUR REG. PRICE 53c
LONGS SALE PRICE
49c

SUPER SIZE SCOPE MOUTHWASH and GARGLE
• 24 OUNCE BOTTLE
• OUR REG. PRICE 1.49
LONGS SALE PRICE
99c

ROLAIDS
AID TO ACID INDIGESTION
BOTTLE OF 75
OUR REG. 1.09
79c

CREST TOOTHPASTE
• TRIAL OFFER
• ONE OUNCE TUBE
• MINT FLAVOR ONLY
LONGS SALE PRICE
7c

MAALOX ANTACID
NON-CONSTIPATING
LONGS SALE PRICE
99c

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES"

Remember When?

50 YEARS AGO:

From the Pine Cone, Feb. 9, 1922

THERE WAS plenty of pep and enthusiasm at the Board of Trustees meeting last Tuesday night when the proposed bond issue was brought up. All of 12 representative citizens attended the meeting and were practically unanimous in their endorsement of bonding the city for $20,000 to be spent providing fire protection apparatus and a city hall.

Alterations on Arts and Crafts Hall for the Little Theater have been started by contractor M.J. Murphy. An additional exit is being made in the rear of the hall, and the seats in the back of the fireplace are being raised in three-inch gradations.

To the membership roll of the Arts and Crafts dramatic section have been added these names: Mrs. Edward A. Kluegel, Thomas V. Cator, Mrs. Jane V. Whitehead, Ralph Whitehead, Mrs. Stuhr, Mrs. Harold Crane and Mary Grace Hamilton.

Building in Carmel during 1921 reached large proportions. The city clerk has compiled data showing that during 1921, 171 building permits were issued. The estimated aggregate value stated on these permits totals $244,510.

It is with a feeling of pride that the publishers of the Pine Cone call the attention of its readers and advertisers to the fact that with this issue begins the eighth year of publication. The Pine Cone has always been, and will continue to be, on what the editors themselves regard the side of right. To coincide always with the majority on matters of public weal is not the policy of this journal.

25 YEARS AGO:

From the Pine Cone, Feb. 7, 1947

"IF THE TREE had been in the residential zone, it would not have been removed," Mayor Fred Godwin said last night in a formal statement at the regular council meeting. He was referring to the pine which, until last week, has stood in the middle of Lincoln Street near Ocean ever since there has been a Lincoln Street in Carmel. Its illegal removal by order of Street Commissioner Charlie Childers and Street Superintendent William Askew last week shocked and saddened not only Carmel citizens but also out-of-town residents who spend vacations here.

Once upon a time there was a tree. This tree stood at the corner where Lincoln flows into Ocean Avenue. Now only X marks the spot where this tree used to live. It was a shaggy monster, solemn yet friendly and all Carmel loved this tree. The early Village Fathers refused to destroy this tree, so Lincoln Street curtsied politely aside, allowing this oldtimer to remain. And then one night the vandals came and children of future generations were deprived of their inheritance.

It was slightly embarrassing. Wednesday night City Council was all ready to pass upon Gil Severns' application to hang a sign over the entrance of his new quarters on Ocean near Mission when E.N. Beecher rose out of the audience and requested that the sign hanging permission be withheld until Severns removed the neon advertising signs in his windows. Beecher said it was a matter of ethics in Carmel for merchants to eschew the use of neon signs.

The council was ready to pass on the matter anyway when suddenly someone remembered that the use of neon signs isn't just a violation of ethics, in Carmel it's against the law.

10 YEARS AGO:

From the Pine Cone, Feb. 8, 1962

THE HIGH VALUE of Carmel business property, so often vexing to lessees, renters and prospective buyers, is cause for great satisfaction on the part of Will Shaw.

The Carmel architect says the recent rise in cost of Carmel land will help the city "by making it evident to everyone that this land is too expensive to place cars on. The cars, therefore have to disappear, probably underground where the space doesn't come so high."

The city council last night approved appointments to the arts commission of Geza St. Galy to succeed Vaughn Shoemaker and Glenn E. Kearns as a non-voting member, the first two terms to expire in 1965.

In a report to the city council last night, City Clerk Larry Rose stated the proposal of the Carmel Business Association to double city business license fees for five years and match the double fees with city funds for the same period was a valid means of financing municipal parking lots if the city is determined to pursue the plan despite obstacles and complex choices.

The Board of Directors of the Carmel Red Cross, at their January meeting, approved a midyear switch in officers so that Chairman Edgar Bissantz could spend full time as blood program chairman. August H. Johnson, first vice chairman of the chapter will head the chapter until the annual meeting and the election of officers in June.

SAFEWAY DISCOUNT OFFERS YOU MORE

Because ✓ SAFEWAY HAS MORE TO OFFER!

✓ SUPER SAVERS

Even Greater Savings Than Regular Discount Prices

It will pay you to watch for the items marked with SUPER SAVER tags at Safeway. These tags point out temporary EXTRA savings that are even below our everyday discount prices. Because they are temporary, it pays to look for SUPER SAVERS every time you visit Safeway. Stock up while these extra savings are in effect.

✓ **Unit Pricing** (For Easier Shopping)
✓ **Open Dating** (Assures Freshness)

✓ **Safeway (S) Brands**
✓ **Over 10,000 Discount Items**
✓ **Outstanding Variety**
✓ **USDA Choice Aged Beef**
✓ **Our Famous Meat Trim**
✓ **Money-Back Guarantee**

WHOLE FRYERS
USDA Grade A
Manor House Brand
Flash Frozen
POUND **33¢**

TURKEY ROASTS
Drumstick And Thigh
(With Portion of Back)
Frozen, USDA Grade A
POUND **29¢**

CORNISH HENS
USDA Grade A & Inspected
Manor House—Flash Frozen
1-Pound, 4-Ounces
EACH **69¢**

GROUND BEEF
Safeway's Own
Quality & Freshness Guaranteed
POUND **69¢**

CHUCK ROASTS
USDA Choice
Steer Beef
Bone In
POUND **79¢**

CHUCK STEAKS
Regular Cut
USDA Choice
Steer Beef
POUND **89¢**

PORK PICNICS
Shoulder Roasts
From Select Quality Eastern Pork
POUND **59¢**

SLAB BACON
Smoked, First Quality
(Center Pieces—Lb. 73c)
By the Piece
POUND **65¢**
(Platter Sliced—Lb. 82c)

BEEF FRANKS
Safeway Brand
First Quality
12-oz. Package
EACH **52¢**

GREENLAND TURBOT
Small Fillets
Pan Fry, Bake, Broil or Steam
POUND **77¢**

You Can Depend On Safeway Meats . . . Always BEST!

Lean Ground Beef	Always Fresh At Safeway—Lb.	86¢
Top Sirloin Steaks	Boneless—USDA Choice Beef—Lb.	$1.85
Round Steaks	Full Cut, Bone In, USDA Choice Beef—Lb.	$1.19
Crossrib Roasts	Boneless—USDA Choice Beef—Lb.	$1.32
Boneless Chuck	ROASTS USDA Choice Beef—Lb.	$1.18
Beef Oxtails	For Soup or Braising—Lb. (Beef Shanks—Lb. 73c)	44¢
Steer Beef Liver	A Quick Meal Treat—Lb.	79¢
Calves Liver	Genuine A Gourmet Treat—Lb.	$1.59
Ground Turkey	For Turkey Loaves, Patties, Etc.—Lb.	66¢
Veal Patties	Manor House Brand—Lb.	89¢
Veal Pattie Steaks	Italian Style—Lb.	$1.01
Beef Jerky	Leo's—12 oz. Jar	$3.99
Safeway Pork Links	Tastily Seasoned—Lb.	98¢
Fancy Smoked Hams	First Quality Halves—Lb.	69¢
Sliced Bacon	Dubuque Mississippi Brand 1-lb. Package	72¢
Canned Hams	Dubuque Royal Buffet 5-lb. Tin	$4.99
Canned Hams	Safeway Brand, First Quality—8-lb. Tin	$6.99
Blade Pork Chops	Rib Cut, For Economy Meals—Lb.	94¢
Boneless Pork Roasts	Meaty Butt Cuts—Lb.	89¢
Fresh Leg of Pork	Select Eastern Quality—Lb.	89¢
Pork Spareribs	Meaty, 2 to 3 Pound Sides—Lb.	84¢
Hen Turkeys	Manor House, USDA Grade A Flash Frozen—Lb.	45¢
Fryer Parts	Manor House, USDA Grade A, Flash Frozen Breasts, Drumsticks, Thighs, Lb.	69¢
Safeway Liver Sausage	Random Wt. Chunks—Lb.	59¢
Safeway Beef Bologna	Sliced 12-oz. Package	66¢
Cooked Salami	Safeway, Sliced—12-oz. Pkg.	77¢
Link Sausage	Jones, For A Breakfast Treat—1-lb. Pkg.	$1.15
Smokie Links	Oscar Mayer—12-oz. Package	87¢
All Meat Franks	Oscar Mayer 1-lb. Package	86¢
All Beef Franks	Oscar Mayer—1-lb. Pkg.	87¢
Oscar Mayer Bologna	All Beef 12-oz. Pkg.	84¢
Variety Pack	All Beef Oscar Mayer—12-oz. Pkg.	$1.14
Breaded Shrimp	Trophy Brand, USDA Grade A—1-lb. Pkg.	$1.74
Pre-Cooked Shrimp	Captain's Choice, Random Wts.—Lb.	$1.76
Sole Fillets	Captain's Choice, Pre-Cooked Random Weights—Lb.	96¢
Fresh Oysters	Captains Choice—10-oz. Jar	81¢

Baked & Refrigerated Items

Potato Bread	Skylark—1½-lb. Loaf	34¢
Premium Bread	Safeway, Round Top or Sandwich—1½-lb. Loaf	36¢
Snackers	Busy Baker, Bacon or Rye—10-oz.	39¢
Busy Baker Snaps	Cocoa or Ginger—2-lb.	57¢
Nucoa Soft Margarine	1-lb.	35¢
Mazola Margarine	Corn Oil—1-lb.	41¢
Philadelphia Cream Cheese	Kraft—3-oz.	16¢
Pillsbury Biscuits	Buttermilk or Country Style—8-oz.	11¢
Large Eggs	Cream O'The Crop, Grade AA—Dozen	39¢
Medium Eggs	Cream O'The Crop, Grade AA—Dozen	35¢

Coffee Choices

Freeze Dried Coffee	Edwards—4-oz. (8-oz. $1.63)	96¢
Bagged Coffee	Safeway—2-lb. Bag	$1.27
Coffee Beans	Whole Roasted Nob Hill—1-lb. Bag	70¢
Folgers Instant Coffee	Crystals—6-oz.	$1.09
Hills Bros.	Coffee—Reg. or Elec. Perc (1-lb. Reg. 78c) 2 lb.	$1.49

Natural Foods

Vita Crunch Granola	Assorted Varieties—1-lb.	49¢
Lassen Granola	Assorted Varieties—1-lb.	49¢
Organic Honey	Wild Mountain, Ponds—1-lb.	65¢
Brown Rice	Chico San, Organically Grown—32-oz.	80¢
Natural Apple Juice	Tree Top—½-Gallon	76¢

SUPER SAVER **Layer Cakes** Pepperidge Farm—Frozen Gold or Chocolate Fudge 17-oz. **83¢**

LOW DISCOUNT PRICE **Vitamin C** 500 mg.—100 Count **95¢**

SUPER SAVER **White King Soap** 40-oz. Package **66¢**

LOW DISCOUNT PRICE **Edwards Coffee** Vacuum Pack 2-lb. Can (3-lb. Can $2.08) **$1.39**

SUPER SAVER **Pineapple Juice** Dole—46-oz. Can **32¢**

SUPER SAVER **Canterbury Tea** Black Carton 100 Bags **62¢**

Assorted Food Needs

S&W Mixed Bean Salad	Marinated—17¼-oz.	46¢
Appian Way Pizza Mix	12½-oz.	37¢
Rosarita Refried Beans	16-oz.	23¢
Snows Clam Chowder	15-oz.	35¢
SS Instant Potatoes	Hungry Jack, Mashed—16-oz.	61¢
SS Contadina Sliced Tomatoes	14½-oz.	26¢
SS Chili Con Carne	Nalley's, Reg. or Hot—15-oz.	38¢
SS Herb-Ox Bouillon Cubes	Chicken or Beef 25 Count	35¢
Chunk Tuna	Sea Trader, Light—6½-oz.	41¢
Solid Pack Tomatoes	Town House, Peeled—16-oz.	21¢
SS Hi-C Fruit Drinks	Assorted Flavors—46-oz.	34¢

Pet Foods

Kal Kan Burger Rounds	14¾-oz.	28¢
Pooch Dog Food	Dry—5-lb.	60¢
Dog Food	Pooch, Royal, Semi-Moist—72-oz.	$1.55
SS Friskies Beef Dinner	5-lb.	69¢
SS Cat Dinners	Tabby Tender, Assorted Varieties—5-oz.	23¢
SS Friskies Buffet Dinners	Assorted Varieties 6½-oz.	15¢

Household Reminders

Pine Mountain Logs	3-Pack (Single Log 69c)	$1.99
Fabric Softener	White Magic—64-oz.	75¢
White Magic Bleach	Gallon	38¢
Bath Tissue	Truly Fine, Assorted Colors, 2-Ply—4 Roll Pack	49¢
Lunch Bags	Kitchen Craft—50 Count	24¢
Sandwich Bags	Kitchen Craft—150 Count	47¢

CARTON CIGARETTES Filter Kings (Except Pall Mall and Lucky Strike)—(Single Pack 36c) **$3.19** (100 mm Carton $3.29—Single Pack 37c)

SAFEWAY ASPIRINS 200 Count Bottle **32¢**

Frozen Foods

SS Morton Honey Buns	9-oz.	35¢
SS Pizza Snack Tray	Jenos—7½-oz.	85¢
SS Patio Beef Tacos	6 Count—13½-oz.	62¢
SS Green Beans	With Almonds, Birds Eye, French Cut—9-oz.	39¢
Rice & Peas	Birds Eye, With Mushrooms—7-oz.	37¢
SS Green Giant Casseroles	New, Assorted Varieties—12-oz.	45¢
Enchiladas	Van De Kamp, Beef, Cheese or Chicken—7½-oz.	39¢
Stouffer Foods	Macaroni & Cheese, Potatoes Au Gratin, Spinach Souffle, Reg. Size	50¢
Ice Cream	Snow Star, Assorted Varieties ½-Gallon	73¢
Bel-air Waffles	6 Count—5-oz. Package	13¢
Meat Pies	Manor House—8-oz.	20¢
Green Peas	Bel-air—10-oz.	21¢
Bel-air Spinach	Leaf or Chopped—12-oz.	21¢
Mixed Vegetables	Bel-air—10-oz.	23¢

Valentine Baking Needs

SS Fudge Brownie Mix	Betty Crocker—22½-oz.	56¢
Pillsbury Coffee Cake	Apple Cinnamon 19-oz.	57¢
Bread Mixes	Pillsbury, Banana—15½-oz. (Date or Nut—17-oz. 63c)	57¢
Duncan Hines	Layer Cake Mixes, Devils Food, Lemon or Yellow—18½-oz.	38¢
Frosting Mix	Betty Crocker, Sour Cream Fudge—14.3-oz.	46¢
SS Pie Crust Mix	Pillsbury, Golden—11-oz.	27¢
Harvest Blossom Flour	5-lb. Bag	43¢
Pillsbury Best Flour	5-lb. Bag	58¢
Betty Crocker Bisquick	40-oz.	54¢
Biscuit Mix	Mrs. Wrights—40-oz. Package	39¢

Indian River Grapefruit

Florida's Finest For Quality & Flavor

YOUR CHOICE

Pink or White Fruit **5 Lbs. 89¢**

Oranges Large Size, California Navel Variety **10 Lbs. 99¢**

ITALIAN **Squash** Fresh & Firm **2 Lbs. 45¢**

Apples	Extra Fancy, Northwest Red or Golden Delicious	5 Lbs. 99¢
Moist-Pack Prunes	Santa Clara Quality—Lb.	39¢
Head Lettuce	Nice Fresh Heads—Each	35¢
Potatoes	U.S. No. 1 Idaho® Russets, Gardenside Pack	10 Lb. Bag 59¢
Bunch Spinach	Large Fresh Bunches	2 for 49¢
Red Potatoes	U.S. No. 1 Quality	5 Lbs. 39¢
Fresh Broccoli	Large Bunches—Each	39¢
Bell Peppers	For Salads or Stuffing—Lb.	29¢
Crisp Carrots	Tender, Tasty, Clip Tops	3 Lbs. 49¢
Yellow Onions	U.S. No. 1 Safeway Brand	4 Lb. Bag 49¢
Tomatoes	From Florida's Indian River Growing Area	Lb. 49¢

Cherry Tomatoes Great for Salads 12-oz. Baskets **2 for 45¢**

Items & Prices in this ad are available from February 9, thru February 15, at the Safeway Stores listed below:

(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

WE WELCOME FOOD STAMP SHOPPERS

DISCOUNT WITH A DIFFERENCE! SAFEWAY

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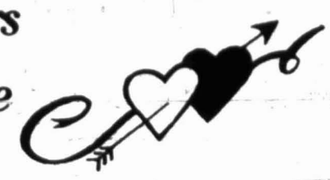
nb FLOWERS Carmel-by-the-Sea

Hello, You Lovers Whoever You Are



send flowers to your sweethearts from

Carmel's Oldest Prestige Flower Shop

nb *Flowers*

Free Delivery For entire Peninsula

Ocean and Monte Verde

624-5344

RANCHERO

Featuring the most extensive styling change in Ranchero history. The new frame construction and suspension system, plus longer wheelbase and wider tread, afford exceptional handling stability under loaded and unloaded conditions. Ford's most versatile second car, featuring fold tape stripes and tailgate as well as a unique hood with dual air scoops. Only at:

BEATTIE FORD

Washington at Franklin 375-4151

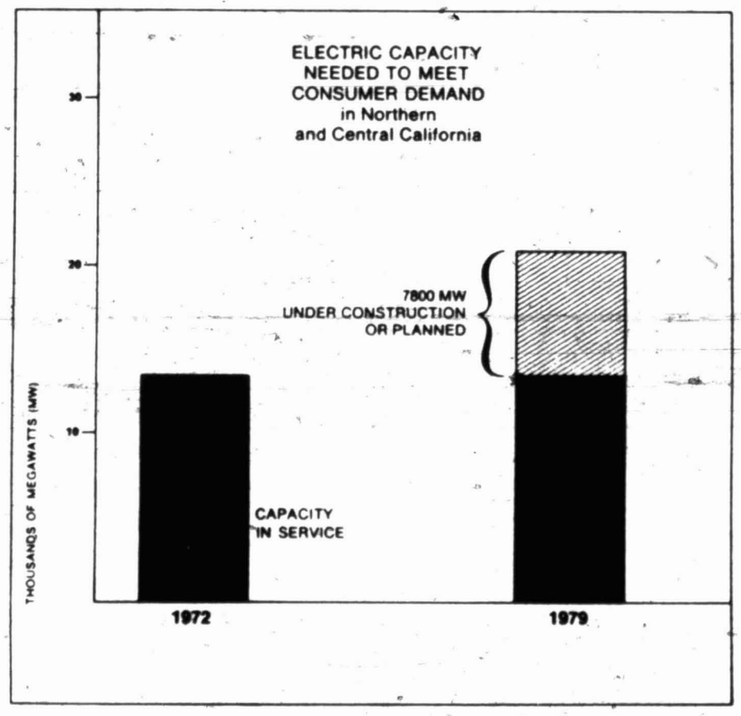
Can brownouts or blackouts happen here?

There's plenty of electricity here today, and, as the chart shows, there's plenty in construction or planned to meet growing public needs and consumer demand through 1979.

There have been no brownouts or blackouts here because PG&E has built new electric facilities on schedule as needed.

But if our construction program is slowed down unduly or stopped, there definitely can be brownouts or blackouts here. We build ahead to prevent such problems. And we must continue building, because nowadays it takes about 10 years to acquire a suitable site, obtain regulatory approvals, construct and get a new power plant "on the line."

There are individuals and groups who are trying to slow down or stop construction of electric plants and transmission lines. Some even claim growth and progress are at an end or should be, and that therefore more electric power capacity is not necessary.



The fact is that power demands are going to continue to increase. And PG&E must meet these demands reliably and on time or there will be power shortages. We are doing our job now and are ready, willing and able to keep on doing it. Moreover, qualified, competent and responsible public agencies assure that in doing so we serve the best public interests, including environmental and ecological considerations.

To keep your electricity on tomorrow, PG&E must build today.

Pine Needles

PRETTY NEW PHOTO SUBJECT FOR CAIN

The Russell Cains of Carmel welcomed pert first daughter, Kathleen Ann, Feb. 1 at Community Hospital.

Kathleen, who came into the world weighing seven pounds, six ounces, will offer Russ more excitement in home photography these days. The three-year-old twins, Kevin and Paul, may be handsome young lads, but they can't compete with the beauty of a tiny baby sister.

The Cains have been living in Carmel for the past five years. Russ is a staff photographer for the **Monterey Herald.**

"WE GOT HOMESICK

Rolland Martin and Mrs. Martin, the former Iris Koplan, have returned to the area and are now making their home in Skyline Forest.

The former Carmelites, who were married last April, have been living in Santa Rosa. "We thought it would be a good idea to get away," said Rollie, "but it wasn't. We got homesick for the Peninsula."

A dampening note to their homecoming was that previous owners of their new house had left a water faucet turned on. So the Martins have had extensive damage to be repaired while they are trying to get settled.

CATLIN NOMINATED

Richard Catlin of Pebble Beach, past president of the Carmel Rotary Club, has been nominated for the office of district governor, Rotary International, District 522. This district consists of 46 Rotary clubs covering most of central California.

Catlin is a principal in the real estate firm of Catlin-McEwen Realtors in Carmel.

THREE GYMNASTS COMPETE FOR CROWN

Three local gymnasts, Susan Schacher, Anita Campbell, both of Carmel, and Karen Limov, are now eligible to compete in the District Championship Class II-USGF at Menlo Park Feb. 20. If the gymnasts qualify in the District Meet, they then will be eligible for the State Championship Meet in San Diego on March 11.

The girls qualified for the District competition at the Zone Qualifying Meet for Class II (Intermediate participants—having more ability, skills and experience as gymnasts) held at the Diablo Gym in Pleasant Hill Jan. 29, where compulsory routines only were performed in all four events—free exercise, balance beam, uneven bars and vaulting.

For the District in Menlo Park, they will be performing an optional as well as the compulsory routines in all four events.

MARCHESE ON EXCH.

Gregory Marchese of Gregory Marchese & Co., Monterey, has been admitted as a member of the Boston Stock Exchange. The membership allows Marchese, of Carmel Knolls, to trade securities on the floor of the Boston Stock Exchange.

W.W. I VETS' LUNCHEON

Col. C. Austin deCamp of Carmel will be the featured speaker at the regular monthly meeting and luncheon of the Veterans of World War I Saturday at the Monterey Neighborhood Center.

Robert Gilmour of Carmel, commander of the local unit, will preside. Buddy Getchel of Carmel, chaplain, will offer the customary prayers.

Julian Caheen of Carmel, 2nd District Commander and senior vice commander of the local unit, will pay tribute to the four chaplains aboard the cruiser USS **Dorchester**, who gave up their lives so that others might live. The incident took place 28 years ago, on Feb. 3.

The meeting is open to all WW I vets in this area.

STOUT A LEARNER

Walter S. Stout of Carmel has completed a course in air conditioning theory and procedures conducted by Day & Night Co. in Los Angeles.

Stout, a serviceman at Saunders Heating & Plumbing, Monterey, lives at Eighth and Santa Rita.

DELTA ZETA FETE

Mr. and Mrs. Cecil Starnes of Carmel will host an after theater dessert party for Delta Zeta Alumnae, along with their husbands and escorts. Delta Zetas will attend California's First Theater Friday evening, and after the performance they will gather at the Starnes' Ocean Avenue home for dessert.

Mrs. McClellan to review best seller for Woman's Club

Time Out For Happiness, the new best seller by Frank B. Gilbreth, Jr., will be reviewed by Mrs. Sinclair McClellan at the Carmel Woman's Club, Monday, Feb. 21 at 2 p.m.

This book by the author of **Cheaper By the Dozen** and its sequel, **Bells on Their Toes**, is the story of Mr. Gilbreth's parents, above all that of his mother who faced with serenity the joys, sorrows and all the problems of marriage, a family and a career.

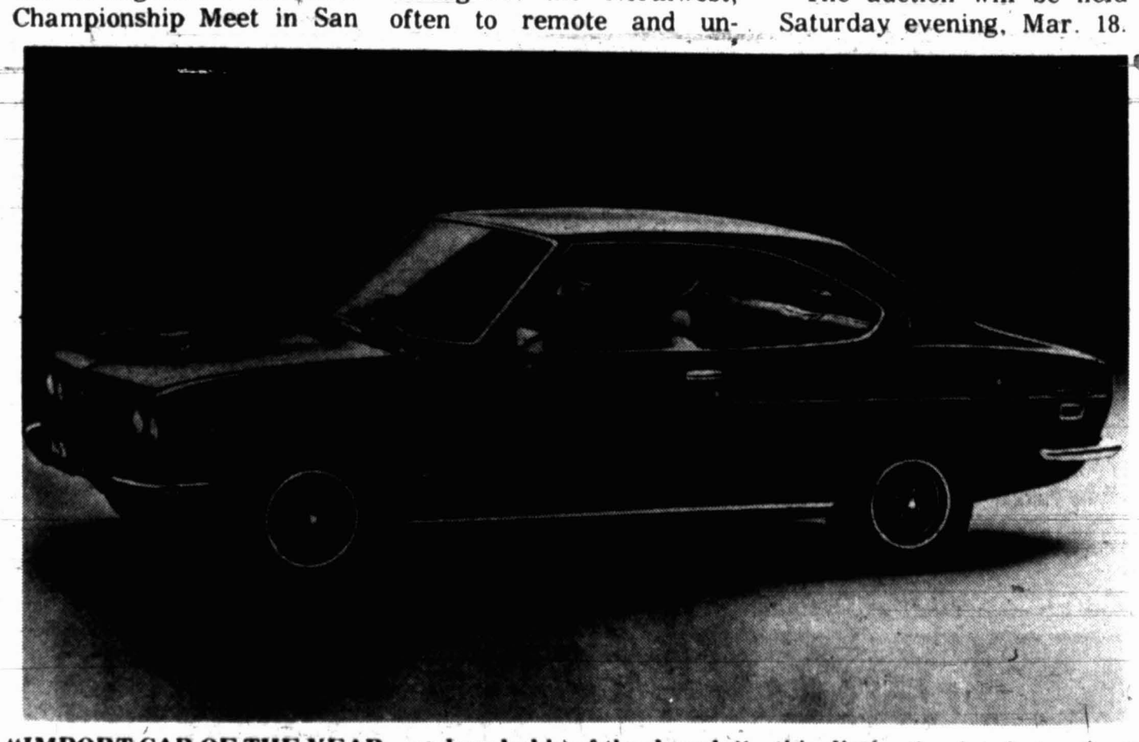
Mrs. McClellan is well known on the Peninsula for her stimulating book reviews. She was born and educated in England. As a young woman she came with her family to Canada where she met and married Mr. McClellan, a construction engineer. His work took the McClellans to Alaska and throughout the Northwest, often to remote and undeveloped areas. On his retirement, they came to Carmel.

The club president, Mrs. I. Norman Downer, will preside at the meeting. The speaker will be presented by the Book Section Chairman, Mrs. Charles U. Fonteneau. Mrs. Don M. Gilbreath and Mrs. F.E. Gould will welcome members and guests at the door. Hostesses at the tea tables will be Mrs. E.M. Davis, Mrs. A.C. Derrick, Mrs. Vernal A. Diggs and Mrs. Russell H. Garetson.

KICKOFF LUNCHEON

Carmel artist John Cunningham will be the guest speaker at the kickoff luncheon tomorrow (Friday) at the Elks Club in Monterey for the 13th annual Beacon House Art Auction.

The auction will be held Saturday evening, Mar. 18.



"IMPORT CAR OF THE YEAR—and probably of the decade"...this distinction has been given to the Mazda RX-2, powered by Mazda's revolutionary rotary engine, by Road Test Magazine in its February 1972 issue. The magazine cited Mazda's astonishing performance, its advanced emission control system and trouble-free operation, as proven by Road Test's 50,000 mile road test with a rotary engine Mazda car, according to Monterey Mazda of 1229 Del Monte Ave. in Monterey, which markets the car in the Peninsula area.

CROCKER-BY-THE-SEA MAKES ITS MOVE FEBRUARY 14

We're moving our Carmel office from Ocean Avenue and Dolores Street

to a distinctive new building at 6th and Mission.

We'll be open for business Monday, February 14, and you're invited to stop by for a preview and refreshments any time from 10 a.m. to 3 p.m. Monday, Tuesday or Wednesday.

Manager Howard Sehlin and his staff will be on hand to welcome you and show you around our new home.

In addition to our regular banking services, our walk-up window will provide extra banking hours Monday through Thursday from 3 to 5 p.m.

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Won two Pulitzer prizes for political cartoons:

Vaughn Shoemaker launches new ca

but wants to be remembered as

By BILL PARSONS

IF VAUGHN Shoemaker's success in life is any measure, God is a political conservative. Or so it would seem when considering the 50-year career of America's foremost conservative editorial cartoonist who declares, "My whole life has just been one long series of miracles; everything I've accomplished I owe to God."

A few weeks ago, Vaughn, whose work had been syndicated to some 100 newspapers, traded in his cartoonist's pens and inkwell for a painter's brushes and oils. And, so far, Vaughn's brush promises to be every bit as conservative as his pen had been for the past half century.

But to understand where the man is going in the realm of brush and palette, knowledge is required of where he's been—both spiritually and politically—with pen and mat.

As a politically naive lad of 18 who had dropped out of high school and never really learned to read, Vaughn signed up for art classes at Chicago's Academy of Fine Arts. There he grew quickly enamored of cartooning, but after an apparently severe struggle with the subject, was told flatly that he would never make it in the field.

Vaughn doggedly pursued the subject for two more years and then went knocking on the newsroom door of the Chicago **Daily News**. The visit proved timely. The three **Daily News** cartoonists were either sick or indisposed and when the editor asked Vaughn if he thought he could handle political cartoons, Vaughn unflinchingly asserted, "Yes!"

Today he recalls, "I didn't have enough sense to know I couldn't do it. I was politically naive and ignorant and to succeed with editorial cartoons you really have to use your gray matter and do it quickly. When I couldn't think of a thing I got down on my knees and prayed for help and I've been doing it ever since."

Prayer was no stranger to him. "I had an old-fashioned praying mother who taught me to get down on my knees," explains Vaughn, who was raised as a Congregationalist on the South Side of Chicago.

The two-time winner of the Pulitzer prize for editorial cartoons contends that he wouldn't be alive today if it weren't for the power of prayer. "When I was 14 I was stricken with a heart disease and considered as good as dead," he remembers. "But my mother's prayer group prayed and prayed for me and through a miracle I was saved. The doctors could never understand how I made a complete recovery and was never bothered by a bad heart again." In fact, the recovery was so complete that within a few months Vaughn had a job as lifeguard on Lake Michigan.

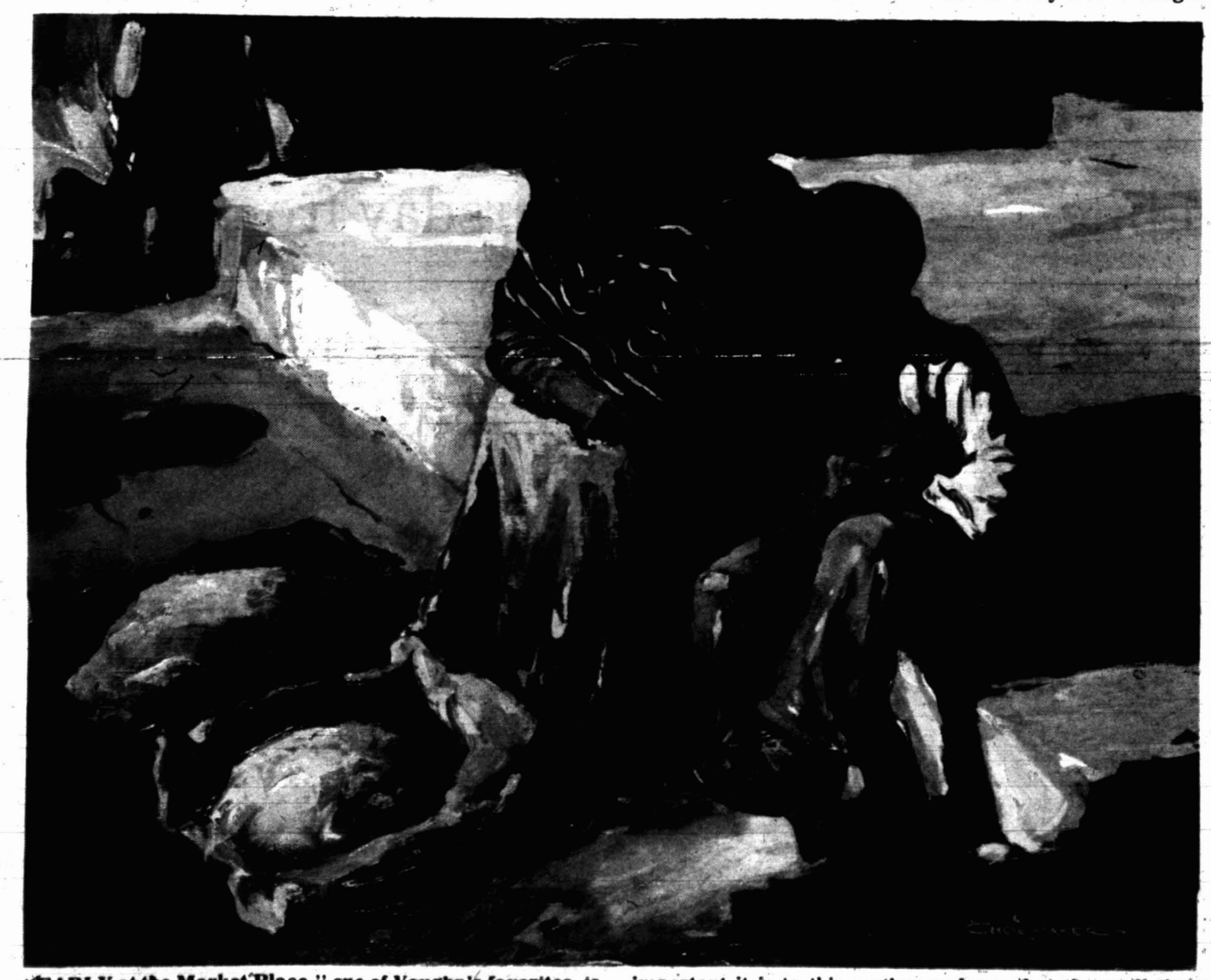
NESTLED into a permanent cartoonist position on the **Daily News** staff, he slowly began to shed his political naivete and began to replace it with a sturdy right wing hide which reflected the ultra-conservative viewpoint of the old **Daily News**. Vaughn recollects, "My father was a conservative Republican. You tend to go in a certain direction from what you're taught at home. But my true political education came while working. I just gradually acquired a very conservative philosophy. I've always been extremely conservative, maybe even a little right of Barry Goldwater at times."

The cartoonist-turned-painter said, "The main reason I went into political cartooning was my very strong urge to communicate my sense of Christianity and political belief. These are things that you don't keep in you. I guess I represented the old-fashioned, flag-waving crusader who is more or less out of style today. I no longer fit in with the new liberal thinking young people in the newspaper field.

"Today's editorial cartoonists are all out in left field. There's nobody around in right field any more. The gradual trend of news staffs toward liberal thinking is very disappointing. My time has run out in that area. The Conservative philosophy is passe. The pendulum may swing back but I'll be dead and buried," he said.

All of his disappointments notwithstanding, Vaughn is quick to confess that his

DOODLING at the cartoon board with his wife, Evelyn, in their Carmel Point home, circa 1952. (Personally autographed photos of past U.S. Presidents deck the wall at left.)



"EARLY at the Market Place," one of Vaughn's favorites, is a street scene of Patzcuaro, Mexico, painted in 1970. Vaughn's primary goal in this piece is to tell the story of how important it is to this mother and son that they sell their wares to have enough money for food that day.

Shoemaker's cartoons once reached 20 million readers

Vaughn Shoemaker, "Shoes" to cartooning's inner circle, launched his editorial cartoonist career as an assistant with the **Chicago Daily News** at the unheard of age of 19.

Three years later, in 1925, he was promoted to chief cartoonist of the **Daily News**, remaining until 1952. He was first syndicated in 1940 and during his peak years his work was used by 101 newspapers across the country.

At one time it was estimated that he was communicating his conservative political views to more than 20 million people every week. His rise to the top ranks of cartooning is made all the more remarkable by his lack of formal education.

In progressive Chicago grammar schools during the first decade of the 20th century, Shoemaker never learned to read well. He dropped out of high school after a little more than a year. While a student at the Chicago Academy of Fine Arts, he was told by his cartooning teacher, Carrie Orr, that he would never make it as a cartoonist.

In 1926 he married Evelyn Arnold, a former beauty queen and film starlet whom he met when he was a lifeguard on Lake Michigan. The couple has one son, Vaughn, jr., who owns photographic processing plants in Chicago, and five grandchildren.

The Shoemakers moved to Carmel in 1952 and made their home on Carmel Point near Jean Arthur's house. He set up his studio in the house and mailed his syndicated cartoons to publishers across the nation. After several budgetary close calls he resumed full-time cartooning duties by taking a position with the now defunct **New York Herald Tribune.**

Still living in Carmel, he kept the **Tribune** job for five years until 1961 when he moved back to Chicago to take over as chief editorial cartoonist for the **Chicago American**—now **Chicago Today**—a position he kept for 10 years until his retirement last month.

For most of his career, Shoemaker has turned out six editorial cartoons a week. About three years ago he prepared for his eventual retirement by phasing down to three cartoons a week and moving to Del Mesa Carmel on the south bluff of lower Carmel Valley.

One of a small handful to ever win two Pulitzer Prizes for cartooning, Shoemaker was awarded the coveted prizes in 1938 and 1947. Two of his proteges, Bill Mauldin and Herbert Block (Herblock) have also each won two Pulitzers. A friendly competition has been going for the past few years on who would win his third before the other two. Shoemaker has entered last year's cartoons in this spring's Pulitzer competition—his last chance to best his student rivals.

Shoemaker also taught at the Chicago Academy of Fine Arts, was a television editorial cartoonist and has published several volumes of his cartoons. A winner of 11 Freedom Foundation Gold Medals, he is included in **Who's Who in America** and **World Biography.**

He is currently committed to a second career in oil painting. In the mid-1930's he had one-man shows of his watercolors in Chicago galleries. At one time he was an avid yachtsman which accounts for his choice of small harbor scenes as subjects for his oils. He has sold several of his paintings, and one, "The Village Elders," was sold recently for $3,500. The Shoemakers will be leaving Carmel in May for a four to five month sojourn in Europe during which he will gather ideas for oil paintings during the next year.

career as painter,

s cartoonist

A NEW CAREER at 70, Vaughn Shoemaker paints in his Del Mesa Carmel home. Photo by Bill Parsons

politics haven't exactly been static all these years. "I've begun to realize the worth of organized labor, although there are still far too many abuses like the current dock strike. And I had pooh-poohed all my life the idea of social security but now I admit I'm looking forward to collecting my first social security check. I attacked social security many times in my cartoons. It's all happened to everyone so gradually. If we had been forced to make these transitions at once, many of us would have comitted suicide. Really, by yesterday's standards today's Republicans are radical revolutionaries," he remarked.

VAUGHN IS ALSO somewhat miffed over the political transposition of his old understudy, Herbert Block, or "Herblock" as he signs his editorial cartoons. "Herblock used to be moderately conservative," said his mentor. "I really don't know what happened to him. I think you can look at a cartoonist's work and you can tell if he was bitter when he did it. This is apprently what has happened to Herblock. He is bitter when he does some of his work, so he loses his cool. And one of the most important elements of editorial cartooning is not losing your cool. You have to be thinking coolly when you throw your barbs. The purpose of the cartoon is to convert a person to your way of thinking and if you lose your cool you lose the contest.

"Probably the main reason for my success was that I threw my barbs with a smile, without bitterness. The cartoons have to be strong but they don't have to be so rough the way Herblock gets when he has Nixon, with beetle eyes and straggly beard, coming out of a gutter. I always tried to operate on the principle of 'Smile when you say that, partner.' And that idea of fairness and lack of bitterness is as American as apple pie," Vaughn said.

TODAY, AT 70, and knocking at the door of a new and immensely challenging career as a painter, Vaughn Shoemaker has already set about forging his conservative political philosophy into an equally conservative philosophy of painting. "There are a lot of painters around today who are doing black, ugly and dismal work. These are the modernists who say they don't care what anybody thinks of their art. But their bitterness shows through just the same way it does with some cartoonists," contends Vaughn.

"Outside of being collected by very few collectors, the painters whose theories become too advanced end up starving. But most of them have no one to blame but themselves because they're too doggone lazy to learn the rudiments and traditional methods of painting.

"An example of what I'm talking about is the guy who will throw some paint on a canvas and then ask his friends over for beer and pretzels and ask them what they see. Someone will say he sees a horse. So then the artist passes it off as an abstract horse. What he really should do is paint the horse first and then develop an abstract of a horse," he said.

Vaughn is almost painfully aware of the challenge he has posed for himself by trying to become a good painter with most of his lifetime behind him. "When you're 70 years old you don't learn as quickly as when you're young. My problem is that I'm trying to accomplish in 10 years what usually takes 50 years. I've been told that I have a head start because I know drawing, anatomy, perspective and tonal techniques -- it's all second nature to me through cartooning," he said.

"But my biggest problem is mastering color. I'm taking weekly lessons in color technique from Eugene Corso. Color is very important but I feel that I have the backbone of painting down very well. In fact somebody who knows only color and doesn't know what I know has a lot farther to go than I have," he said.

Vaughn feels very strongly that "paintings should tell a story and that painters should be understandable. Painting for me is more than just something to enjoy. It won't be like composing a cartoon when I used to be compelled to say something that I felt was very important to millions of people. I don't expect my paintings to really move people like my cartoons have."

Thus far into his new career, Vaughn is most involved with painting small fishing village scenes. On last year's trip to Italy he took a number of photographs and made many sketches in the tiny fishing village of Chioggia outside Venice. He and his lovely wife, Evelyn, will be taking another trip to Europe for four or five months beginning in May. He plans to visit several small fishing villages in out of the way places to gather more subjects for his paintings.

Vaughn is currently marketing his paintings through an agent. He is staunchly opposed to the idea of selling through a gallery. "After 50 years of deadlines I don't want the pressure of having to produce a lot of canvases. This way I can take all the time I want and produce a few good pieces and I'll have all the more time to look for unique subjects," he said.

In making his decision to retire after some 14,000 editorial cartoons and move into the uncertain field of painting, Vaughn said, "It was a difficult decision to bring to a close a 50-year career when I was still going strong but I welcomed the idea of not going to bed concerned and thinking about cartoon ideas. For 50 years I never once stopped thinking about ideas. Even on vacations I used to worry about it. It's been a great burden off my shoulders. And, yet, I can't deny that sometimes now and then an idea pops into my head that I would like to do something about. I don't know. I haven't tested it but maybe I'll be just like the old fire horse in the stable who hears the bell ring and can't go to the fire."

When he was asked how he would like to be remembered -- as a great painter or a great editorial cartoonist, Vaughn answered: "Painting is more of a selfish thing but cartooning is more for other people. I would rather be remembered as a cartoonist."

Still Racing His Shadow

1947 Pulitzer Prize cartoon.

THE ROAD BACK?

1938 Pulitzer Prize cartoon.

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By PHYLLIS JERVEY

THE LAST ISSUES of **Party Plans** have delved into the endless question, "Are men or women the best cooks?" No real answer has yet been firmly concluded. So now we have thought up a perhaps equable solution.

Why not a **Twosome Valentine Dinner?** Should the hostess ask first or the host? Should we revert to Victorianism and include a chaperone? Perhaps a canary, a cat, a canine? Or daringly, with a la mode selfish assurance, "**just us**". If things commence to look dull, there is always your best friend in any emergency . . . Pacific Telephone.

Diner a Deux en Carmel

Do you know why the host always tastes the wine first? Legend says this tradition began when noblemen employed professional wine tasters. Today, it is a practical matter; any cork particle having fallen into the bottle will go first to the glass -- that of the host. This is from **Shorts About Wine and Food**, researcher for Great Western Test Wineries.

Let us start forth without hesitation (meditation comes later, alas). Why not **Rock Cornish Game Hens.** They are so versatile, relax in the freezer, ready for any occasion. Such as inviting your next door neighbors.

Rock Cornish Hens with Rose Glaze

Four R.C. game hens; ¼ cup dried currants; water; 1 1/3 cups packaged precooked rice; 1 cup water; ¾ cups Great Western Rose; salt, pepper, nutmeg, allspice, sugar to taste. Butter, slivered blanched almonds.

Wash hens in cold water; pat dry with paper toweling. Cover currants with water, bring to boil; turn off heat. Let stand 5 minutes. Drain. Combine rice and water in saucepan; mix to moisten. Bring quickly to a fast boil, fluffing rice once or twice with silver or stainless fork. Add the all important Rose, seasonings and currants. Cover, remove from heat. Let stand 10 minutes. Melt butter, add almonds stir over low heat until lightly browned. Add to rice mixture. Stuff lightly into hens. Skewer legs to body. (**A stop watch seems important, here.**)

Party Plans Note: Good heavens, that is cruelty. How to do that last instruction? Yoka, perhaps.

As this is supposed to be a party for two lonely souls, why have we given four hens not two? Either you are both starved, or there **might** be tomorrow for another tete a tete.

Oh, it says, as we read further, buy boneless hens. Otherwise, take a sharp knife and start from back, carefully working way to breast. Use caution not to damage skin. Remove wings. From the leg remove only the thigh bone. Place (**that poor tired thing**) skin facing down, on the table and stuff in the breast section. Fold skin over with legs upright and crossed. Next put (**this long suffering creature**) in buttered foil boat. **Sailing we go!** Bake at 375 F. 20 min. Baste now and then. What a way to treat a lady!

Carmel Casanova Casseroles

Serving six, place 2 cans frozen cream of shrimp soup in top of slowly cooking water (double boiler) until melted. Add some milk, each to hers/his choice; Worcestershire sauce and freshly ground black pepper to taste. Whisk until smooth. In skillet put butter, C.V. Bavarian fresh mushrooms and lightly sauteed defrosted small shrimp.Simmer. Add 1 can (7½ oz.) Alaskan crabmeat; curry powder to taste, sherry, crisp canned chow mein noodles. Mix with a gentle touch. Pour into buttered casserole. Bake for about 30 min. in 350 F. oven. At serving pass the crisped Chinese noodles.

Try to carry this down Casanova to Margot Hyatt's without dropping some, since it is but HOT to grasp. Your reporter finally made it. Fortunately Malu came by and assisted. Thank goodness for helpful neighbors.

There is something potable called

THE IRON LOCOMOTIVE

One egg yolk, ½ tsp. sugar and 1 oz. honey are blended in small saucepan. Add 6 ozs. Great Western Burgundy with ½ oz. curacao. Heat to simmering point. Do not answer either the door bell or telephone. Pour into heated mug. Serve with lemon slice and cinnamon stick. This for the One and ONLY. No longer lonely.

Shades of the Del Monte Express! Not that this libation was offered there. But we miss the days gone by. Breakfast as one passed garlic studded grounds, artichokes swaying to the quiet progress of D.M.'s slow expresso.

What has this all to do with Valentines. Instead of hearts and flowers, that great big beautiful he-man might relish

THE Hot Apple Pie

Heat 1 oz. Great Western Dry Vermouth, 1 oz. apple brandy, with 2 oz. apple juice or cider and 2 whole cloves until hot but not boiling. Into old-fashioned glass or coffee cup, put ½ freshly baked unpeeled apple with 1 lemon slice. Pour apple-brandy mixture into what container is handy. Add some powdered sugar if necessary to the sweethearts, fiances or whatever the word. Appropriately, stir until a bit of butter dissolves.

What a night cap! For young adults, overage teenagers and the rest of us, REAL apple pie purchased at Wisharts couldn't do better. Or why not the frozen ones at Neilsen Brothers. Defrosting can be so much fun.

N.B. The French do have a way to a man's heart:

David's Easy to Do Pate

Heat 1 can consomme, 1 can pate de foie gras, 1 env. plain gelatin; tiny cocktail tomatoes (known as Tom-Oliv.)

Heat undiluted consomme carefully. First you dissolve gelatin in small amount. Add this to rest and heat until well dissolved. Never allow to boil. In fluted small mold put tiny c-t tomatoes into each little groove in bottom of mold. Carefully spoon enough jellied consomme just to cover the tomatoes. Put into freezer until firm. This takes less than half an hour. Now pour in rest of consomme. Freeze until quite firm, but do not allow crystals to form. With grapefruit knife, carve out hollow in center of mold leaving a thick shell. Do not cut into bottom. Melt half of the consomme, add it to liver pate. Whir until creamified. Fill empty center, pouring rest of consomme to seal. Refrigerate until ready to unmold and serve, surrounded with watercress, radish roses.

What more is there to say? David is really Carmel. Just temporarily resides at Half Moon Bay. Sends postals to Phyllis: "TAKE CARE OF CARMEL'S TUMMIES" (Striving to do. P.J.)

David's own invention won first prize at that nostalgic Heart Fund fete at C.V. Golf and Country Club. No small wonder.

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The view from Cooke's Cove

By Frank Lloyd and Dorothy Stephenson

A SCULPTURE JOB was done on the Monterey cypress trees planted on Scenic Drive and San Antonio many years ago with the result that few branches blot out the view of the ocean even today. The sculptor was George Seideneck, well known Carmel artist who still lives, though ailing, in the charming home he and his late wife Catherine created mostly with their own hands in Carmel Valley.

This interesting historic bit was brought to light recently by beautiful and charming Gabrielle "Gay" Kuster. Gay and her late husband Edward Kuster were an important part of the early Carmel "cognoscenti," along with many others. Mrs. Kuster, who recently returned from a visit to London, reports on a conversation there with a former Carmel resident, Mildred Gillingham.

"You know, wouldn't it be wonderful if Carmel could give George its appreciation for the lovely thing he did with the cypress trees along the beach front area while he is still here to feel the warmth of it?" Mrs. Kuster quotes Mrs. Gillingham as saying.

"George and Catherine had come back from living in Italy and he suggested that an avenue of carefully arched trees, their trunks pruned so as not to destroy the view would be a lasting pleasure to Carmel. He offered to show the tree cutters just how to do it, thereby making an arcade as enchanting as any they had seen in Italy."

Herewith, then, a modest tribute in this column to George Seideneck for this inspiring civic contribution -- thanks to Gay Kuster. Some have called it George's "wood carving" of the beach area.

Exact details of the where, when and how could not be learned as Mr. Seideneck receives few visitors and nobody else around remembers, not even Kumahiko Miyamoto, patriarch of this illustrious family, who did much of the tree planting when Carmel was laid out. Mr. Miyamoto lives in Carmel with his son Gordon and the latter's wife.

The pruning has been kept up by the city through the years, preserving the arched effect and the view of the sea for those on the same level. Some residents on the streets above do complain that their view is diminished by the height of the trees.

Both the Seideneck were artists and studied for many years in this country and abroad. Both were also skilled artisans and did considerable interior decorating in homes of the Carmel area. An example was the interior of the large house on Scenic Drive, until recently owned by Marie Gordon.

A recent act of generosity on the part of Mr. Seideneck was a gift of two paintings, one his and the other his wife's for the March auction of Beacon House.

DR. JIM HOPPER was in town over the weekend and gave us an amusing beach anecdote about his father, the late "Jimmy" Hopper, the illustrious writer. Jimmy was a star athlete and proud of his prowess in that field. Every day he swam at Carmel beach and often did considerable running in the same area. One day he was approached by a stranger who offered to race him, also to give him the advantage of a handicap. Though puzzled, Jimmy accepted and with considerable chagrin, lost by a fraction.

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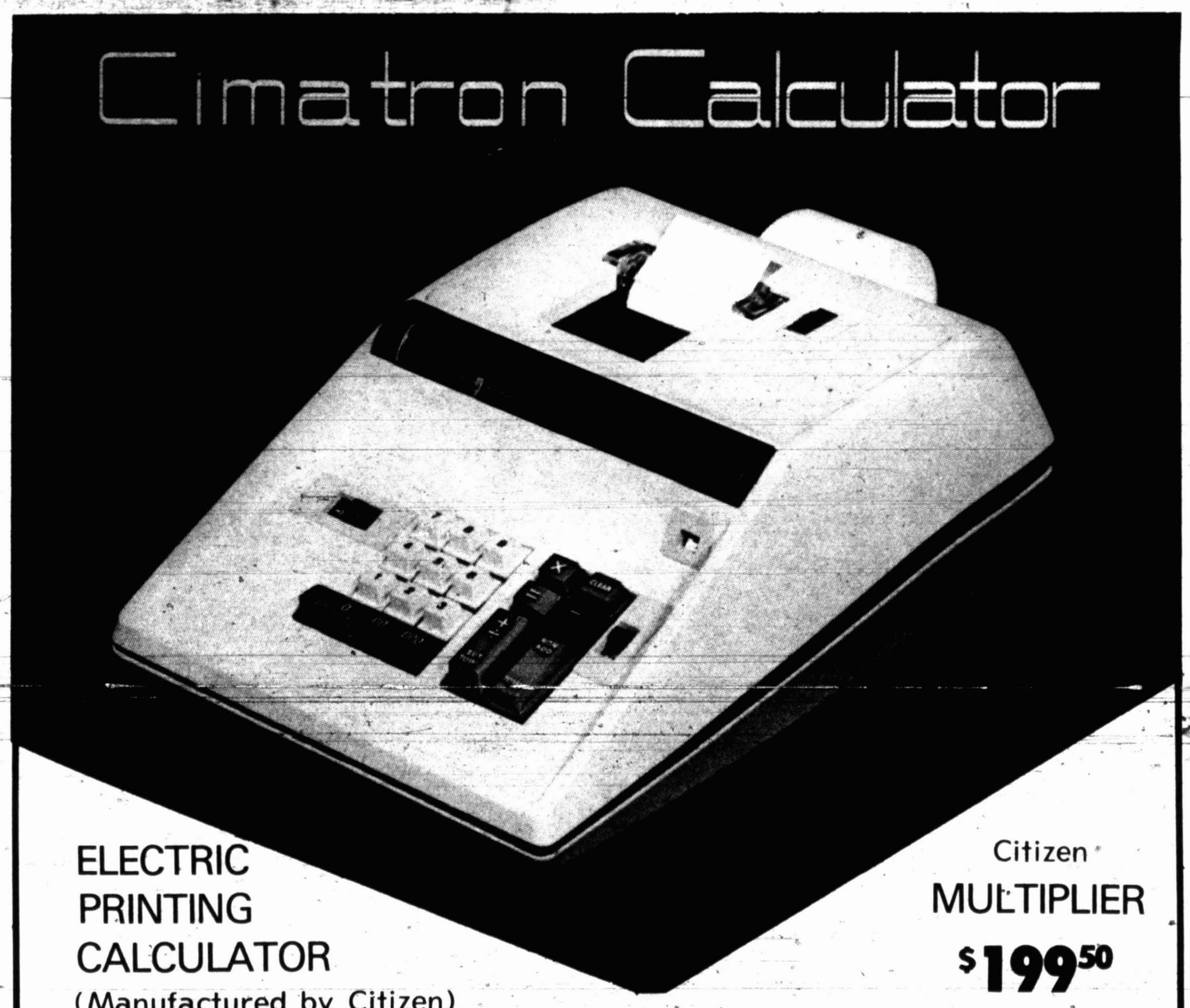

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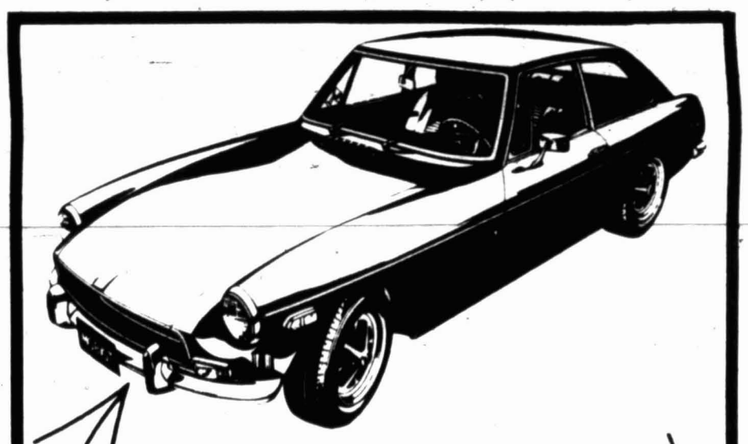

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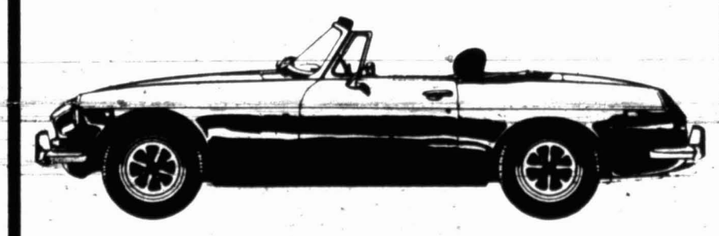

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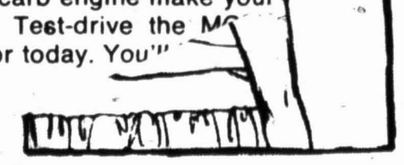

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By PHYLLIS JERVEY

THE LAST ISSUES of **Party Plans** have delved into the endless question, "Are men or women the best cooks?" No real answer has yet been firmly concluded. So now we have thought up a perhaps equable solution.

Why not a **Twosome Valentine Dinner?** Should the hostess ask first or the host? Should we revert to Victorianism and include a chaperone? Perhaps a canary, a cat, a canine? Or daringly, with a la mode selfish assurance, "**just us**". If things commence to look dull, there is always your best friend in any emergency . . . Pacific Telephone.

Diner a Deux en Carmel

Do you know why the host always tastes the wine first? Legend says this tradition began when noblemen employed professional wine tasters. Today, it is a practical matter; any cork particle having fallen into the bottle will go first to the glass -- that of the host. This is from **Shorts About Wine and Food**, researcher for Great Western Test Wineries.

Let us start forth without hesitation (meditation comes later, alas). Why not **Rock Cornish Game Hens.** They are so versatile, relax in the freezer, ready for any occasion. Such as inviting your next door neighbors.

Rock Cornish Hens with Rose Glaze

Four R.C. game hens; 1/4 cup dried currants; water; 1 1/3 cups packaged precooked rice; 1 cup water; 3/4 cups Great Western Rose; salt, pepper, nutmeg, allspice, sugar to taste. Butter, slivered blanched almonds.

Wash hens in cold water; pat dry with paper toweling. Cover currants with water, bring to boil; turn off heat. Let stand 5 minutes. Drain. Combine rice and water in saucepan; mix to moisten. Bring quickly to a fast boil, fluffing rice once or twice with silver or stainless fork. Add the all important Rose, seasonings and currants. Cover, remove from heat. Let stand 10 minutes. Melt butter, add almonds stir over low heat until lightly browned. Add to rice mixture. Stuff lightly into hens. Skewer legs to body. (**A stop watch seems important, here.**)

Party Plans Note: Good heavens, that is cruelty. How to do that last instruction? Yoka, perhaps.

As this is supposed to be a party for two lonely souls, why have we given four hens not two? Either you are both starved, or there **might** be tomorrow for another tete a tete.

Oh, it says, as we read further, buy boneless hens. Otherwise, take a sharp knife and start from back, carefully working way to breast. Use caution not to damage skin. Remove wings. From the leg remove only the thigh bone. Place (**that poor tired thing**) skin facing down, on the table and stuff in the breast section. Fold skin over with legs upright and crossed. Next put (**this long suffering creature**) in buttered foil boat. **Sailing we go!** Bake at 375 F. 20 min. Baste now and then. What a way to treat a lady!

Carmel Casanova Casseroles

Serving six, place 2 cans frozen cream of shrimp soup in top of slowly cooking water (double boiler) until melted. Add some milk, each to hers/his choice; Worcestershire sauce and freshly ground black pepper to taste. Whisk until smooth. In skillet put butter, C.V. Bavarian fresh mushrooms and lightly sauteed defrosted small shrimp.Simmer. Add 1 can (7 1/2 oz.) Alaskan crabmeat; curry powder to taste, sherry, crisp canned chow mein noodles. Mix with a gentle touch. Pour into buttered casserole. Bake for about 30 min. in 350 F. oven. At serving pass the crisped Chinese noodles.

Try to carry this down Casanova to Margot Hyatt's without dropping some, since it is but HOT to grasp. Your reporter finally made it. Fortunately Malu came by and assisted. Thank goodness for helpful neighbors.

There is something potable called

THE IRON LOCOMOTIVE

One egg yolk, 1/2 tsp. sugar and 1 oz. honey are blended in small saucepan. Add 6 ozs. Great Western Burgundy with 1/2 oz. curacao. Heat to simmering point. Do not answer either the door bell or telephone. Pour into heated mug. Serve with lemon slice and cinnamon stick. This for the One and ONLY. No longer lonely.

Shades of the Del Monte Express! Not that this libation was offered there. But we miss the days gone by. Breakfast as one passed garlic studded grounds, artichokes swaying to the quiet progress of D.M.'s slow expresso.

What has this all to do with Valentines. Instead of hearts and flowers, that great big beautiful he-man might relish

THE Hot Apple Pie

Heat 1 oz. Great Western Dry Vermouth, 1 oz. apple brandy, with 2 oz. apple juice or cider and 2 whole cloves until hot but not boiling. Into old-fashioned glass or coffee cup, put 1/2 freshly baked unpeeled apple with 1 lemon slice. Pour apple-brandy mixture into what container is handy. Add some powdered sugar if necessary to the sweethearts, fiances or whatever the word. Appropriately, stir until a bit of butter dissolves.

What a night cap! For young adults, overage teenagers and the rest of us, REAL apple pie purchased at Wisharts couldn't do better. Or why not the frozen ones at Neilsen Brothers. Defrosting can be so much fun.

N.B. The French do have a way to a man's heart:

David's Easy to Do Pate

Heat 1 can consomme, 1 can pate de foie gras, 1 env. plain gelatin; tiny cocktail tomatoes (known as Tom-Oliv.)

Heat undiluted consomme carefully. First you dissolve gelatin in small amount. Add this to rest and heat until well dissolved. Never allow to boil. In fluted small mold put tiny c-t tomatoes into each little groove in bottom of mold. Carefully spoon enough jellied consomme just to cover the tomatoes. Put into freezer until firm. This takes less than half an hour. Now pour in rest of consomme. Freeze until quite firm, but do not allow crystals to form. With grapefruit knife, carve out hollow in center of mold leaving a thick shell. Do not cut into bottom. Melt half of the consomme, add it to liver pate. Whir until creamified. Fill empty center, pouring rest of consomme to seal. Refrigerate until ready to unmold and serve, surrounded with watercress, radish roses.

What more is there to say? David is really Carmel. Just temporarily resides at Half Moon Bay. Sends postals to Phyllis: "TAKE CARE OF CARMEL'S TUMMIES" (Striving to do. P.J.)

David's own invention won first prize at that nostalgic Heart Fund fete at C.V. Golf and Country Club. No small wonder.

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The view from Cooke's Cove

By Frank Lloyd and Dorothy Stephenson

A SCULPTURE JOB was done on the Monterey cypress trees planted on Scenic Drive and San Antonio many years ago with the result that few branches blot out the view of the ocean even today. The sculptor was George Seideneck, well known Carmel artist who still lives, though ailing, in the charming home he and his late wife Catherine created mostly with their own hands in Carmel Valley.

This interesting historic bit was brought to light recently by beautiful and charming Gabrielle "Gay" Kuster. Gay and her late husband Edward Kuster were an important part of the early Carmel "cognoscenti," along with many others. Mrs. Kuster, who recently returned from a visit to London, reports on a conversation there with a former Carmel resident, Mildred Gillingham.

"You know, wouldn't it be wonderful if Carmel could give George its appreciation for the lovely thing he did with the cypress trees along the beach front area while he is still here to feel the warmth of it?" Mrs. Kuster quotes Mrs. Gillingham as saying.

"George and Catherine had come back from living in Italy and he suggested that an avenue of carefully arched trees, their trunks pruned so as not to destroy the view would be a lasting pleasure to Carmel. He offered to show the tree cutters just how to do it, thereby making an arcade as enchanting as any they had seen in Italy."

Herewith, then, a modest tribute in this column to George Seideneck for this inspiring civic contribution -- thanks to Gay Kuster. Some have called it George's "wood carving" of the beach area.

Exact details of the where, when and how could not be learned as Mr. Seideneck receives few visitors and nobody else around remembers, not even Kumahiko Miyamoto, patriarch of this illustrious family, who did much of the tree planting when Carmel was laid out. Mr. Miyamoto lives in Carmel with his son Gordon and the latter's wife.

The pruning has been kept up by the city through the years, preserving the arched effect and the view of the sea for those on the same level. Some residents on the streets above do complain that their view is diminished by the height of the trees.

Both the Seidenecks were artists and studied for many years in this country and abroad. Both were also skilled artisans and did considerable interior decorating in homes of the Carmel area. An example was the interior of the large house on Scenic Drive, until recently owned by Marie Gordon.

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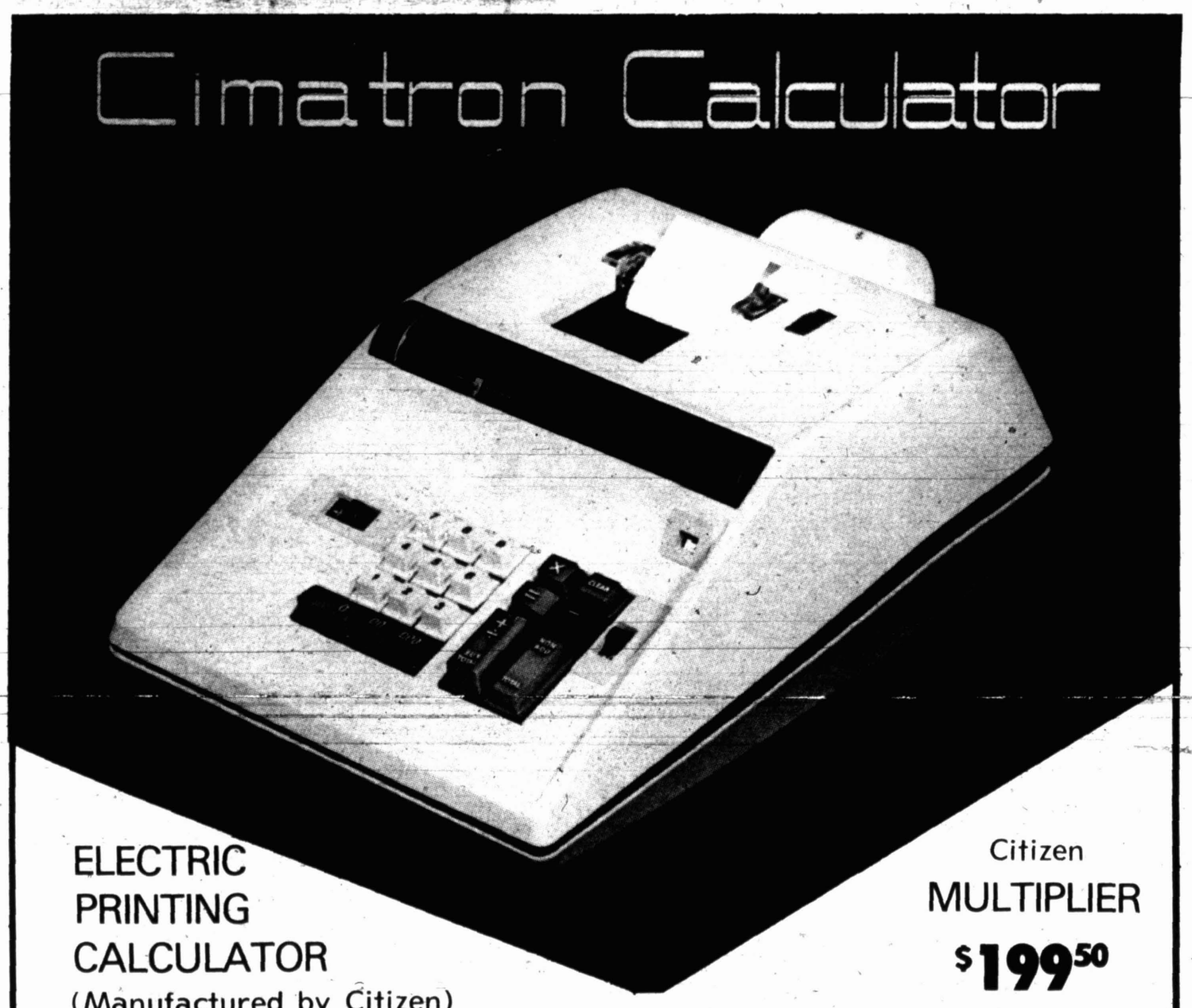

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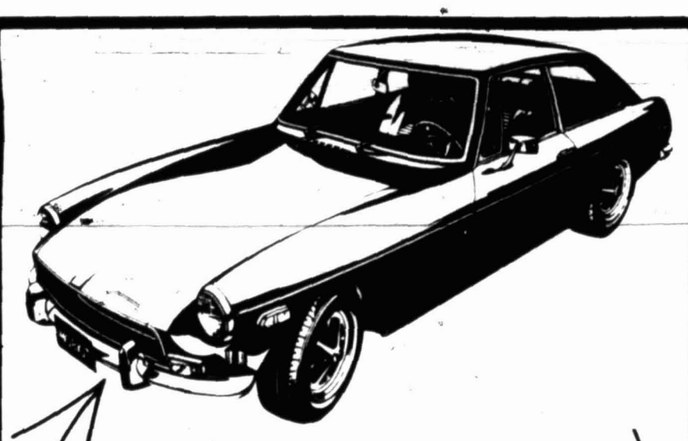

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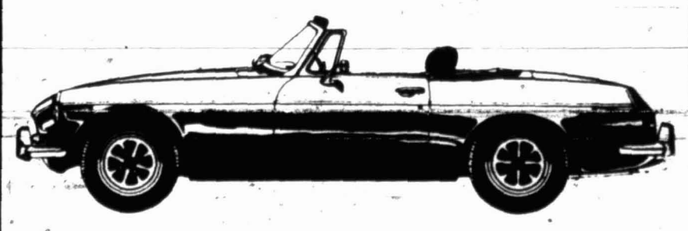

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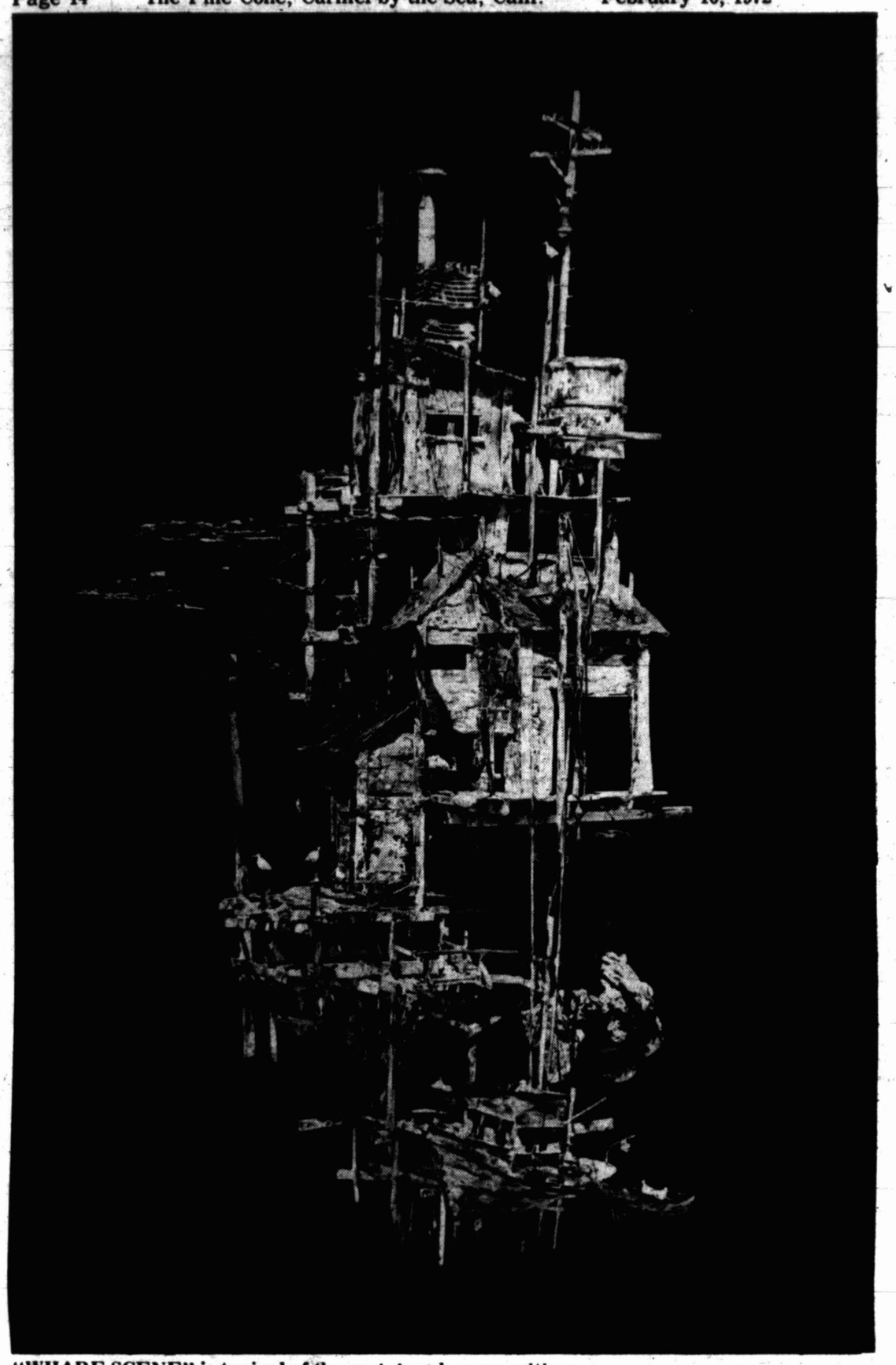


"WHARF SCENE" is typical of the metalwork compositions Douglas Purdy is known for. This stands about 25 inches high and is done entirely with a torch. Purdy emphasizes that no part of his compositions, including the tiny, detailed birds, are cast. (Photo by Niels Ibsen.)

CARMEL CLOSEUP: Sculptor Douglas Purdy

Dreams of creating large

By JUDITH A. EISNER

Under the spreading chestnut tree,
The village smithy stands...
Henry Wadsworth Longfellow

THERE IS something about sculptor Douglas Purdy that reminds one of the blacksmith of long ago. There is power in his big frame—he is broad-browed, broad-shouldered, and the muscles of his arms broadcast strength. Purdy, too, works with hot metals, bending them to the shape of his inspiration. But for all his size and strength, he differs from the blacksmith in that he creates objects of incredible delicacy.

Purdy and his wife, Emily, operate the Matrix II gallery in Carmel (tucked into the upstairs of Su Vecino Court on Dolores Street) and his father owns the Matrix I gallery on Fisherman's Wharf. In the seven years Doug has been on the Peninsula, he has become known for his intricate metal compositions of old wharf scenes, shipwrecks, birds and cypress trees that are created with infinite patience and painstaking attention to detail.

Although he is in the enviable position of being able to support his family through his sculpture, Purdy is not completely content. He projects a mixture of gratefulness and bitterness: "I moved here just to do what I want to do," he says on the one hand, but admits that his compositions "are not the work I'm after."

Purdy is young and talented and eager to move on to new things. "I want to get into large sculptures—casting in bronze," he admits, adding that he has gone about as far as one can with his current compositions.

"Right now, I'm trying to get more than three dimensions into my work. I'm experimenting with perspective and nobody's doing this that I'm aware of.

"I try to do something with a torch that's impossible to do. You've noticed the seagulls on my sculptures? If a piece calls for a bird not much bigger than a bee-bee, I'll make the bird. That's where my jewelry background comes in," he says.

Purdy, who is 31 years old, came to California when he was two weeks old. His mother, who died four years ago, was a talented sculptress, painter and ceramicist, and his father made the molds for her ceramic figures.

AS A YOUNG BOY, Doug lived in Oregon, where his parents were raising Nubian goats and chickens. When they moved to Los Gatos Hills, the family bought part of the Hills estate and worked for 14 years at converting an old stone pumphouse into a comfortable home. One of the family projects was making a swimming pool with a ceramic mosaic turtle as the pool bottom.

Doug's interest in metal work dates back to his early teen years, but even before that he was drawing and sketching all manner of animals, birds and insects. His mother's pottery tended to be abstract animals, and Doug recalls always having liked animals.

By the time he was 13 years old, Doug was working nights in the garage, welding garden sculptures for his parents. He continued working with metals and making jewelry in high school, and after graduation, apprenticed himself to an 84-year-old master jeweler.

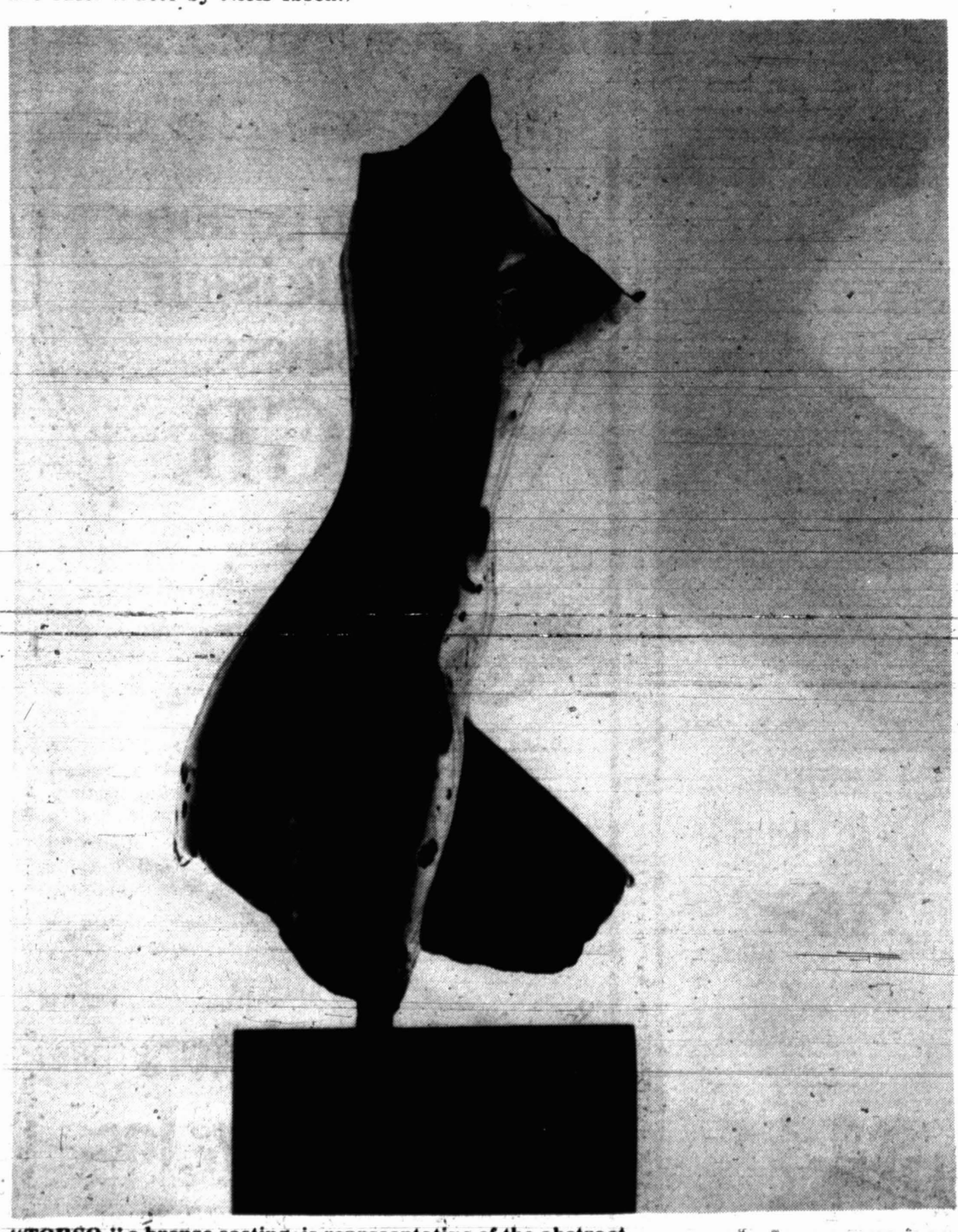
"I learned more of the ins and outs of metal working in one year with that man..." Doug comments. For a time, he continued on as a jewelry designer, but then tired of it. "Jewelry is a start," he says. "You design small, then work on to bigger things."

Prior to his move to the Peninsula, Doug has shown his work at galleries in the Carmel area and at other locations in California.

"I knew the move was going to be tough," Doug says, but he had known and loved the area for years. "My mother always loved it down here and I guess I followed her tracks. We used to come down here about once a month when I was a kid. There's so much beauty here—the ocean, the hills, snow on the mountains."

Doug admits that he depends on the tourist for his livelihood. "Oh, I have a few regulars who come back for more pieces, but I would like to meet the person who doesn't depend on the tourist in Carmel," he says.

As a sculptor, Doug often is frustrated by the public's



"TORSO," a bronze casting, is representative of the abstract sculptures Douglas Purdy is turning toward. Purdy executes the original with his torch, and then has a limited number cast in bronze in Oakland. "Torso" stands about 15 inches high, including base. (Photo by Alan Robertson).

"VULTURE" is a humorous caricature of a bird Doug made for his wife, Emily, for Christmas. "Vulture" is an original welded steel and whale's tooth creation. (Photo by Alan Robertson.)

abstract bronzes

misunderstanding of his work.

"I have about 15 designs I work with," he says. "But each piece is an original, made entirely by hand, with a torch.

"I get fed up sometimes with the public in general," he continues. "We hear everything at the gallery. Some people will say, 'Look, this is made out of matchsticks,' when they see my work.

"And more people come in with a little clipping of their rug and buy a painting because it matches..."

IN SPITE OF these types, Doug feels the art-buying public is quality-conscious:

"I think people enjoy seeing some quality. I think they really do. Most of the people who buy my work have looked around beforehand. When they see my work, they love it. Men and women are different in what they want, though. The men like the worksmanship and are partial to shipwrecks; the women like the sentimental aspect and prefer sculptures of birds on pilings."

Doug is angered most when accused of casting in his compositions. This implies that the metal is poured into molds and duplicated or mass-produced.

"People accuse me of casting because they're ignorant of how to use a torch. I don't cast anything in my compositions. Everything is done with a torch."

Doug's dream as far as sculpture goes, is to eventually be able to cast large, abstract bronzes.

"It's very expensive," he begins, "and you have to locate a firm capable of doing quality casting. I'm having some small pieces cast in Oakland now. I make a model and have four-inch castings made on a pedestal."

Doug plans ultimately to cast limited editions of his abstract bronzes, each finished by hand. He is worried, though, about the marketability of large pieces; he would like to make four-foot high sculptures.

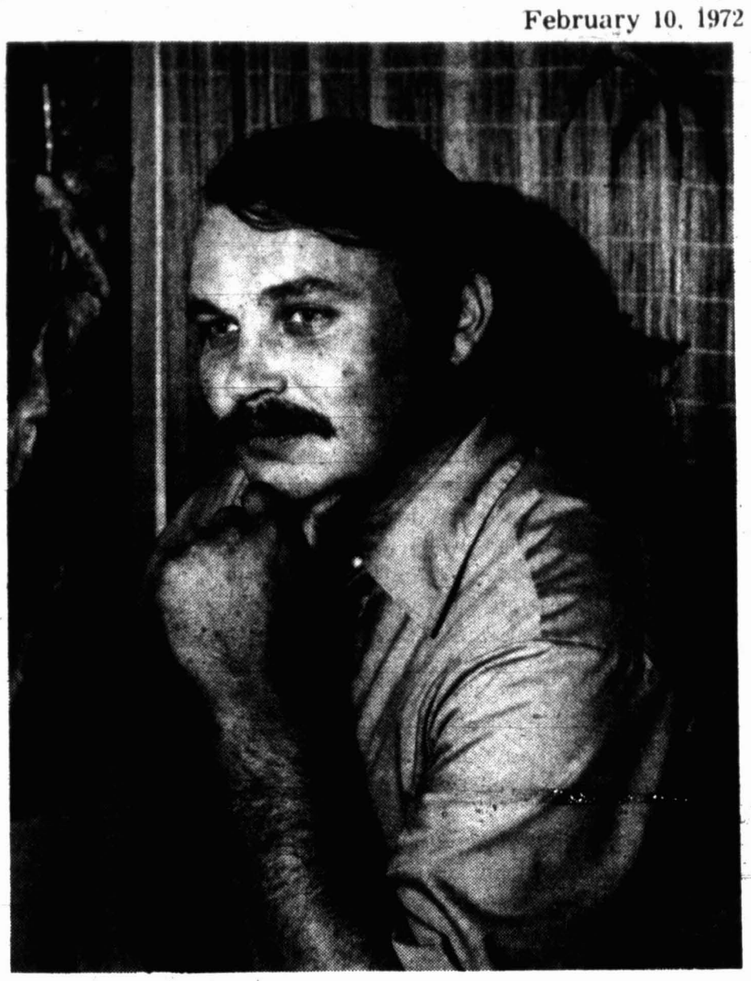
"The larger a thing gets the harder it is to sell," he says. "One of the biggest problems is shipping. No matter how many 'Fragile' stamps you put on a crate, they still get thrown around. Even now, people who buy my work want it shipped, and they're very heavy and create a problem. The rocks they are mounted on are heavy enough without any sculpture on them," he adds.

Another thing that puzzles Purdy is that people do not buy more wall sculptures.

"I'VE MADE large wall sculptures for commissions," he says. "They're all torch work. But people don't buy many wall sculptures. I can sell 50 pedestal pieces for every wall piece. I think people feel a wall is for a painting and a table for a sculpture. But I like wall pieces because of the shadows they cast on the wall. With the right lighting, they change all day."

Doug and his wife, who have a six-month-old daughter, Rebecca, are in the middle of completing a new home in Los Tulares in Carmel Valley. They designed the house, which is situated on a hillside with spectacular valley views. Doug eventually hopes to build a studio next to the main house.

"My studio now is on Fisherman's Wharf and it's incredibly tiny--about 10 x 10 feet with a seven-foot ceiling and no ventilation. I've got to get out of there for my health," he says. But the little studio is probably responsible for his subject matter, as Doug looks out all day on the scenes he sculpts—boats and piers and birds and water scenes.



SCULPTOR DOUGLAS PURDY, known for his metal compositions of wharf scenes, shipwrecks, birds and cypresses, is both impatient and hesitant about changing his style to large abstract forms cast in bronze. (Photo by Alan Robertson).

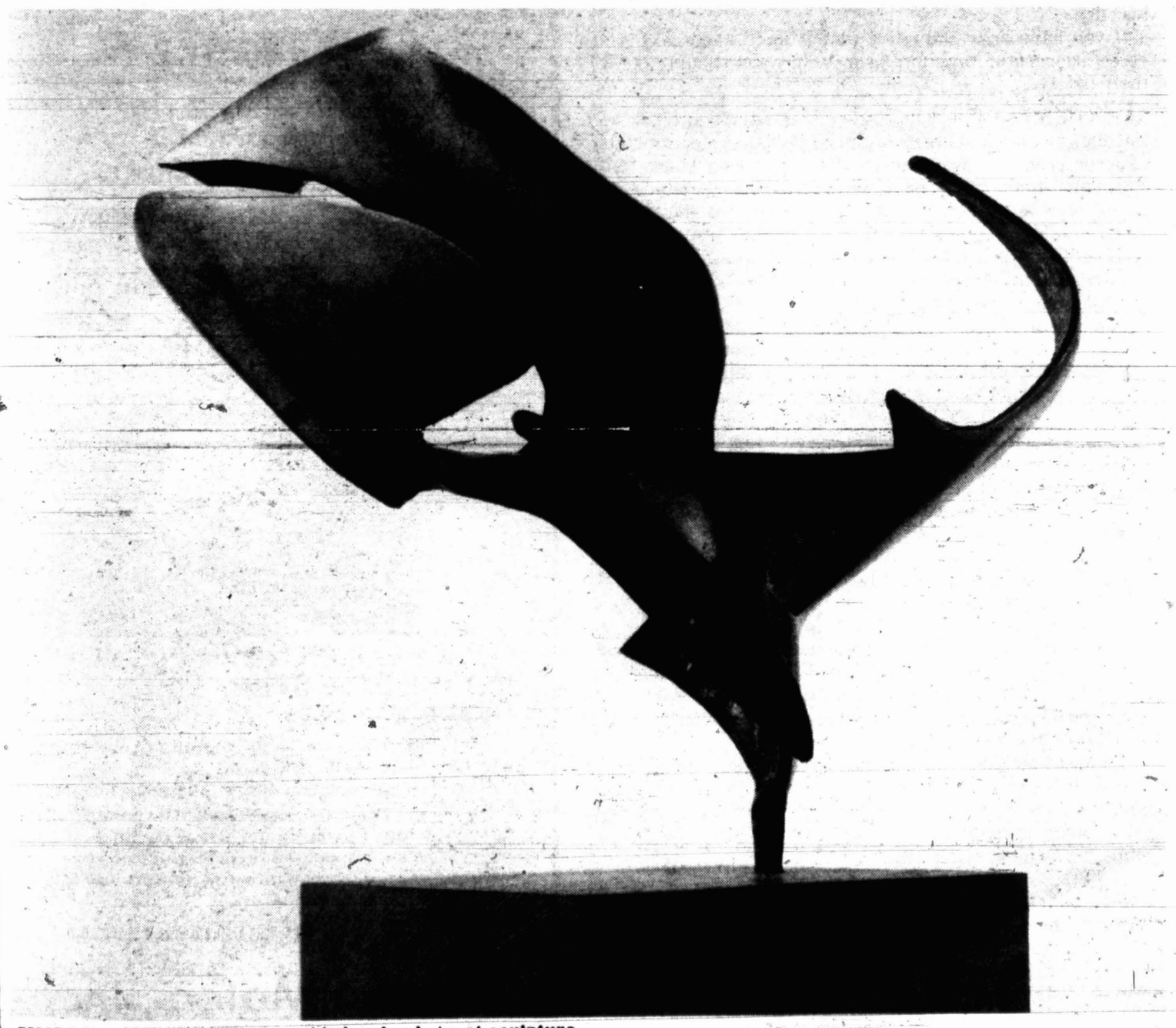
Doug's compositions, he says, are not realistic. He begins with a rock as a base and the composition grows from there. "Eventually, I would like to be 100 percent abstract," he says, referring to the bronzes he hopes to do.

These pieces, some of which he has made for his wife as gifts, are totally different from his compositions. You can see in them the jeweler's craftsmanship, but, more important, there is the artist's sense of humor in the friendly-evil little bird that is a composite of many birds, and the dinosaur that makes one laugh. A nude, abstract torso in bronze that Doug executed has in it something of the Venus de Milo, reduced to its essential femininity, and conveys to the viewer the artist's love of beauty.

Douglas Purdy loves good art and good craftsmanship. He prides himself on his workmanship and hopes it will be appreciated.

"I can look at beautiful paintings for hours, but can't afford them," he says. "Some of these doctors and lawyers write a check for $1,000 and don't even look at the piece they're buying. I think the most important thing about art is to enjoy it—not the price tag on it.

"The thing that hurts me more than anything else is to see the people who haven't got a dime stand in front of a piece of art and drool."



SIMPLY called "The Whale," this lovely abstract sculpture is a 15 inch bronze casting done recently by Purdy. (Photo by Alan Robertson).

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Petpourri

By JUDITH A. EISNER

THIS HAS been a very teeter-tottery weekend for local dogs. We mean that quite literally, for in the course of our travels through Carmel and Carmel Valley we have encountered innumerable open-bed and pickup trucks bearing one, two and even three dogs. And almost inevitably, as we watched these dogs, the truck bearing them would slow or take a curve and the dogs would lurch about, gripping frantically to avoid falling off their precarious perch.

We learned from one of the local veterinarians' offices that they are called upon to treat a large number of dogs who have been seriously injured either by falling off such an open truck, or through the combined effects of the fall and then being struck by an oncoming car. Usual injuries include fractured pelvises, broken legs, ribs, backs, cuts and internal injuries.

We can understand the dilemma facing the dog owner whose transportation is limited to a pickup truck. The truck's cab only seats two, perhaps three people. He has one or more large dogs and no other place to put them. So into the open back of the truck they go. Unfortunately, he is probably unaware of the dangers these rides present to his dogs.

The most obvious problems encountered by dogs who ride with their heads out of the car or in an open truck are foreign bodies in the ears and eyes. All kinds of wind-blown and road-surface objects fly at them and often something lodges in the dog's eye. It can be a cinder or a splinter or a foxtail, but frequently it requires veterinary care to remove it and repair the damage.

DOGS' EARS are very sensitive. As the onrushing draft blows into them when the dog rides with his head into the wind, not only can foreign bodies be lodged deep in the ear, but inflammation or otitis may occur. If you watch a dog riding in this position, you will notice that he may shake his head frequently as if his ears bother him.

Dogs, unlike their feline friends, lack a good sense of balance. Put a cat in a dangerous position and it will unsheath its claws, dig in and cling for dear life. Cats, as we all know, are capable of assessing and successfully completing difficult leaps that would leave the average dog dumbfounded.

Because of the nature of a dog's toenails, they are better suited for digging holes than grasping. On a flat, smooth, swaying surface, dogs are forced to grip and hang on as best they can. The chances of their being able to successfully ride out a sudden stop or a sharp curve are not good—which is why so many of them are flung off the back of these trucks.

Once a dog loses his grip and is thrown from a moving vehicle, only good luck will prevent serious injury. If he falls wrong, he may be run over by his master's rear wheels. Or the impact of the fall may break bones. Or, perhaps worst of all, he may fall and be struck by the car behind or an oncoming car.

Oddly enough, the drivers of these trucks are often unaware that their dog has fallen off the back. The truck may be dozens or even hundreds of miles away before the dog is missed. In these cases, it is extremely difficult to locate the lost dog.

If you have dogs and enjoy taking them along with you, there are certain minimum precautions you should take for their safety.

IF YOUR ONLY transportation is an open-bed truck and the dogs must ride there, you can easily build a comfortable cage or coop to contain them. We have seen trucks with "kennels" built in the back and these may be either permanent or removable. They can be made of tongue-and-groove siding or plywood with a wire mesh front, thus affording the dog shelter from wind and weather, yet permitting him to see out. You can affix a hasp and padlock to the door of this "car kennel" so that no one can steal your pet should you have to leave him alone. Put an old rug or blanket in the bottom and the dog will ride in safety and comfort.

Dogs are frequently injured when riding in passenger cars as well as in trucks. Small dogs have been known to fall out of car windows on a sharp curve, and any dog is capable of leaping through an open window (or off the back of a truck) when he sees another dog or something he really wants to investigate.

All dogs should be taught to ride on the back seat of an auto. Because seat belts don't fit dogs, the unanchored pet riding in the front seat becomes a potential "missile" that can slam into—or through—the windshield at a sudden stop. Just watch your dog slipping on the car upholstery as he seeks to balance himself and you'll see what we mean.

If you have a station wagon, you can install a pet barrier across the rear compartment for your dogs. Or, if you have a commercial dog crate, it can easily be kept in the rear. That way, the dogs are safely confined and cannot jump back and forth over the seat backs.

Under no circumstances should a dog be tied or chained to the back of an open truck for fear he might hang if he slipped or fell off. In this case, the dog is better off taking his chances with other cars than being choked and dragged by his master's vehicle.

In cars, no window the dog can reach should be opened more than two inches. That way he cannot get his head through the window or fall out.

If you ride with an unconfined dog, he should be taught not to jump back and forth over the seat and not to pester the driver. Small dogs should not be permitted to ride on the driver's lap—an abuse many women are guilty of. Driving requires one's full attention; you can hardly concentrate on the road when your dog is cuddled in your lap busily licking your face.

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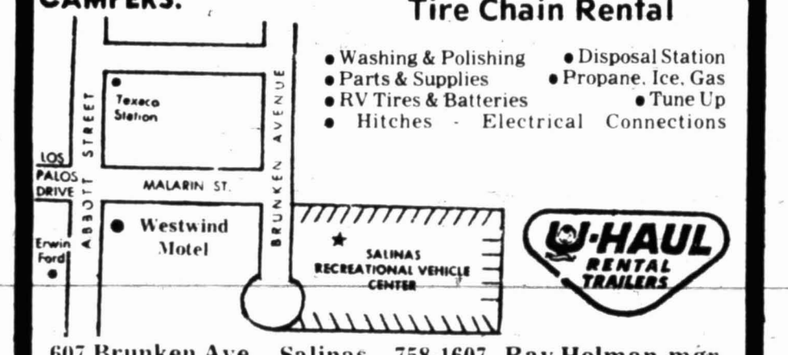

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THE MUSIC CORNER

BY IRVING W. GREENBERG

WITH THE COMING weekend concerts, the Monterey County Symphony Orchestra under the leadership of Maestro Haymo Taeuber has scheduled a program of varied works ranging from the Baroque to the Classical. Included are the following:

Giovanni Gabrieli, Music for Brass Instruments: Gabrieli was one of the most colorful personalities of the Venetian Baroque. Delight in pomp appears in the festive character of many of Gabrieli's works for voices or brass instruments. It appears in the predilection for brass instruments, for cornets and trombones which evoke the vision of those solemn processions that Bellini had painted—processions of the scarlet-clad senate of the republic moving from the ducal palace and entering the gold-tiled cathedral.

Both in the fields of polychoral setting and of new instrumental forms, Gabrieli was unique in making audible the sensitiveness to coloristic shades, and of the deliberate art of contrasting and mixing his hues. In performing from opposite lofts right and left of the nave of St. Mark's, the antiphonal contrasts of the sounds of these brass choirs overwhelmed the hearer with that suggestion of boundless space so dear to the Baroque.

Tchaikovsky, The Nutcracker Suite: This is a ballet suite for orchestra, adapted from the score to a ballet. The ballet scenario was based on Dumas' adaptation of E.T.A. Hoffmann's story, **The Nutcracker and the Mouse King.** A girl receives as a Christmas gift a nutcracker. She dreams it is a prince leading the toys to battle against the mice. The Prince conducts the girl to Jam Mountain in Arabia where she is greeted by the Sugarplum Fairy and entertained with games and dances.

The ballet was first performed in St. Petersburg on Dec. 18, 1892, the composer conducting. The suite has eight sections.

I. Miniature Overture: This brisk movement has two lively subjects; the instrumentation dispenses with the lower strings.

II. March: The main theme is a saucy tune for clarinet, horn and two trumpets. In the trio, a staccato melody is shared by woodwinds and strings.

III. Dance of the Sugarplum Fairy: A delicate melody is presented by the celesta, one of the earliest examples in which this instrument is given such prominence in the symphony orchestra.

IV. Trepak: This is a lively Russian dance with exciting rhythmic momentum.

V. Arabian Dance: An exotic melody appears in the clarinet in the lower register.

VI. Chinese Dance: An oriental melody is presented by the flute and the piccolo.

VII. Dance of the Flutes: This is a delicate dance tune for flutes with a contrasting section for trumpets.

VIII. Waltz of the Flowers: After an infectious melody for horns, continued by clarinets, two ingratiating themes are heard; the first is for strings, the other for flute and oboe. The waltz melody is repeated after each of these melodies.

R. Wagner, Lohengrin, Prelude to Act III: The spirited prelude to Act III speaks of the joy of Elsa and Lohengrin on the eve of their wedding. The Prelude opens with a robust theme for full orchestra. This is followed by another virile subject for cellos, horns and bassoons in unison, and a march-like theme for the winds.

G. Mahler, Symphony No. 4 in G major: Mahler's Fourth Symphony, completed in 1900, is the culmination of the first phase of the composer's symphonic output. This symphony grew naturally from the composer's vast Third Symphony in which he presented his views and feelings about the natural and the physical world. As the essence of the Fourth Symphony is child-like simplicity, Mahler deliberately tightened his orchestra and his dynamics. There are no trombones or tuba here and he is sparing with the heavier percussion. And unlike the previous symphony, there is no written program for the four movements, although the music is clearly programmatic.

In the first movement, all the moods that Mahler associates in his previous symphonies with the philosophic view of the earthly life that is nearest to the celestial life—child-like innocence, charm, humor, and love—are portrayed here in a profusion of themes. Harness bells, suggesting a journey, play an important role, recurring regularly as we pass from one mood to another; eventually they reappear at journey's end in the celestial finale. Also symbolic is the piping summons of the flute in announcing what later proves to be the "Paradise" theme of the finale.

The second movement is a scherzo featuring a solo violin tuned a whole tone higher. Mahler's sketches suggest that this is symbolic of "Freund Hein," the legendary fiddler who leads souls away after death. He is a much friendlier figure than the English conception of the Satanic fiddler, being a kind of supernatural Pied Piper—and there is no fear in the music that accompanies him here.

The third movement is a beautiful, slow movement, which was inspired by Mahler's vision of a church sepulchre where the recumbent stone figure of the deceased lies with arms crossed in eternal sleep. Yet in the sustained calm, the music moves irresistibly on in its very stillness, like the imperceptible turning of the universe. The theme undergoes a series of variations which take us through moods of growing excitement, expectancy, apprehension and reassurance as we approach the Truth. Suddenly the gates of Paradise are flung open in a blaze of light with the "Paradise" theme. The music ascends and the light of Love shines through its incredible transparence until it evaporates.

The fourth movement is in Paradise—a children's paradise of food, drink and games, of which the soprano sings in words from Mahler's **Das Knaben Wunderhorn.** We find St. Peter there looking on. The harness bells jingle as a horse neighs unmistakably, and the joyous moods of the first movement are recalled. All ends in peace, love and happiness. The soprano part in this last movement will be sung by Norma Jean Hodges.

Recommended Recordings of the above works:

G. Gabrieli, Music for Brass Instruments: Brass Ensemble of the Gabrieli Festival conducted by Hans Gillesberger on Bach Guild BG-611.

P.I. Tchaikovsky, The Nutcracker Suite: Bernstein with the New York Philharmonic Orchestra on Col. MS-6193.

R. Wagner, Lohengrin, Prelude to Act III Ormandy with the Philadelphia Orch. on Col. MS-6442.

G. Mahler, Symphony No. 4 in G major: Lisa della Casa, soprano, with the Chicago Symphony Orchestra conducted by Fritz Reiner on Victor LSC-2364.

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Dick Gregory to appear at MPC next weekend

Dick Gregory, nationally known comedian, recording artist, lecturer, author and human rights activist, will appear on Feb. 18 at 8 p.m. at the Monterey Peninsula College gymnasium.

Gregory, who has been called "the world's foremost freelance humanitarian," is currently fasting in protest of the Vietnam war. He has consumed only liquids since April 24, 1971.

A non-violent human rights activist, Gregory has taken part in peaceful demonstrations protesting segregation in the Chicago public school system and demanding equal participation in American society for American Indians.

Gregory has also entered the political arena, running as a write-in candidate for Mayor of Chicago and as an independent candidate for the presidency of the United States.

Gregory's local appearance is sponsored by Project Aquarius. Admission is $1 and tickets are available at the Aquarian House and Abinante Music in Monterey; Community-Centered High School and Lily Walker Music in Pacific Grove; the Seaside Chamber of Commerce; and The Guitar Shop in Carmel.

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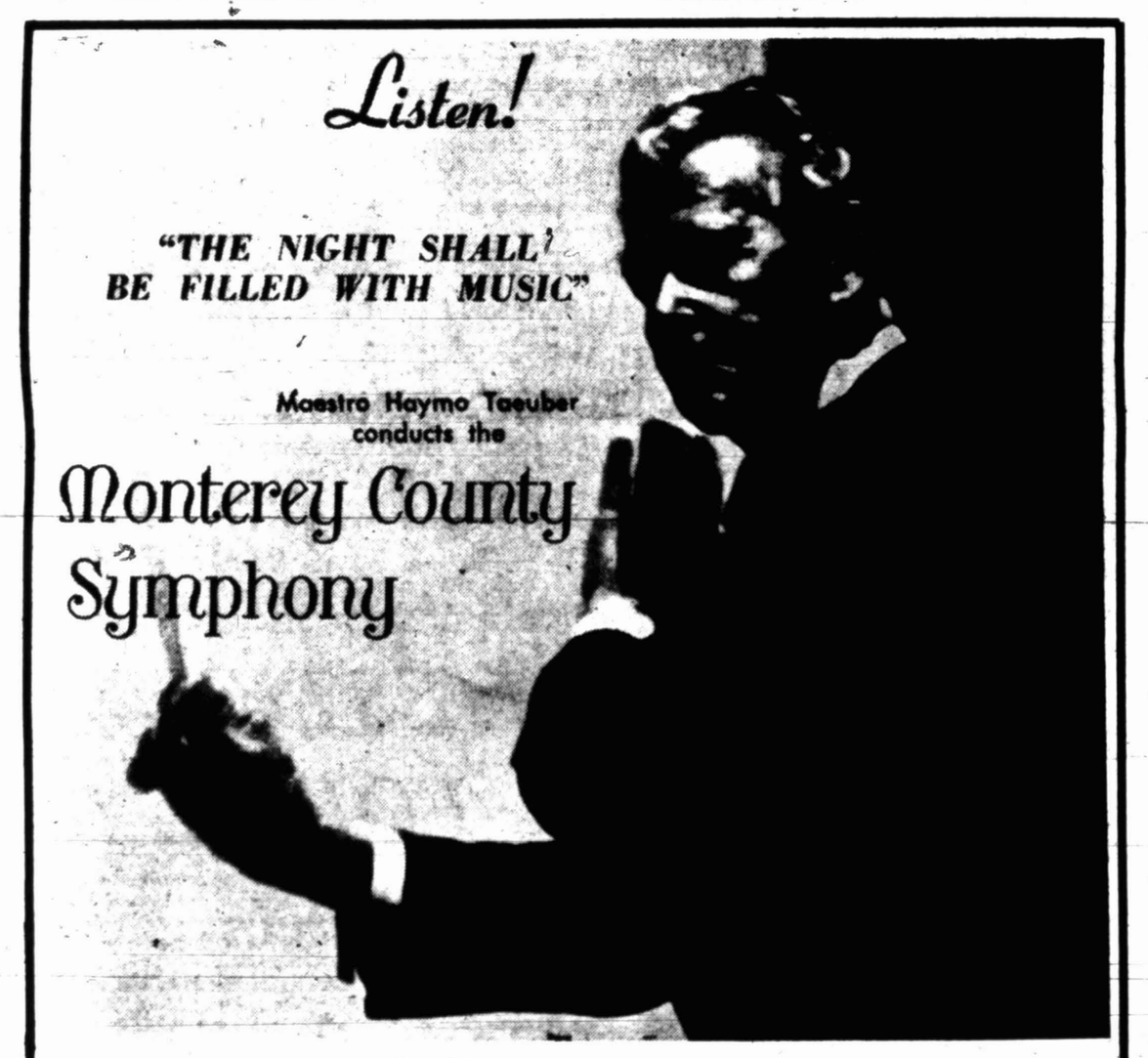
DICK GREGORY

New Community Theatre director to meet community

Tony Vintcent, new managing director of the Community Theatre of the Monterey Peninsula, will be introduced to members of the theatre and friends at a reception Sunday, Feb. 20, 3 p.m. at the La Playa Hotel. The affair is sponsored by the theatre's board of governors.

Among the invited persons are Cole Weston, president of the Forest Theater Guild; Morgan Stock of the MPC Drama Dept.; Mr. and Mrs. Harold Ulrici of the Hartnell College Drama Dept.; Portia Mansfield and Charlotte Perry of the Perry-Mansfield School of Drama; Diane Hardy of the Carmel High School drama dept.; film maker Sid Frohman; Jim Mairs and Peter Meckle of Hidden Valley Music Seminars Theatre Division; Mrs. Violet Beahan, manager of the Monterey County Symphony; Mr. and Mrs. Bob Evans, jr., and Mr. and Mrs. Bob Evans, sr., of the Studio Theatre-Restaurant; Bill Asp, director for the Studio; Ruth Jordan Allen, who has done lighting and stage settings for many local theatrical productions; and theatre critic Irene Alexander.



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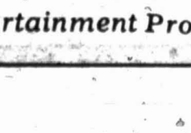
SLIDES OF INDIA NEXT THURS. AT H.S.

Color slides of Darjeeling, Nepal, Agra and Kashmir taken by Laura Durgin of Carmel will be featured at next Thursday's Feb. 17 meeting of the Padre Trails Camera Club at 8 p.m. in the Music Room of Carmel High School.

The slide show is titled, **Spring 1971 in Northern India.** Members will also bring pictorial slides to be judged for entry in the Photographic Society of America's pictorial contest for the month.

Interested color photographers are invited to the meeting. Additional information is available by phoning Galyn Hammond, president, at 375-7188.



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'Gaslight', a high-voltage thriller, to open at Studio

"Gaslight," a melodramatic thriller that was described by one New York critic during the play's three-year Broadway run as "the sort of play that makes one's hair stand on end," has been chosen by Robert H. Evans, jr., for presentation at the Studio Theatre, opening Friday.

"Gaslight" tells the shocking story of a diabolic husband who embarks upon a fiendish well-laid plan to drive his wife insane. Under the guise of tender solicitude, he unrelentingly pursues his plot, constantly reminding his spouse that her own mother died of insanity. Thus he manages to create doubt, fear and finally terror in the girl's mind, without ever resorting to physical violence.

The suspense in "Gaslight" is built by a concentration on small incidents—the disappearance of a picture from the wall of the couple's living room, cufflinks and jewelry that have vanished and are later found in the tortured wife's possession, missing grocery bills, strange footsteps haunting the house at night...

One of the most popular plays of its genre, "Gaslight" enjoyed a phenomenal success in London. The successful movie version starred Ingrid Bergman, Charles Boyer and Joseph Cotton. Reservations are now being taken at 624-1661 and 373-7438.

High school honor band to play here Feb. 25

Four young musicians from the Carmel High School band will join students from 15 high schools in Monterey, Santa Cruz and San Benito Counties in the California Music Educators Assn. Central Coast Section High School Honor Band annual concert at 8 p.m. Friday, Feb. 25 in Sunset Center Theater.

The Carmel High School musicians, all girls, are seniors Tedde Hansen, trumpet; Naomi Norwick, flute; Lynn Powers, clarinet; and junior Gail Jenkins, French horn. Naomi and Lynn have also been accepted to the statewide honor band, the second time for Naomi.

Kenneth Farrell, band director from Downey High School in Modesto, will be the guest conductor for this year's concert at Sunset.

The band will perform **Toccata Marziale** by Williams; **Psyche and Eros** by Frank; **Sunmount Overture** by Washburn; **Serenata** by Anderson and **Colorburst** by Kenny.

Tickets will be available at the door.

MRS. RICHARD Avila of Carmel, and her son, David, were among an audience of 1,500 who attended the Monterey County Symphony Orchestra's annual Concert for Youth last Saturday at the MPC Gym. Maestro Haymo Taeuber led the full orchestra in selected movements from works by Wagner, Mozart, Tchaikovsky, Smetana and Strauss.

MILLS ALUMNAE THEATER PARTY

Mills College alumnae from Monterey County and their husbands and friends will attend a theater party at 2:30 p.m. Sunday Feb. 27 at the Forest Theater in the Ground.

The entertainment will be a special performance of **The American Dame** put on by the staff players of the Children's Experimental Theater. Marcia Hovick, the theater director, is a Mills College alumna.

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Sunset views:

What are the other 'most beautiful towns?'

By FRANK RILEY, CULTURAL DIRECTOR

I GUESS I TOLD YOU several weeks ago that a former associate in Woodstock, Vermont, had commented that we both now live in one of the "five most beautiful towns in America." Naturally, I became curious as to the other three. A reply to my inquiry informs me that the list was developed by John McDill of Woodstock in 1948—has no real official sanction—but is interesting, especially to me, for I have lived in three of them and have visited the other two.

If you don't agree, please don't write your complaints to me—as my friend said in his letter, "Anyway, who are the five most beautiful blondes?" Here's the list (alphabetically, of course): Carmel, California; Deerfield, Mass.; Fairfield, Conn.; Williamsburg, Virginia; and Woodstock, Vermont.

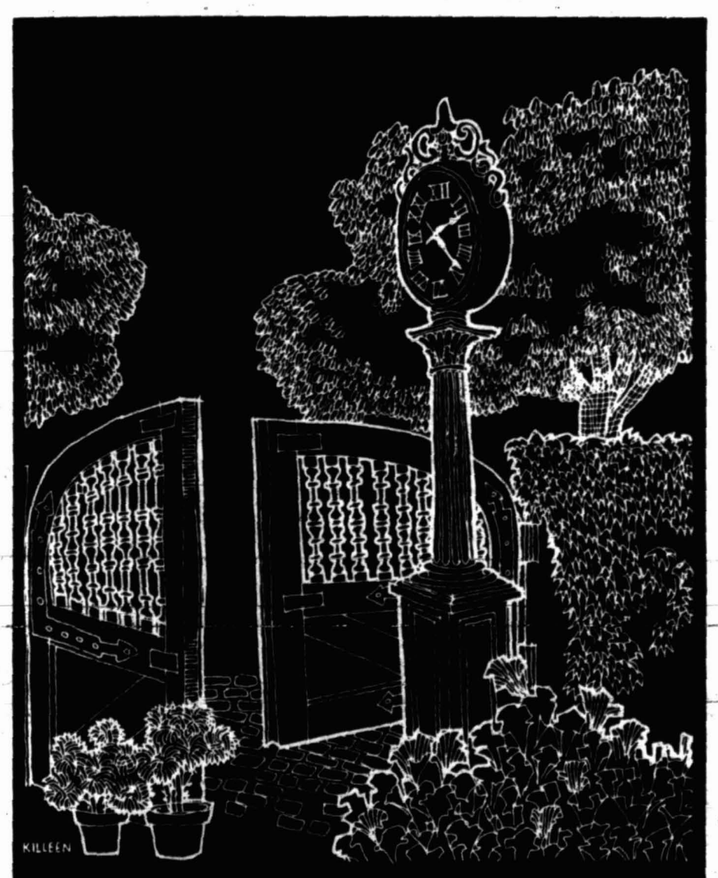
WE WERE PLEASED to host several sessions of the Western Physicians Conference at Sunset and to be able to present our **Three Doctors Who Paint** exhibit especially for them. If you haven't seen it, be sure to get over to the Sunset Center Theatre before it comes down on the 19th.

Save Monday, of course, for Haymo Taeuber and the Monterey County Symphony. Sunset Center is the home base of this fine orchestra, and we like to think that their concerts here at Sunset are just a teeny bit better than those they play anywhere else. Call Mrs. Beahan at 624-4125 to see if you can still get a ticket.

We are very pleased that we have been able to persuade Barbara West to take on a speech class for us. Many people realize that improved speech patterns, better diction, better tone quality, and, indeed, just better poise and confidence, would make them feel so much more comfortable when speaking in a group, or for that matter, even at home and in average social situations. It is to help in such matters that the class is directed. Barbara's qualifications are the greatest, and the rewards of the ten who sign up for the class should be great. Enrollments are now being accepted at 624-3996. A small fee is required.

Decoupage (or "antique boards") under Sandra Swinger has proved such a popular course that already we have 11 of the 12 pupil maximum signed up for a new class to begin on Wednesday evening, March 1. If 12 more wish to take the class, an extra session will be set for Tuesday evenings starting Feb. 29. Call if you are interested.

If you would like a complete schedule of all February events and classes, stop by the office any day during business hours and we will be glad to give you one. And, while you're here, take an extra few minutes to enjoy the current exhibit of paintings by local doctors. If you're a practicing arm-chair psychologist, you might psych out your favorite medico.



DON ROSS and Gertrude Chappell try to work out their dilemma when they find their spouses are having an affair. Jeannie Reppy serves up refreshment while the hapless couple gets acquainted in the Community Theatre of the Monterey Peninsula production of "Tchin-Tchin" playing Fri. and Sat. at 8:30, Sundays at 7:30 at the Circle Theatre, Carmel. Call 624-2669 or 624-9446 for reservations. (Photo by Jack Wood)

Hidden Valley's 'Rumpelstiltskin' for children Feb. 26

Rumpelstiltskin by Charlotte B. Chorpenning is this month's presentation by Hidden Valley's Children's Theatre. There will be a performance Saturday, Feb. 26 at 2 p.m. in the Sunset Cultural Center's Auditorium in Carmel.

The Children's Theatre is a small group of adults interested in bringing live theatre to the children of this area and furthering their own dramatic experience. Hidden Valley welcomes anyone to join either as an actor, a costumer, carpenter, painter or just a helper. Experience is not necessary as the Children's Theatre wants to be an educational experience on both sides of the curtain.

Tickets are 75 cents for children and $1.25 for adults. The special family rate for any number of children is $5. Any size birthday party will be admitted for $10, and any classroom for only $15.

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THURSDAY, FEB. 10

Mahler - "Concerto No. 4 in A Minor"

Prokofieff - "Symphony No. 6 in E Flat Minor/Major, Opus 111"

FRIDAY, FEB. 11

Haydn - "Symphony No. 97 in C Major"

Schumann - "Concerto in A Minor, Opus 54"

SUNDAY, FEB. 13

Opera - Wagner -- "Tristan und Isolde"

MONDAY, FEB. 14

Grieg - "Peer Gynt Suite"

Mahler - "Das Lied Von der Erde"

TUESDAY, FEB. 15

Williams - "Symphony No. 5 in D Major"

Schubert - "Quintet in A Major (Trout) Opus 114, D. 667"

WEDNESDAY, FEB. 16

New Recordings Night. Selections from recordings recently received by the Classical Music Department of KWAV. Works will be announced during program.

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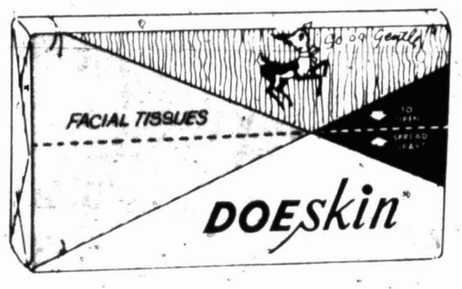

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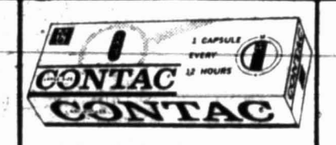

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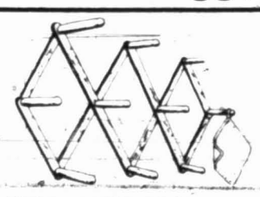

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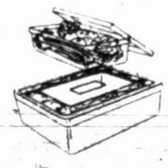

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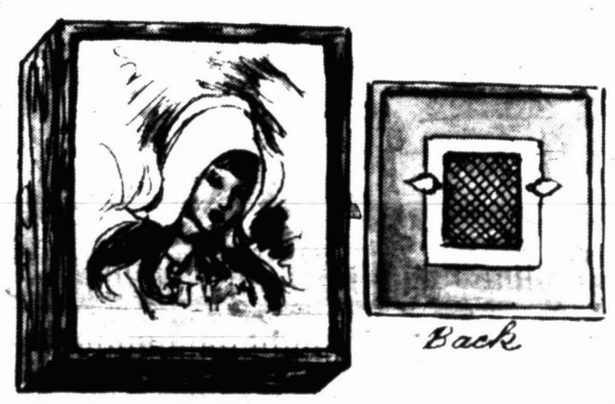

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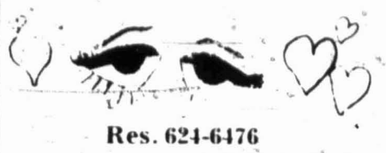

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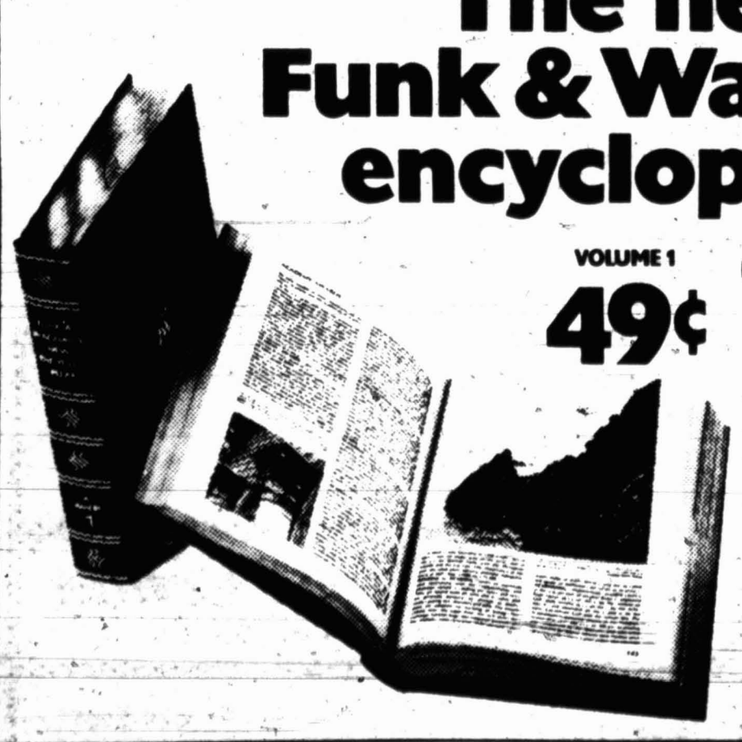

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GEM AND MINERAL SOCIETY TO MEET

The Carmel Valley Gem and Mineral Society at its next regular meeting 7:30 p.m. Friday, Feb. 18 at Carmel High School's Brey Hall will feature a slide program about the Galapagos Islands.

The program will be narrated by Hubert A. Dafoe, former president of the California Federation of Mineralogical Societies and curator of natural sciences at Oakland Museum.

Dafoe spent more than two weeks aboard a 90-foot converted schooner while photographing the wildlife of the Pacific Island chain 600 miles off the coast of Ecuador.

The program is free to the public.

GOT A RENTAL UNIT? Read **Pine Cone** Classified "Wanted to Rent" section!

Squirrel crossing

By CHRISTINA SCHLITT

FROM BEHIND the curtain I peered down at the squirrels zigzagging like arrow heads through the arms of the large oak. Complaining jays marked their spiraling progress toward the fingertips. And then, blue sparks shot forth as sapphires, scattered against velvet of almost equal blueness.

On the front porch, gazing at the sky again, I was enveloped in air spiced with mingling scents of pine and roses. A car crunched slowly over the graveled street, alert for unleashed dogs. It swung near me, as I ambled by, to avoid the squirrel's tree, arising from the road's center. Visitors could imagine themselves in the country or amongst the redwoods, for Carmel-by-the-Sea has no ambition of being a cubic city.

From a distance, the bells of an adobe clad mission began to harmonize with the birds. Waves clutched the last wisps of fog which bathed the surrounding streets and town below. Each differently shaped moist house characterized its own personality through its shutter, windows, and brick or woodwork. A few gardens hosted the forgotten children, now nursed silently by dales and woods, as well as the usual guests as roses, daisies and snapdragons.

Abruptly the forest cleared into a meadow, and what a meadow! The streets pitch steeply, nearly tumbling into town. For indeed, the square springs up as unexpectedly as a desert flower. How this potpourri of shops entranced me! No two were alike. They resembled a large jigsaw puzzle, each having its own unique atmosphere and selection of goods.

To complete a puzzle: each piece is examined individually, the differences noted, and slowly a pattern takes shape. These shops were no different. Time had to be spent seeking and noting the location and merchandise of each. Mazes leading into small enclosed areas were accidentally discovered. Items, formerly of no interest, became surprisingly fascinating. Art galleries and boutiques, featuring handmade items, were as refreshing as a new puzzle.

After a while the bustling and noise of the square grew stale and I was drawn to the surf. The waves' calming effect and the salty breeze quieted my mind. I sat near driftwood and smoothed rocks whose shapes I imagined into objects as one does with cloud formations. An occasional sea otter anchored for lunch. Meals were served in shells on a table provided by laying the shell-fish on his stomach.

Just as in nature's landscapes Carmel offers many contrasts, and that is as it should be, for variety evokes enjoyment.

Miss Schlitt, a former Carmel resident, wrote the above essay as an assignment for an English class at West Los Angeles Junior College. It was submitted to the Pine Cone *by her aunt, Dorothy M. Ostrovic of Carmel. The young authoress was asked to write a "descriptive paper." In a note to her aunt, she wrote, "I thought that Carmel would be a good subject." We agree.*

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Music review:

A chamber music concert of grandeur and majesty

BY IRVING W. GREENBERG

WITH SUAVE TONALITY and beautiful lyricism, in the traditional manner of excellent European chamber music performances, the Warsaw Quintet offered a program of piano quintets by Brahms, Dvorak and Shostakovich Tuesday night at Sunset Center.

Clearly the most interesting and outstanding feature of the evening was the Shostakovich **Quintet for Piano and Strings, Op. 57**. With its five integrated movements, this is one of the most important works of the 20th century, and one that has become increasingly popular since it was composed in 1940. Displaying extraordinary technical and interpretive bravura, the Polish group gave Shostakovich's classic-romantic-modern work a most enjoyable lyrical expression. Palpitating with musical integrity, they projected the various nuances of the music—vigor and vitality, sardonic humor, exquisite passion and tonal simplicity.

The exquisite iridescence of the playing immediately established a subtle rapport between the performers and the listening audience. The intimate blending of the beautiful piano sound with the velvety strings was truly phenomenal. For once, it was here apparent that the sum total was greater than the addition of the individual parts.

On another level, but with equal grandeur and majesty, was the performance of Brahms' **Quintet in F minor for Piano and Strings, Op. 34**. This work, one of the most sonorous of all extant compositions for this medium, was first composed as a string quintet (two cellos instead of the usual two violas), then scored as a sonata for two pianofortes, but in neither of these two previous forms did it attain the power and the impact, and the magnificence that it displays as a piano quintet.

The group gave to the first movement its tragic quality by its magnificent interpretation and its singing pathos. The slow, very lyric, second movement was expressed in an evocative manner with clear sonority, while the third (scherzo) movement was thunderously performed in its beautiful clarity of expression and its vivacity of interpretation.

The finale, a big binary movement, with the development section replaced by a discussion between the recapitulation of the first and second subjects, was climactically performed in an aura of mysterious and exultant evocation. This work, being so long, could assume a note of dullness, if not performed most exactingly and with great dedication, which it was by the Warsaw Quintet in a profound and inspired manner.

Another work of great beauty performed was the **Quintet in A minor, Op. 81** of Antonin Dvorak. This work reveals the personality of Dvorak more completely than any other of his compositions. The Warsaw Quintet immediately revealed same in a most ingratiating manner with the playing of the first movement. The magnificent tone coloration was brought out now moody, now joyful, now introspective, in a demonstration of beautiful coordination, articulation and dynamic qualities.

Even the melancholy second movement, giving way to an ultimate rollicking joy, was exposed by the lovely development of the strings in perfect rapport with the piano in a very luscious and deliberate manner. The scherzo and finale movements, showing Dvorak's Slavonic tenderness, was performed in a mood of nostalgic emotion and lovely contrapuntally stirring melodies. The whole joyful nature of the work, with its Czech dance forms (the dumka and the furiant) was rendered with great introspection, magnificent tonality and intense dedication by this wonderful chamber music group.

As has been previously stated by this reviewer, the nature of the chamber music groups that are brought here to the Peninsula is certainly of the highest quality to be heard anywhere. This concert was a presentation of the Monterey Peninsula Chamber Music Society.

Recommended Recordings of the above works:

Brahms, **Quintet in F minor for Piano and Strings, Op. 34**: Eva Bernathova, piano with the Janacek Quartet on DGG-DGM 12002.

Dvorak, **Quintet for Piano and Strings in A minor, Op. 81**: J. Panenka, piano with the Smetana Quartet on Supraphon LPV-114.

Shostakovich: **Quintet for Piano and Strings, Op. 57**: Lyubov Edlina, piano, with the Borodin Quartet on Melodya-Angel SR-40085.

Voters approve continuation of school tax override by 3-2 margin

Voters approved a $2.52 tax continuation election for the Carmel Unified School District by almost a 3 to 2 margin on Tuesday.

The election turn-out was light, with only 42.6 percent of the district's 10,603 registered voters casting ballots at seven precinct locations. Five years ago, 62.5 percent of the voters turned out to give a thumping 2 to 1 vote in support of the same tax rate.

In Tuesday's election, the final vote was 2,674 in favor of continuing the existing tax rate for another five years, and 1,847 opposed.

Supporters of the tax continuation outnumbered opponents at all precincts except one—River School. This precinct took in the Carmel Point area, which was jolted by a sharp increase in property assessments last year, and many small homes in the vicinity of Sunset Center.

The result for this precinct was a 448 to 878 vote against continuing the override tax.

"Generally we were very pleased with the support we received and the fact we received almost 60 percent of the vote," Superintendent of Schools Harris Taylor said yesterday.

"But at the same time we're somewhat disturbed that only 42.6 percent of the voters turned out. It seems to us that a matter of this importance deserves more attention by the general public."

Taylor said that a 42 percent voter turnout is average in the state for a school election called separately from any other election.

"One of the by-products of the election that pleases us," Taylor added, "is that we feel we've done a fairly good job of educating the public regarding the problems the schools face. I think in the Carmel area there are more people who know what their schools are all about than ever before."

Carvel Baldwin, chairman of the Carmel District Tax Reform Committee which opposed the tax continuation, said after the election: "The only thing that is distressing to me is that those people who are elderly and on fixed incomes are going to suffer. I think there's a lack of compassion for these people, and that is what really concerns me."

The Rev. James Brock, president of the Carmel school board, expressed his appreciation to volunteers who went door-to-door to enlist support for the election.

Brock said that more than 500 people were involved in the campaign, which was headed by a steering committee chaired by Glen Myers.

"It was only because so many people worked so hard to inform voters of the importance of this election and then get voters to the polls that it succeeded. The community owes a debt of gratitude to all of them."

OVERRIDE TAX CONTINUANCE

FEBRUARY 8, 1972

VOTING LOCATION	REGISTERED VOTERS	NO. VOTED 8:00 PM	PERCENT VOTED	YES	NO	PERCENT YES	PERCENT NO
BIG SUR	200	84	42.0	60	24	71.4	28.6
HIGHLANDS FIRE STATION	720	306	42.5	181	125	59.2	40.8
WOODS	2209	849	38.4	444	405	52.3	47.7
RIVER	2058	828	40.2	378	448	45.7	54.3
HIGH SCHOOL	2109	936	44.4	600	336	64.1	35.9
CARMELO	1737	692	39.7	445	247	64.5	35.5
TULARCITOS	1570	747	47.6	521	220	69.7	30.3
ABSENTEE VOTE		81		45	36	55.6	44.4
TOTALS	10,603	4521	42.6	2674	1847	59.1	40.9

Hillhaven marks first anniversary

Hillhaven Carmel Convalescent Hospital, Highway 1 and Valley Way, recently celebrated its first anniversary as a Hillhaven facility. The patients and staff enjoyed a beautifully decorated anniversary cake as part of its celebration.

All of the downstairs rooms have been completely redecorated with bright paint, colorful wallpaper, new drapes with color-coordinated curtains and bedspreads "to give a cheerful, homelike atmosphere to the rooms," said Administrator Mrs. Lucille Allen.

The dining room and both patient lounges have been refurbished in keeping with the old Spanish decor of the building under the supervision of Nori Umemoto, who was also interior decorator for Community Hospital. The second floor is now being redecorated.

Hillhaven, Inc. recently bought out the United Convalescent Hospital chain, making it one of the largest operations in the field of convalescent and chronically ill facilities.

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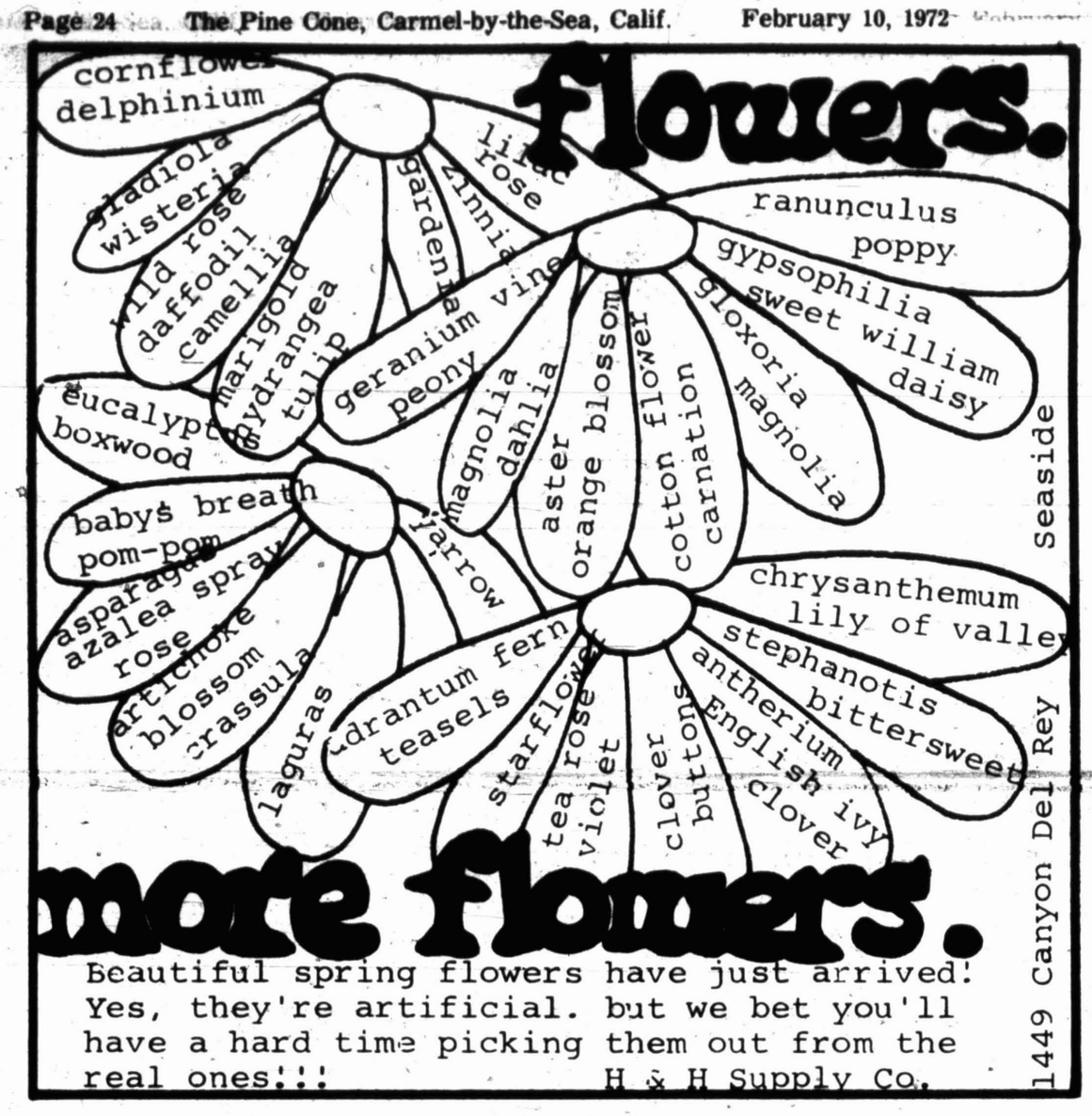

Charles Thomas oils now on view at Town House

A showing of oil paintings by Charles Thomas is now on display at Carmel Foundation's Town House.

Thomas exhibits at the Carmel Art Association as well as in the Beeches' Gallery in Carmel.

He is well-known locally for the years he devoted to theatre. He was responsible for many memorable productions at the Golden Bough Circle Theatre. Then came a second career for Thomas in the world of art. A stint at the Carmel Art Institute with John and Patricia Cunningham was followed by study with two Los Gatos artists, Frank Ingerson and George Dennison. He has served as president of the Carmel Art Association and has competed in art shows throughout California.

The show at Town House is open from nine until five every weekday. The exhibit will run through February.

HAVE A SMALL RENTAL? Run a **Pine Cone** classified ad. Big demand for apartments, guest houses, other small units.

Western Mediterranean slides next week at Wayfarer

The regular Wednesday afternoon program of the Carmel Foundation next week will be film slides and narration by Lillian W. Senior of **The Tyrrhenian Passage**, a romantic tour of the western Mediterranean.

Mrs. Senior, formerly of Salt Lake City, now living at Del Mesa Carmel, is an artist who has exhibited regularly with Associated Utah Artists and has had four one-man shows. This background has given her photography a special quality for she uses her camera with an artist's eye.

For the show she will be wearing an antique Tunisian costume, appropriate since her pictures will include stops in Argigento, Sicily; Houmt Souk, Sousse, Tunis (all three in Tunisia); Algiers; the Isla de Ibiza; Granada, Spain; and Ajaccio, Corsica.

The program is scheduled for 2:30 in Fellowship Hall at the Church of the Wayfarer, on Lincoln Street at 7th with entrance from 7th. All members may bring guests and the general public is also invited. Tea follows at Town House.

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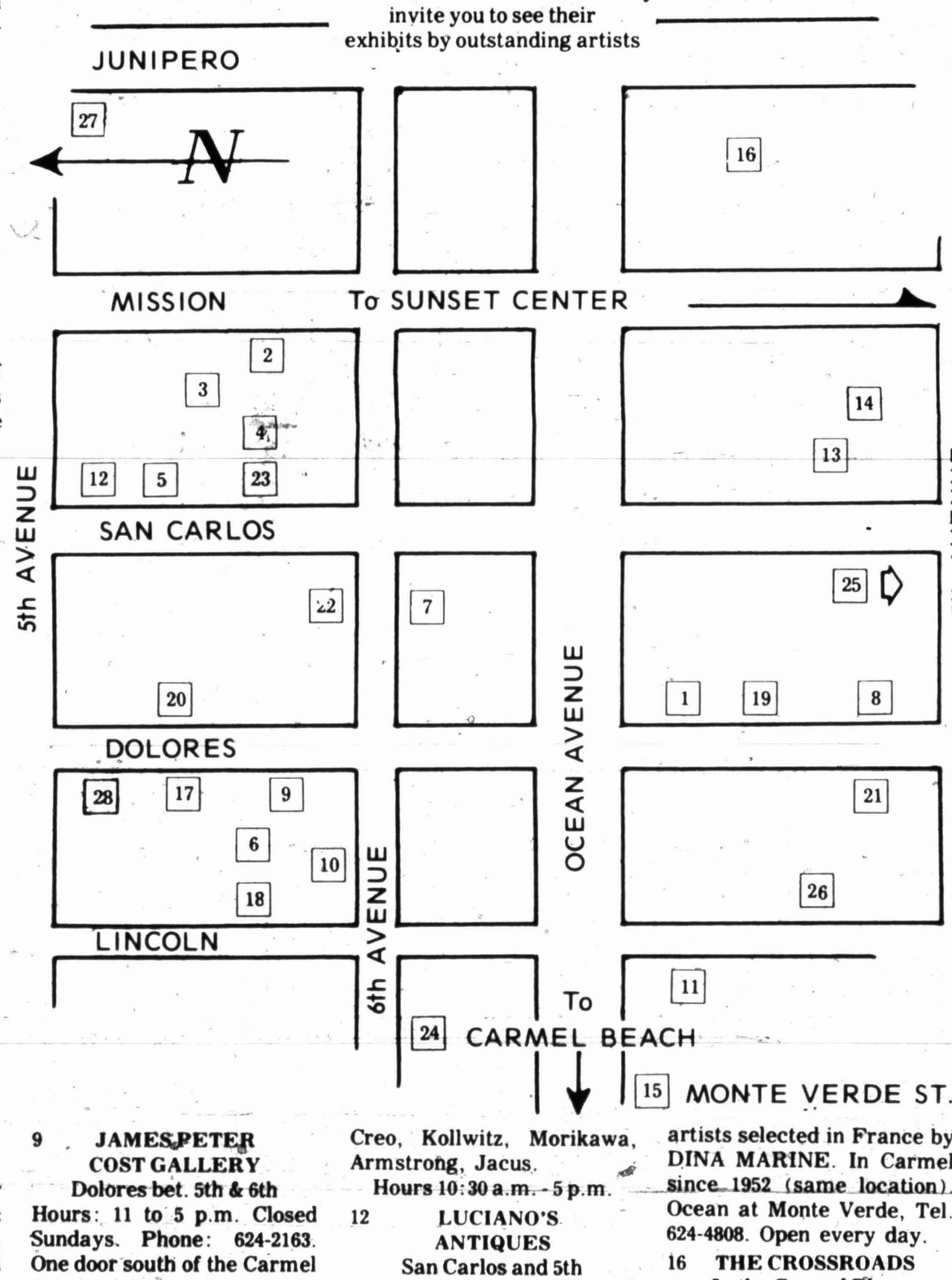

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3 Contemporary Paintings by
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Early American paintings.
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5 **LAKY GALLERY**
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624-8174

6 **MATRIX II**
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7 **ZANTMAN ART GALLERIES**
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8 **CASA DOLORES GALLERY**
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9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS** and 22 (2 locations)
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14 **PLESHE GALERIE**
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15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
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Ocean Ave.
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17 **CARMEL ART ASSOCIATION**
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18 **D. LOGAN HILL**
Fine Art Gallery
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Seascapes-Landscapes and Figures on Silk
also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
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Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours 11 a.m. - 5 p.m.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Also stained glass lamps and windows by Daniel Cruz. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries.
An exhibition of the photographs of Imogen Cunningham is now on view at the Friends of Photography Gallery, Sunset Center. San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 **JACK LAYCOX GALLERIES**
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Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
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28 **ARTISTS HABITAT**
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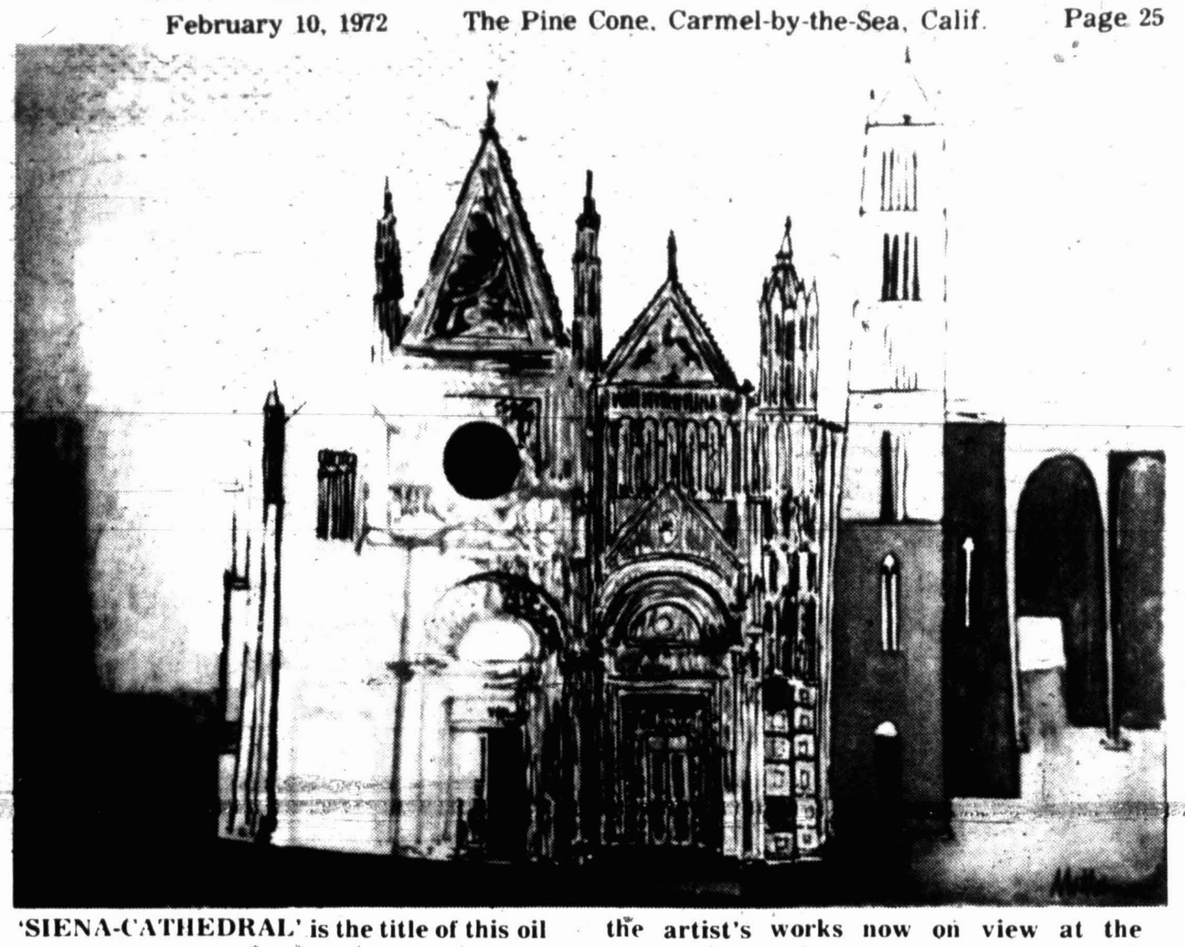
'TALKING FIGURES' by Keith Lindberg is on view along with other members' works at the Carmel Art Association for the month of February.



'SIENA-CATHEDRAL' is the title of this oil painting by Rip Matteson which is one of the artist's works now on view at the Carmel Art Association Galleries.

Recent paintings by Rip Matteson at Carmel Art Association

Featured in the current exhibit at the Carmel Art Association gallery is a one-man show of recent paintings by Rip Matteson.

After training at San Jose State College and the California College of Arts and Crafts, Matteson went on to earn MA and PhD degrees from the University of California at Berkeley. He also did advanced work at the Scuola di Belle Arte in Rome.

His current exhibition, entitled **Rome Diary 1970-71**, is a record of artistic impressions of the Eternal City. Included are compositions based on such famous Roman landmarks as St. Peter's, the Teatro Marcellus, the Appian Way, Via Giulia and Campo dei Fiori.

The main gallery of the Association presents a group exhibition by member artists. Eugene Baker's interest in medieval lore is demonstrated in a large canvas showing knights clashing in battle, **The Encounter**. Two different approaches to **trompe-l'oeil** realism are to be found in Jack Bevier's painting **Pismo Clam** and Barclay Ferguson's **Transistors**.

Vigorous interpretations of figure painting appear in Keith Lindberg's **Talking Figures**, S.C. Yuan's **Mykonos**, **American Pie** by Reed Farrington and the bright hued **Wash Day** by Tonya Carpenter. A more abstract preference is shown in Irene Lagorio's symbolic **Pelican Eclipse**, Joseph Burgess' diptych **The Horsehair Line**, and Clarence Bates' collage, **The Night**.

The committee in charge of installing this month's members' exhibition were Chairman Howard Bradford assisted by Mary Fitzgerald Beach, Jane Buffington and Jean Elmore. Bert Conaghan was in charge of sculpture.

Rip Matteson's work will be on view through Feb. 23, and the members' show through the rest of the month. Gallery hours are 11 a.m. to 5 p.m. daily, including Sundays. The Art Association is located on Dolores near Sixth.

Alliance Francaise chateaux program

The Alliance Francaise will meet Friday, Feb. 18 starting with a gourmet dinner at 6:30 p.m. in the Garden Room of the La Playa Hotel.

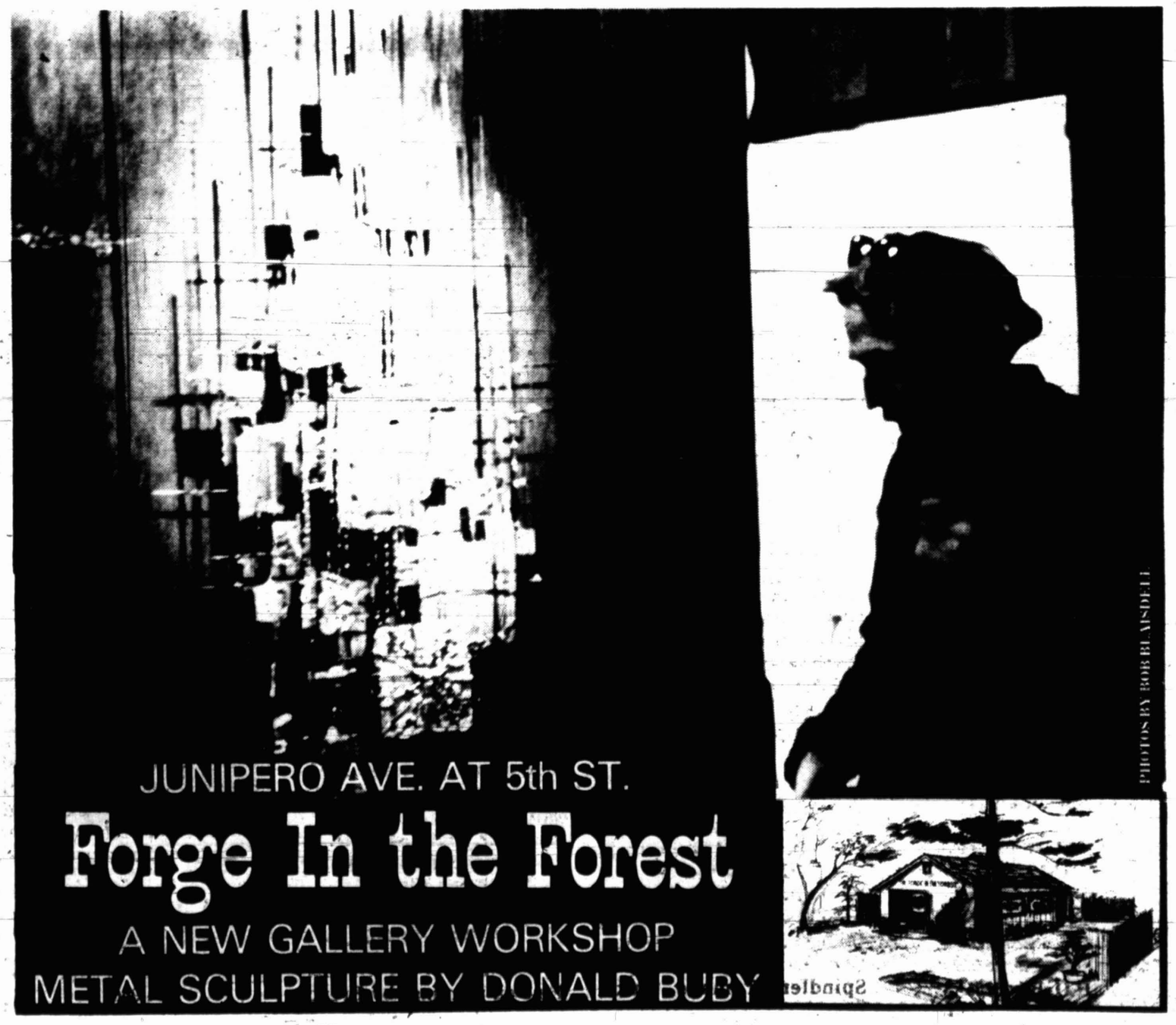
A special presentation of French chateaux entitled **Dream Castles and Fantastic Castles in France**, will begin at 8:15 p.m. The program of slides will be presented by Miss Lucille Colson, professor of art history at the University of Southern California.

Dr. Colson received her PhD. from Harvard University and has studied at the Sorbonne and Ecole Du Louvre. She is distinguished in the field of Renaissance art and was instrumental in preparing the exhibition of paintings "Four Americans in Paris" last fall at the San Francisco Museum of Art.

The talk is open to the public. Dinner reservations must be made in advance by calling 624-3195.

OPERA WORKSHOP TO HOLD AUDITIONS

The Monterey Peninsula Opera Workshop, founded and directed by Nancy Ness Bowman, will hold auditions for new singers for both the workshop and for concert repertoire in the Music Room at Carmel High School, Monday evening at 7:30 p.m. Camille Olaeta will accompany auditioners. For additional information, interested singers may call 624-1072.



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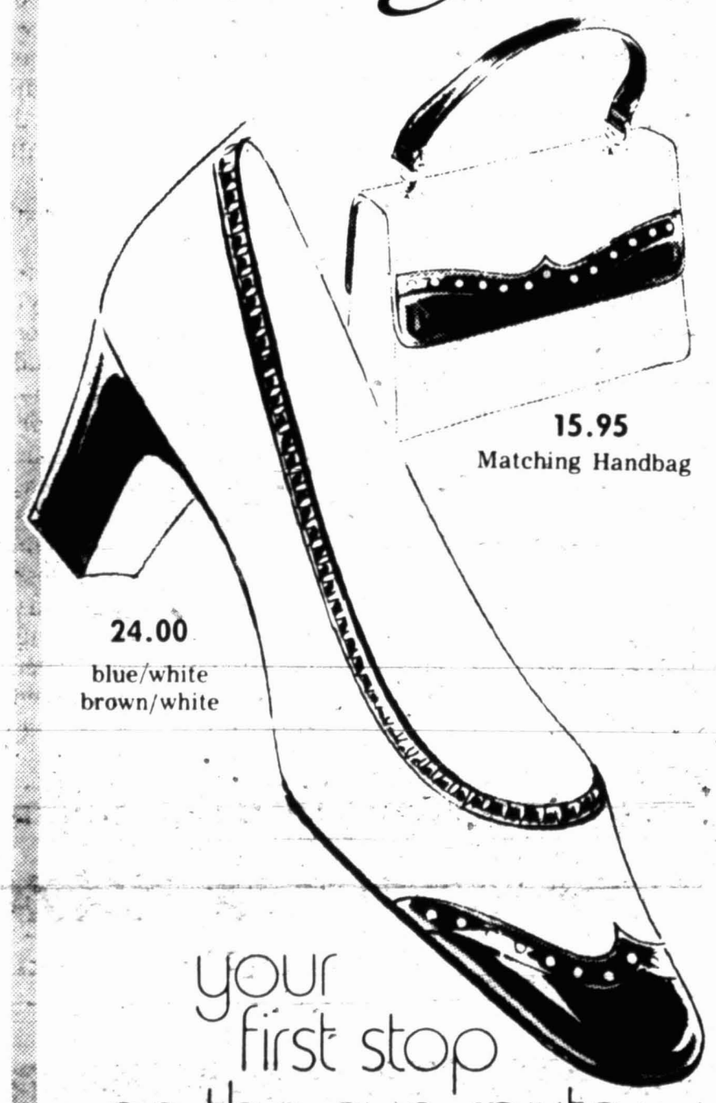

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Council tour views sidewalk, mini-park, kiosk sites

Members of the Carmel City Council took an afternoon stroll through the village streets Tuesday to ponder such diverse matters as a sidewalk in front of the Tally Ho Inn, the aesthetic merits of mini-parks and the proper location for the first cultural bulletin board kiosk.

Under the threat of rain, Councilmen Andy Anderson, Ken Brown and Mayor Barney Laiolo set out boldly from the council chamber for the Tally Ho at Monte Verde between Ocean and Sixth where they were joined by Councilman Eben Whittlesey.

Also accompanying the group were Erven Torell, owner of the Tally Ho; Hugh Bayless, city administrator; Bill Askew, superintendent of public works; and Clayton Neill, city engineer.

Torell explained that he would like to replace the two by six inch boards that serve as curbs in front of the Tally Ho with concrete curbing and the dirt and redwood stepping stones for a normal exposed concrete aggregate sidewalk. He reported that he tried to plant ivy in the 105-foot-long frontage space but that it had been killed off by the errant feet of his customers.

He said his main concern is keeping the area clean and avoiding tracking dirt inside the inn. His proposal is that he and the city make a cooperative arrangement whereby he will pay for the materials and the city will supply the labor and equipment for installing a sidewalk.

The council took a vote while standing in the street in front of the Tally Ho and decided to approve the plan for the sidewalk. Askew was directed to prepare an estimate of cost for Torell and to make arrangements for putting in the new walkway.

All who were on hand in front of the inn agreed that special care should be taken to ensure the longevity of the huge pine tree in the middle of the proposed sidewalk area. Askew said he plans to leave a larger swath of open space around it than there is at present.

The mobile council meeting then proceeded to the site of Carmel's newest mini-park at Lincoln between Fifth and Sixth. The purpose was to give everyone a closeup "feel" for a mini-park in light of the Wednesday evening council meeting during which the council heard the public's views on two proposed mini-parks for Dolores Street parking spaces.

Upon sighting the mini-park, Ken Brown said, "Sure is a [illegible] thing." Meanwhile, Realtor Augie Nieto came out of his office to see what the demonstration was all about and was asked by Clayton Neill if he wanted to donate a mini-park to the city. "It would only be $5,000," Neill said.

Nieto looked confused, so Neill explained. "If you figure how much a piece of property this size is worth in Carmel and then take materials and labor it adds up to about $5,000."

Overhearing this, Whittlesey said, "But think of all the extra money mini-parks will produce from the people who are attracted to Carmel by their beauty."

Then the touring council with entourage trekked to Harrison Memorial Library to mull over possible sites for the first of two cultural kiosks. Most of the councilmen agreed that the library park is just about as central as you can get in Carmel. On the way to the library Anderson had suggested the library parking lot as a possible site but the suggestion didn't catch the fancy of the other councilmen.

After a few minutes on the northeast corner of Ocean and Lincoln, the council came up with several ideas. The kiosk could replace the telephone; it could be elevated on top of the planter at the corner of the park; it could be elevated on the corner but with a walkway cut out behind it so it would be open 360 degrees; or it could be placed out on the sidewalk near the street.

Just when it seemed that everyone had his own idea, Laiolo proposed that rough sketches be made of each idea, and then the councilmen could decide where the kiosk will go. The mayor said he would ask Carmel architect Jim Pruitt to scratch a few quick sketches of the kiosk in different locations at the library park.

With that, the council meeting in the street came to a close without anyone being rained on.

the mayor's report

By BARNEY LAIOLO

I'M GLAD TO SEE the increased interest in the upcoming election to fill the three vacancies on the City Council. I'm also happy to see some of the younger generation getting involved in community matters. We now have eight people in the race, all of varied ages and backgrounds—let the best man win.

A check made at the time of this writing indicates a good percentage of people have been turning out for the school bond election. It's a good sign to see more people showing an interest in all of these matters. This bond election is the first time the 18-year-olds will have voted and will be an indication of how this new law will work.

By the time you read this week's letter, we will have the results of our Council meeting dealing with such matters as the Library, Mini-Parks, Animal Control, Kiosks and a fire lane at Sunset. As you can see, many items appear on our agenda and it would please me to see more people out to listen in on what's happening in the community. Plan to be at the next meeting!

new faces, new shops

NB Florist, located on Ocean and Monte Verde, has a new owner. Tom Johnston, formerly of Lombard, Ill., a suburb of Chicago, took over operation of the flower shop last week.

Former owner Don Mann is currently a patient at Community Hospital, suffering from emphysema. Mann was in the process of selling the shop when he was stricken. He plans to retire from business life. Mann believes the shop is the oldest flower store in Carmel.

Johnston, a graduate of Northwestern University, Evanston, Ill., was a Marine Corps pilot during World War II and saw action in the Solomon Islands. For the last 23 years he has worked as a staff assistant in the research department at the Sears Roebuck home office in Chicago. "I got tired of riding the train every day to work...I just got tired of big city life," Johnston said.

Accompanying Johnston to Carmel was his son, Tom, 22, who graduated from the University of Miami two weeks ago with a BA in Business Administration. A daughter, Nancy, is finishing her senior year of high school in Chicago. She and Mrs. Johnston will join the men of the family after her graduation.

The Johnstons, who had vacationed in Carmel before, plan to live in an apartment in Pacific Grove for a year or two and then buy a home in Carmel.

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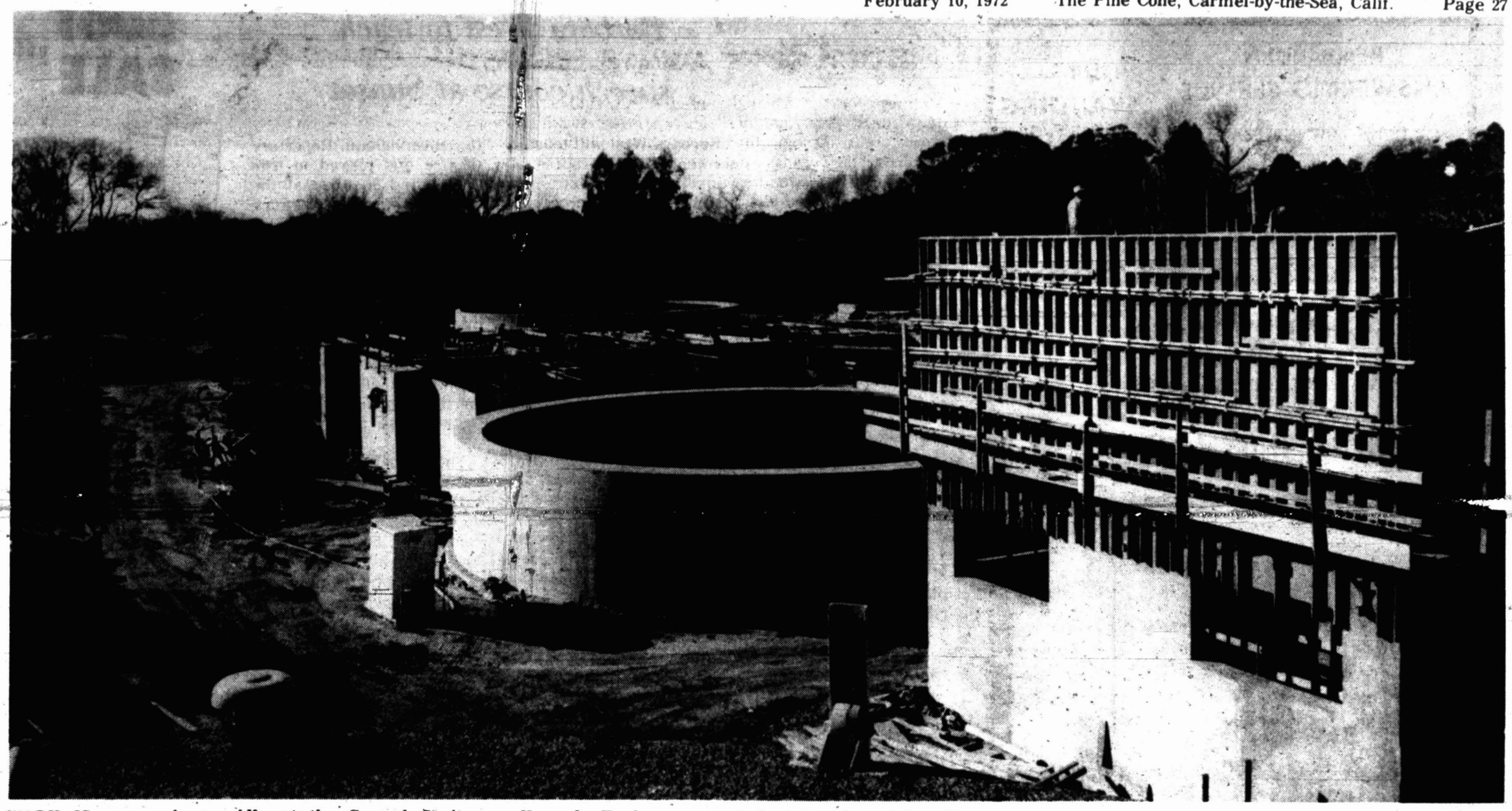

WORK IS progressing rapidly at the Carmel Sanitary District's secondary sewage treatment plant near the mouth of the Carmel River. Hal Tennant, resident engineer for Kennedy Engineers, reported at Tuesday night's district board meeting that the project is back on schedule (last year's strike had set construction back a few weeks). Installation of primary sedimentation apparatus has already started. Tennant said the plant will be ready for operation by August. (photo by George T.C. Smith).

Seek raise in some connection rates:

Sanitary District wants lower Valley flood problem decided by county

By BILL PARSONS

The Carmel Sanitary District Board passed a resolution at Tuesday night's monthly meeting recommending that the problem of flood control in the lower Carmel Valley and, in particular, the Odello artichoke fields be ultimately decided by the Monterey County Flood Control and Water Conservation District.

Requesting that it be accorded the opportunity to review and comment on proposed flood control improvements prior to approval by the county, the local district recommended that the Flood Control District establish a coordinated flood control program for lower Carmel Valley and approve of possible flood protection improvements on the proposed Odello development.

The resolution also asked that flood control improvements for the Odello lands hold to the concept of a wide overland flow bypass using a minimum excavated channel if there is dependence on levees and channels.

Passed unanimously by a full board of five directors, the resolution cited the cooperative relationship between the district and the Odello brothers during past years but also noted the inadequacy of the main channel of the Carmel River to carry the flow of major floods.

The Carmel district had considered going on record as opposed to the Odello development rezoning but finally decided that district needs would be best served through adoption of the resolution.

At last month's meeting, board member Herman Schull proposed a resolution opposing the rezoning of the Odello land because the proposed development appeared to create a flood hazard to an essential community service, namely, the secondary treatment plant adjacent to the Odello property.

The board's action Tuesday night was based, in part, on a joint meeting between David Kennedy of the district's consulting firm, Kennedy Engineers, and George Bestor and Associates, engineers for the Odello flood control project, and an ensuing report from Kennedy.

The report recommended to the board essentially the same procedure as outlined in the adopted resolution of Tuesday night: that the county flood control and water conservation district make the final decision on flood protection.

Speaking from the audience at Tuesday night's meeting, Carl Hooper of Bestor and Associates urged the district not "to put the carriage before the horse in opposing the Odello rezoning. Flood protection is not contingent on zoning density. Before the development could proceed the county would have to okay flood protection no matter what the density," he said.

Acting in his capacity as Sanitary District Board "gadfly," Thomson J. Hudson of Point Lobos recommended to the board that it solve the flood protection problem once and for all by buying the western portion of the Odello land as a flood plain to protect the treatment plant. He also chided the board for not applying the "1,000-year flood" as a standard for flood protection. Hudson attempted to go on but was cut short by District President Earl Moser who asked him to send a letter on the matter to the district.

IN OTHER ACTION, board members expressed concern over the existence of a 1955 contract which sets a $55 contribution rate to the district for each unit hooked up to the district in the subdivisions of Carmel Meadows, Carmel Knolls and Carmel.

The current contribution rate for each connection is $250. Moser said, "It doesn't seem fair that some of the people should carry so much more of the financial load while others get by with paying so little. The district is losing a lot of money on that contract and it's eventually going to involve several hundred more units in the High Meadows."

Board member J. Wentworth Lewis said, "We should bring those rates up if we can. After all, those people should contribute what it's worth to be connected to the plant."

The board then unanimously moved that the matter of setting up a uniform contribution schedule that would invalidate the old contract in Carmel Meadows be turned over to board attorney Shelburne Robison for a legal opinion. Moser directed, "Let's determine ways and means of altering the contract and let's make sure no others like it exist."

Concerning the status of the federal Environmental Protection Agency report on the local outfall project, Robison reported to the board that the San Francisco office of the agency had completed its report and had forwarded it to Washington, D.C. He said it would be at least two months before any consideration of federal funding on the outfall is reached.

Moser asked Robison, "What do your spies in San Francisco say about the report?". Robison chuckled and answered, "They say that they recommended approval."

Progress on the district's secondary sewage treatment plant was described as "moving along fine" during the last month by Hal Tennant, resident engineer for Kennedy Engineers. He said, "We're back on schedule and have already begun with equipment installation."

Tennant said that 100 percent of the primary sedimentation apparatus had arrived and that installation had already started. "We'll be able to put the plant into operation in August," he said.

He also reported to the board that work on the outfall won't begin until April and should be completed by June. Mention of the need for another buoy on the submerged section of outfall trestle, upended by rampaging surf last December, prompted the unsinkable Tom Hudson to go into action again.

Hudson charged, "It's ridiculous not to order Healy-Tibbetts to remove the downed outfall trestle. Why give them six months to remove it? There will be plenty of big seas coming up when they plan to remove it. It's not safe for skindivers. You should get that metal hazard out of there before someone gets impaled or drowns. I say they should remove it now."

With that, Moser's patience had been tried. He said, "Now Tom, we've had enough of your time-wasting comments. Tonight you've taken more time than any member of the board. That's why this meeting has been so long (three hours). The board meetings will always be open for legitimate discussion with the public but if you keep this up I'm going to have to impose a time limit on individual comment."

In financial and budgetary matters, Moser reported that an additional federal grant of $121,000 for the treatment plant had been approved due to the regional status of the plant.

Board engineering consultant David Kennedy presented the board with three alternatives to repair or replace parts of the plant's two sewage digesters. He reported that to repair the digesters would cost $44,000; repair and replacement of mixer pipes would cost $55,000; and complete replacement of the inner mechanisms would cost $108,000. He recommended the middle course at $55,000. The board decided to hold the matter over until the next meeting.

Kennedy also forwarded a request from plant contractor Fred Stolte for a modification of payment schedules to make it easier for him to pay for building materials and permanent equipment. Asked for his legal opinion, Robison said that the contract was explicit on the point of payments and that paying more money sooner would just lose interest on the taxpayers' money. The board agreed that the contract schedules had been fairly arranged and the request was denied.

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PRICING THE FRENCH PHONE donated by Mrs. Monte Harrington of Carmel Highlands for the Monterey Peninsula Museum of Art's Serendipity Sale, Feb. 19 at the Monterey County Fairgrounds are Mrs. Melvin Kline (left) chairman and Mrs. William Hood, jr. (Photo by Richard Brace)

Barbara West to teach speech course at Sunset

Barbara West will teach a six-week speech course at Sunset Center starting Monday, Mar. 7, and continuing for six consecutive Mondays until April 10.

The course will offer instruction in basic speech and interpretation, voice improvement, tone, articulation, and the analysis of speech defects. Also covered will be how to speak to an audience and how to use the voice to the best effect at home and in public.

Barbara West, who appeared professionally as Barbara Horder, is a graduate of the Central School of Speech Training and Dramatic Art in London and a pupil of Elsie Fogerty, England's foremost authority on voice and diction.

After working in stock company in Germany and stage managing at the Everyman Theatre in London, Barbara West sang and acted in Basil Dean's productions of **Hassan** at His Majesty's Theatre and **A Midsummer Night's Dream** at the Theatre Royal, Drury Lane. Later she toured with Sybil Thorndike and understudied her in Bernard Shaw's **St. Joan** and played Anne Boleyn in **Henry the Eighth**, and appeared in many other London productions.

She spent two seasons with the Birmingham Repertory theatre and played in **The Medea** and **St. Joan** at the International Theatre Festival in Paris. She also did dramatic work for the British Broadcasting Company.

In Canada, Barbara West directed at the Vancouver Little Theatre and lectured on Speech and Drama in addition to directing plays for the Canadian Dominion Drama Festival at Ottawa.

She played with Laurence Olivier and Vivien Leigh in their Broadway production of **Romeo and Juliet**. After coming to San Francisco, Mrs. West directed the very successful production of **St. Joan** and played Olivia in **Twelfth Night** in the Greek Theatre. She also collaborated with Emil Ludwig on writing and producing his play, **Ulysses** at Pasadena.

In San Francisco she was associated with the San Francisco Municipal Theatre where she taught Acting Technique and Speech and directed, among other plays, **Volpone** and **She Stoops to Conquer**.

Registrations are now being accepted; the class will be limited to ten members. Those interested should contact the Sunset Center Office by calling 624-3996.

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New Crocker Bank branch to open next week

The Carmel branch of Crocker Bank will move to its new building at Sixth and Mission Streets Monday, Feb. 14, according to Howard L. Sehlin, vice president and general manager. The bank is currently located at Ocean and Dolores.

Sehlin said that the new facility has been renamed the Carmel-by-the-Sea branch. Refreshments will be served to patrons Feb. 14, 15 and 16.

The new, air conditioned building was designed by local architect Olof Dahlstrand. It features an overhanging heavy wood shake roof and stone and stucco walls, "in keeping with traditional local design," said Sehlin.

The 6,000-square-foot facility will offer safe deposit boxes, a night and holiday depository, 12 teller windows, ample parking facilities, two drive-up windows and one walk-up window. Total cost of the structure was $375,000.

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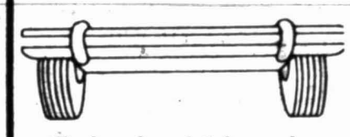

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Laiolo, two others join council candidate list

Mayor Barney Laiolo just couldn't resist the old hat trick. He tossed his into the ring with seven other council candidates during the final hour before deadline last Thursday.

At press time last week, only five candidates had come forward. But joining Laiolo in a late move were Carmel attorney Robert Tuttle and Monterey Peninsula College student Tim Thompson who filed for the April 11 election last Wednesday and Thursday.

Others who had already announced are incumbent Eben Whittlesey, retired banker Carvel Baldwin, former councilman Gunnar Norberg, Planning Commission Chairman and architect Olof Dahlstrand and realtor George Conn.

Laiolo, who has served as mayor for four years and as a planning commissioner for three years, said he decided to run because, "There are a lot of projects I have cooking. It's awfully hard to walk away from them before they are completed. And it's so difficult to turn over all the information and background that comes with four years of experience," he said.

"But I have to admit, I almost didn't run because the office is so time-consuming. I've been mayor for four years and I know that it's a lot of hard work and you have to take a lot of guff. But still I thought it would be better to run again and follow through on some projects," Laiolo said.

A 26-year resident of Carmel, Laiolo is a retired electrical contractor and was a long-time owner of Village Electric. He is 61-years-old, a widower, and has three sons, Tony, Chris and Linder, and lives in Casa Laiolo on San Antonio.

Tuttle, 48, has been practicing law in Carmel for the past five years. A graduate of the University of California at Berkeley, Tuttle completed his law degree at Golden Gate College of Law in San Francisco. He served as a navy pilot after World War II.

Working for the California Legislature, he served three years as executive director of the Alcoholic Rehabilitation Commission. He also served as a member of the governor's advisory committee on mental health and as president for four years of the California Association for Retarded Children.

Tuttle and his wife, Ilene, live at 10th and Torres. They have three boys, Michael, 25; Bruce, 23; and Jeffrey, 19. All three are students.

Thompson was at first believed to be an ineligible candidate for the council but further checking by City Administrator Hugh Bayless established his eligibility. The 24-year-old full-time student was born in Michigan but has spent many of his recent years on the Peninsula.

Thompson, a Vietnam naval veteran, is running on an anti-commercialization platform.

DR. GILMAN'S SON MAKES LOOIE

James E. Gilman, son of Dr. and Mrs. James E. Gilman of Carmel, was recently commissioned as a second lieutenant after graduating from the Infantry Officer Candidate School, Ft. Benning, Ga.

During the 23-week course he received training in leadership, small infantry tactics and weapons.

HOWARD SEHLIN, chairman of the Carmel Red Cross Fund Campaign and Genevieve Gehres, volunteer chairman of the Carmel Residential Area meet in front of the Carmel Red Cross Chapter House on their way to a fund campaign meeting. Carmel's goal for the year is $36,903.

Statistics abound at Forestry Commission meeting

Carmel City Forestry Commission Chairman Ray Taylor spent a good part of Tuesday's meeting bouncing statistics around the city council chamber.

By adding up the figures in City Forester Greg D'Ambrosio's monthly reports, Taylor noted that 243 trees were planted by the foresters in the city while 87 were taken down in 1971, a favorable ratio, he said.

He then went on to calculate that 667 trees had been trimmed in 1971. Of that number, he said the majority were pines. By further manipulation of his figures, he reached the conclusion that 40 percent of all the pines on public property have been trimmed since the inception of the forestry department.

The commission then began to discuss the problem of replacing mature trees with saplings. Commissioner Hugh Smith said, "If you cut down a pine 40 inches in diameter and replace it with a sapling, the space will look barren. There are a lot of strategically located older trees that we are going to miss. I'm thinking mainly of the one at the southwest corner of Dolores and Ocean."

He added, "When that one comes down we'll never be able to replace it because no tree that we plant in the business district would have enough growing room for its root system nor would it have enough nutrients available in the soil to grow very large."

Smith also noted the manner in which many of the city's moderately mature pines are growing shorter, broader and fuller than the classic long vertical line of the Monterey pine under normal growing conditions.

Taylor lamented about the unhealthy state of streetside trees in the business district. "The trees are getting damaged and just can't be replaced. Now the tree density in the business district is only half of what it is in the rest of the city," he said.

"It looks as if 65 percent of the city forest is on private property," Taylor said. "And the private ones are healthier looking."

Smith concurred, saying, "The chances for city planted trees looking full and healthy are not as good as for those trees that grow in gardens and private property. Private gardens have much more natural nutrients in their soil."

Smith asked D'Ambrosio about the possibility of using plant food on the surface above the root systems of city trees and then using the method of flooding to get more nutrients to the root systems. He said that this method might be more successful than injecting nutrients into the trunks of trees.

D'Ambrosio suggested that the method would not be very successful where open surface area is limited, as is the case with most business district trees. Smith said he will look further into the possibility of flooding as an alternate to injections.

City rescinds permit for soda fountain

A group of three partners who recently took a lease on what used to be Womble's Drug Store at San Carlos and Ocean and started turning the place into a soda fountain and sundries store last Monday are now facing a possible injunction against further construction on the fountain from the city of Carmel.

Fred Cunningham, Carmel's chief building inspector, issued a building permit to Perry Darris, one of the partners, last week to build the fountain area. Meanwhile, it was learned that a fountain at the Womble's location would be in violation of the pending anti-clustering legislation on food service locations in Carmel.

Bill Burleigh quickly sent a letter to Darris notifying him that the building permit had been revoked but a spokesman for the new Womble's group said that construction had already started on the fountain before the letter was received.

The spokesman told the *Pine Cone* that the permit "was issued and accepted in good faith" and that the group is "making every effort to cooperate with Carmel's ordinances" but since they had already started the project they feel justified in continuing with construction of the fountain.

Cunningham said, "Apparently what the city can do is tell a judge that I was wrong in granting this building permit in face of the pending legislation and ask for an injunction against further construction of the fountain.

"But according to their attorney, Ange Dennis, there are no grounds for revocation of the building permit," Cunningham said. "So, it may have to be settled in court."

The council had recently bucked the proposed anti-clustering ordinance back to the planning commission who in turn referred it to a committee.

Cunningham said, "Now there's a good chance that the city council will try to pass an emergency ordinance tonight (Wednesday) to fight this new fountain."

CARMEL CUB SCOUTS have tug of war during their annual "Feats of Skill Field Day." Participating were the following boys: Den 1 - Eric Smith, James Glaser and Christian Chubbs; Den 3 - Bret Graham, Bretton Brewer, Scott Harper, George Killebrew, Randy Berry and Drew Luster; Den 4 - Robby Bradshaw, John and Chris Cronander, David Upham, George Spikes, Andrew Vaughan, Scott Wilson and Edwardo Moore; Den 5 - David and Howard Baxter, Jay Kunkle, Steve Meyers, Andrew Robinson and Scott Sherman

Photo by George T.C. Smith

Carmel Cub Scouts observe Boy Scout Month

Carmel Cub Scout Pack 48 held its "Feats of Skill Field Day" at the Junipero Serra School Athletic Field as its first event during Boy Scout Month. Participating were 24 boys from the five local dens.

The Pack is sponsored by All Saints Episcopal Church, with Doug Pease, cub-master, Jim Chubbs, committee chairman, Harry Goulding, assistant cub-master and Nancy Harper, den leader coach.

Cub Scout Sunday was observed last Sunday at All Saints, with boys attending in uniform and participating in the services.

The month's activities will be climaxed on Tuesday, Feb. 29, with the Blue and Gold Banquet hosted by the Men's Club of All Saints Church, with all scouts participating.

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, February 23, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matter:

USE PERMIT AMENDMENT (P.C. 2-108A)

Leslie R. Dewick

Block 49, Lot 26

North side of Fifth between Junipero & Mission

To consider a Conditional Use Permit Amendment to a Use Permit previously granted to Charlotte Maynor (P.C. file 2-108, granted April 28, 1965) establishing a beauty service for dogs and allowing the miscellaneous sale of gifts in a shop located in the C-2 District and requiring a Conditional Use Permit

That the new owner, Mr. Leslie R. Dewick, is requesting a Conditional Use Permit Amendment which would allow the sale of small pets (no dogs or cats), hamsters, fish, birds, and pet supplies in addition to dog grooming

That said application is being considered under the provisions of Municipal Code Sections 1309.2(a) and 1341.3(a)

DATED: February 9, 1972

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
OLOF DAHLSTRAND,
Chairman
BY: John J. Riling, Jr.
Director of Planning

DATE OF PUBLICATION: February 10, 1972

Our Churches

Presbyterian

Carmel Presbyterian Church will present an in depth, college level Bible study beginning at 9:15 a.m. Wednesday, Feb. 16 in the church sanctuary.

The six-week program will be headed by Mrs. George Hammon, a volunteer teaching leader with Bible Study Fellowship. The initial study will be a pilot class with the New Testament, Colossians.

The class is non-denominational and the Bible is studied by lecture and discussion with trained leadership. Lessons emphasize daily personal study of the Bible to gain insight in facing the challenges of daily living.

Child care and training will be provided without charge.

All Saints

All Saints' annual parish meeting is set for 10 a.m. Sunday beginning with a festival Eucharist. The purpose of the meeting is to select laymen for the parish council (or vestry), elect delegates to the diocesan and deanery conventions and receive financial reports from the various parish organizations.

Pastor David Hill will deliver his annual report and outline goals for 1972. Also on the agenda for the meeting are discussions on the parish missions of St. Matthias in Seaside and Santa Lucia in Big Sur and the forthcoming expansion drive for the day school in Carmel Valley.

St. Philip's

Pastor George W. Schardt's sermon message for the 10 a.m. Sunday service at St. Philip's Lutheran Church will be "What About Love?" Church School follows at 11 a.m.

A special Ash Wednesday holy communion service will be held at 7:30 p.m. next Wednesday at St. Philip's. The service will feature a filmstrip with record tying together the lenten theme of Christ's passion with the problems of today's world.

The Wednesday Lenten service will continue each week from now until Easter. Pastor Schardt has titled the overall theme of the services "Journey to Joy." He says he selected the word joy "because so many people have the feeling that the lenten season is one of sadness. But that's not true," he said. "It's a season of great joy when Christ was reborn."

Wayfarer

Pastor Herbert W. Neale will discuss "The Jesus Revolution" in 9:30 and 11 a.m. sermons Sunday at Carmel's United Methodist Church of the Wayfarer.

World Outreach Night with featured speaker Richard Kendall, a Methodist Missionary in the Congo for 10 years, is scheduled for 6:30 p.m. tomorrow (Friday) at the church.

Martha Circle will be luncheon guests of Miss Martha Pierce at 12:30 p.m. today (Thursday) at Hacienda Carmel.

The Council on Ministries will meet at 8 p.m. Monday in the Garden Room.

The Wayfarer Guild will meet at 7:30 p.m. Wednesday at the home of Pearl Pike, Guadalupe and Valley Way. Mrs. Robert E. Robertson will give a talk, "Ecology and You."

Christian Science

What is the nature of the joy that lasts?

An answer to this question will be brought out in a bible lesson-sermon entitled "Soul" at 11 a.m. and 5:30 p.m. services Sunday in Carmel Christian Science Church.

"Thou wilt shew me the path of life: in thy presence is fulness of joy; at thy right hand there are pleasures for evermore," a passage from Psalms states.

Commentary from **Science and Health with Key to the Scriptures** by Mary Baker Eddy concludes with this statement: "Truth will at length compel us all to exchange the pleasures and pains of sense for the joys of Soul."

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Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation): Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson, Pastors, Organist
Theodore Gargiulo, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL: SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE
~~400 Franklin, Monterey~~
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services 10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Obituaries

BLAUER

Funeral services were held last week for Elvira T. Blauer of Carmel at All Saints' Church in Carmel with the Rev. Peter Farmer presiding.

Mrs. Blauer died at the age of 87 Feb. 1 after a long illness in a local convalescent hospital. She was a native of Galesburg, ill.

She is survived by her widower, Dr. Rudolph J. Blauer; four grandchildren and eight great-grandchildren.

Burial was held last week at Oak Hill Memorial Park, San Jose. Mission Mortuary was in charge of arrangements.

MULLALY

Rites were held for Carmelite Mrs. Mary Ann Mullaly Saturday at the Paul Mortuary with the Rev. Howard Bull of Community Church presiding.

Born in Great Harwood, England, she died Feb. 1 in a local convalescent home after a period of failing health. She was 84.

Coming to Carmel four years ago, she had spent most of her life in Avon-by-the-Sea, N.J. Her husband, Arthur L. Mullaly, died in 1949. She is survived by a son, Arthur B. Mullaly of Carmel; a brother, John Boardman of Carmel; four grandchildren and five great-grandchildren.

Burial was performed at Long Branch Cemetery, Long Branch, N.J. Contributions are preferred to the Community Church of the Monterey Peninsula.

MUNKITTERICK

Services were held last week for Thomas Munkitterick of Carmel at Mission Mortuary with Fr. Felix Migliazzo of the Catholic Archdiocese officiating.

He died Feb. 2 after suffering a heart attack in his Carmel home. He was 54. Born in Paterson, N.J., he came to Carmel 10 years ago and was a bartender at Whitney's in Carmel. He is survived by his sister, Mrs. Marge Puchlitsch of Paterson, N.J.

Inurnment was held at Little Chapel-by-the-Sea in Pacific Grove. Contributions are preferred to Central Mission Trails Heart Association, Box 3356, Carmel.

PREBLE

Memorial services were held last week for Gordon Preble of Carmel Woods at Carmel Presbyterian Church with the Rev. Deane E. Hendricks officiating.

He died of a heart attack while driving his car on Carmel Valley Road Jan. 18. Mission Mortuary was in charge of services.

ELSTOB

Memorial rites were observed for Frederick C. Elstob of Carmel last week at All Saints' Church. He died Feb. 2 at the age of 83 after suffering a heart attack.

Born in London, England, he earned a certified public accountant degree from the Royal College of Certified Accountants in London. During World War I he served with the British Royal Flying Corps and retired with the rank of colonel.

He moved to Carmel in the 1940's. His survivors include his widow, Carolyn of Carmel; two sons, Peter of London and Winston of Pacific Grove; two daughters, Mrs. Marshall Slayton of Hawaii and Mrs. Mary Holland of London; a sister; 14 grandchildren and nine great-grandchildren.

Cremation was performed at Little Chapel-by-the-Sea. Memorial contributions are preferred to All Saints' Episcopal Day School in Carmel Valley. Paul Mortuary was in charge of arrangements.

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Carmel, Cal. 93921
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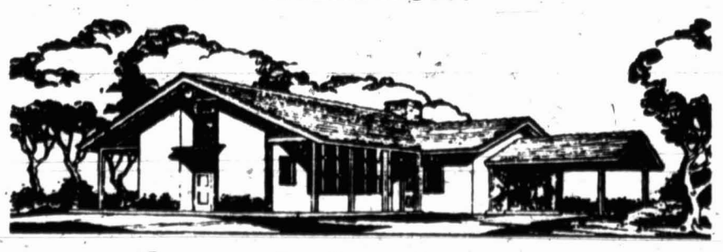
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Legal Notice

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Post Office Box 791
Monterey, California 93940

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5102-3

The following person is doing business as: Pump House at NW Corner of Sixth & Junipero, Carmel, California 93921
Old Pub, Inc.
a California corporation
P.O. Box 3521
Carmel, California 93921
This business is conducted by a corporation.

OLD PUB, INC.
By Edwin James Thomas, II
Edwin James Thomas, II, Secretary

This statement was filed with the County Clerk of Monterey County on Jan. 18, 1972.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1977
By Carol M. Schmeh, Deputy
(Seal)
Dates of Publication: January 27, February 3, 10, 17, 1972

Legal Notice

WALKER, SCHROEDER, DAVIS & BREHMER
Sixth and Dolores Streets
Post Office Box 4887
Carmel, California 93921
Telephone: (408) 624-2701
Attorneys for Administrator
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
Estate of:
CHARLES DeGUY HYDEN, aka CHARLES D. HYDEN,
Deceased.
No. MP 3180.
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Administrator of the estate of CHARLES DeGUY HYDEN, aka CHARLES D. HYDEN, Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice, in the Office of the Clerk of the Superior Court, of the State of California, County of necessary vouchers within four months after the first publication of this notice at the law offices of WALKER, SCHROEDER, DAVIS & BREHMER, Sixth and Dolores Streets, P.O. Box 4887, Carmel, California 93921, which place last hereinabove specified the undersigned selects as her place of business in all matters connected with the estate of said decedent.
DATED: 14 January 1972

MARGARET B. HYDEN,
Administrator of the estate of the above named decedent
Dates of Publication: January 20, 27, February 3, 10, 1972

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5101-19

The following person is doing business as: CARMEL CRAFTS & HOBBIES at Ocean Avenue between San Carlos and Mission Sts., Carmel
Renee Dufour
Santa Fe & 8th (P.O. Box 2082)
Carmel, Calif. 93921
This business is conducted by an individual.

RENEE DUFOUR

This statement was filed with the County Clerk of Monterey County on Jan. 12, 1972.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
Expires 12-31-77
By Carol M. Schmeh, Deputy
Dates of Publication: January 20, 27, February 3, 10, 1972

Legal Notice

Dated: February 10, 1972
RONALD CHRISLOCK AKA RONALD CLAYTON ANDERSON
P.O.B. 4604 Carmel, California
(408) 624-1650
In Propria Persona
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
In the Matter of
RONALD ANDERSON
For Change of Name
NO. M 5408
ORDER TO SHOW CAUSE

Whereas RONALD CLAYTON ANDERSON, petitioner, has filed an application with the clerk of this Court for an order changing petitioner's name from RONALD CLAYTON ANDERSON to RONALD CHRISLOCK;
IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m. on March 10, 1972, in the Courtroom of Superior Court, Court House, at 1200 Aguajito Rd., Monterey, California, and show cause, if any, why the application for change of name should not be granted.
IT IS FURTHER ORDERED that a copy of this order to show cause be Published in The Carmel Pine Cone, a newspaper of general circulation printed in the County of Monterey, California, once a week for four successive weeks prior to the date set for hearing the application.
Dated: Feb. 2, 1972

RALPH M. DRUMMOND
Judge
Dates of Publication: February 10, 17, 24, March 2, 1972

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

Legal Notice

LEGAL NOTICE

"NOTICE of death of U.S.A. citizen. OGDEN KENT PATERSON. TO WHOM IT MAY CONCERN: OGDEN KENT PATERSON, a resident of the United States of America on the date of his death, died in Stockton, California, on August 1, 1971.

"Any person claiming to be a descendant of Ogden Kent Paterson is requested to write or telephone to F.A. Wulff, Trust Officer, Wells Fargo Bank, 464 California Street, San Francisco, California 94120 Telephone: 415-396-2494."
Dates of Publication: January 27, February 3, 10, 17, 1972

Legal Notice

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 10th day of March 1972, sealed bids for the award of a contract for Art, Athletic, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specification, the Plans, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

This District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding. Preference will be made in the award for California made supplies, pursuant to Sections 4330 to 4334, inclusive, Government Code.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

JAMES L. MILLER
Clerk, Governing Board
Carmel Unified School District
Monterey County, California
Date of First Publication: February 10, 1972
Date of Second Publication: February 17, 1972

Legal Notice

NOTICE OF ELECTION

Notice is hereby given that a general municipal election will be held in the City of Carmel-by-the-Sea on the 11th day of April, 1972, for the election of three city councilmen.

The polls will be open between the hours of 7:00 a.m. and 7:00 p.m.

HUGH BAYLESS
City Clerk

CLASSIFIED RATES

Minimum Charge	1.50
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Subsequent Insertions	Consecutive Per word 7c

Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, February 23, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matter:

USE PERMIT (P.C. 2-216)
Darrell Huff
Block 107, portions of Lots 9 & 10
East side of Torres between Ninth & Tenth Avenues
Consideration of a Use Permit to allow the use of a parcel of land having an average slope greater than 30 percent overall to be used as a building site.
Said application is being considered under the provisions of Municipal Code Section 1341.3(p).

VARIANCE (P.C. 2-215)
Pamela Crean
Block 6½, South 20' Lot 10, North 30' Lot 12
East side Dolores between First & Vista Avenues
Consideration of a Variance to the 15' setback requirement in order to construct one parking slab which will lie within 7' of the front property line.
Said application is being considered under the provisions of Municipal Code Section 1341.2(f)(2).

DATED: February 8, 1972
DATE OF PUBLICATION: February 10, 1972

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, Chairman
By: JOHN J. RILING, JR.
Director of Planning

MARY KAY COSMETICS
Joan Willingham,
Senior Director
624-7062
EL PASEO BUILDING,
BOX 5072, CARMEL

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SCANDINAVIAN PAINTER and decorator. Very neat and dependable. 15 years in Carmel. $4.50. For free estimates please call 624-1608.

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INDOOR SWIMMING available in Carmel. Adults only. Heated pool. Phone 624-3835.

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PROMPT DELIVERY
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Having Insurance Problems?
Let my 30 year experience in home, auto and business insurance help fill your needs.
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Situations Wanted

STUDENT OFFERS gardening, driving, construction, house painting experience. Marc -- 624-9351.

EXPERIENCED GARDENER. Also home maintenance. Truck available for hauling. Carmel references. Leave message for Bob, 375-6370.

YOUNG MAN, 27, neat, personable, desires job in Carmel - Big Sur area as caretaker. References. Reply C. Cooper, 9623 Dorothy St., Southgate, Calif. 90280.

NEED HELP?
Call HOMEMAKERS
NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
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Personals

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ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

SPCA BENEFIT Shop is looking for some happy volunteers with new and exciting ideas in salesmanship and in the art of scrounging for good, resaleable merchandise. Please do call 624-8443 for information.

BOYS! GIRLS! Earn your own spending money! Pine Cone needs street salesmen 7 years and older. Sell Thursdays, Friday -- earn even more weekends. For information phone 624-3881 or come by Pine Cone office, east side of Dolores near 8th, weekdays.

PERMANENT HAIR removal. Karen Flynn, licensed, registered electrologist. 624-5932 or 624-2169. Junipero Professional Building, Carmel.

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Men Needed
No Experience Necessary
Complete Training Provided
Starting Salary
$650 Month
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Instruction

YOGA CLASSES under auspices of Richard Hittleman begin Tuesday, Feb. 22 in Carmel. 375-4983.

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'67 CADILLAC El Dorado. Excellent condition. Must sacrifice. Best offer. 624-2519 after 5 p.m.

'62 CORVAIR, 4-speed. Runs but needs repair. Best offer. 624-9668.

Wanted

$5,000 NEEDED. New local venture with ecological concern. Write for particulars, principals only. *Hildreth Neoterics*, Box 3956, Carmel.

WOULD LIKE to buy used Dremel Motor Tool, used for hobby woodworking. Have you got one lying around your garage? 659-2023 evenings, weekends.

BOOKS BOUGHT. Also famous autographs. One or collections. Best prices paid. Call 375-5570 afternoons, evenings.

WOULD LIKE to buy small, used bar-size refrigerator in good working condition, for reasonable price. Call 624-0133. tf

ONE SINGLE box spring and one double box spring for bed. Call 659-2026.

IF we have it, we can sell it -- IF we have volunteers who are willing to give some time to work in our SPCA Benefit Shop.
We need merchandise from both individuals and stores in the county. All donations are tax deductible.
Call 624-8443 or 624-1710 for information.

Antiques

DECORATORS -- FINE and unusual set of 10 Sheraton period chairs. Mahogany with upholstered back supports edged in brass. Circa 1790. Other comparable items. 624-9530.

For Sale

CARMEL POINT estate - garage sale. Saturday, Sunday, 12-5 p.m. NO PRESALE. 1,001 interesting items. 26386 Carmelo.

BOY'S 10-SPEED Raleigh Record bike. Good condition. Mike, 624-9668.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

WHITE OAK firewood, $55. delivered. 624-6939. 1-13

BOOKS. CLOSEOUT of thousands of hardcover and paperback quality books. Stock added daily. Good Vibes Book Store, 585 Lighthouse Ave., Monterey. 372-5110. Hours: Sundays 9 a.m. to 7 p.m. Mondays through Thursdays from 12:30 to 7 p.m.

FOLDING BED, new Simmons. $45. Zenith mahogany console television set, black and white, large screen, hardly used. $95. 624-3195.

TELEVISION SET, Zenith, mahogany console. Black and white. Like new. $90. 624-3195.

FOLDING BED, 38 inches, new (not a sofa). 624-3195.

Lost and Found

LOST JAN. 29 within 3 blocks of Pine Inn, portfolio with name Tillie Martin, containing data on Tuberculosis Association. Please write whereabouts or mail C.O.D. to 1990 Hays St., San Luis Obispo 93401.

Pets

FREE TO good home, Brittany spaniel, male, 2½ years. Great with children. Loving pet. Loves to run, needs ranch-type environment which we cannot provide. 624-6976.

MINIATURE POODLES -- 2 males, 1 female. Prices vary. 624-2519 after 5 p.m.

Help Wanted

Avon Calling!

SPECIAL REPORT FROM AVON

There's a Territory open in the Carmel area. We're looking for someone to call on the customers there. It could be you. Call: 373-1770.

BABYSITTER -- Mature woman to care for two children in my home days and evenings. References. 624-5274.

PROFESSIONAL COUPLE in Big Sur seek mature couple, 40 or over, as caretakers. Man to do general maintenance, yard work, gardening. Woman as domestic helper. Part time for both with opportunity for additional employment outside. Free rent, small salary. Modern caretaker home with view. Write Box 42, Big Sur, Calif. 93920, giving phone number.

MEN 17-34
WOMEN 18-34

THE U.S. ARMY guarantees training in many interesting fields. Housing, clothing, medical-dental expenses paid. 30-day paid vacation yearly. European and Stateside assignments available. Pay now $288 with rapid promotion. Call 372-4742.

WANTED: LIVE-IN housekeeper for boys 4 and 1½. Must have experience with and love for children. Contact Bill Hudson. 624-5702.

Hawaii Rentals

LAHAINA RENTAL. Beachfront, new 3-room apartment with lanai. For 2-3. Furnished and AEK. One mile to champion golf, Maui hotels. Open time: Feb. 10 to 17 and from April 1 on. Mrs. Monte Harrington, 624-5523.

Wanted To Rent

SMALL GUEST cottage or apartment in Carmel for mother and 11-year-old boy attending RLS School 5 weeks beginning June 27. Small dog. Write F. Shere, 119 South LaPeer Drive, Los Angeles, Calif. 90048.

HOUSE WANTED June 10 to June 24, or exchange home with pool in Los Altos. Adults only. (415) 948-3338. 962 Riverside Drive, Los Altos.

RETIRED ARMY pensioner, non-drinking, non-smoking, desires small, quiet living quarters, exchange work rent. Write MK, Box G-1, Carmel

For Rent

CARMEL. UNFURNISHED 2-bedroom, 2-bath luxury home. Magnificent views. Carpeted throughout. Self-cleaning oven. Adults. $400 per month on lease. Betty Gross 624-6482.

We have several furnished homes available by the month; cottages available by the week.
CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

FURNISHED KITCHEN apartments, center of Carmel. 2 markets same block, parking, TV. $200 and up. 624-3933.

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THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks Village
Box 2659, Carmel
624-5918

CARMEL FURNISHED ROOMS, daily or weekly rates. Three blocks from village. 624-7373.

APARTMENT. WALKING distance to town. Spacious. Light. Suitable only 1 or 2 mature adults. No pets. $225 includes utilities. P.O. Box 4813, Carmel.

CARMEL -- CHEERFUL, Comfortable, Clean furnished cottage -- $87.50 week. 624-3113. P.O. Box 2266, Carmel.

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$190 -- 2-BEDROOM furnished house. First, last, permanent. No pets. Half water paid. On or before March 1. Corner 2nd, Santa Rita. Can see p.m. only. Santa Cruz 423-2069.

FURNISHED ROOM, private bath and entrance, Carmel charm. Fireplace, refrigerator, quiet Carmel Woods area. Lease and references required. One employed mature adult only. Sorry, no pets. $100 month. 624-6246 or call collect (415) 454-9488.

PARTIALLY FURNISHED, in excellent condition, a good family home in Mission Fields. 2 bedrooms, 2 baths, central heat, fenced yard. $300 a month. Village Realty, 624-3754.

SHORT BUT sweet rental on Carmel Point. Available March 1 to August. 2 bedrooms, 2 baths. Unfurnished. Stove and refrigerator. $300 per month. 624-5102.

2-BEDROOM, 2-bath. Wall-to-wall carpeting, draperies, stove, dishwasher. Fireplace. Garage. New. Adults. No pets. $325 lease. San Jose (408) 259-1491.

GUEST HOUSE, furnished. Across from Sunset Center. Utilities paid. $150 a month. One person. No pets. References. 624-0600.

WANTED -- ONE male to share 4-bedroom house with 3 other men in Pacific Grove. 373-5067.

Wanted to Exchange

SWAP-TRADE-purchase -- Home, choice location in Napa Valley. Excellent condition -- 3 bedrooms, 1½ baths, fireplace. Yard entirely enclosed. Write MAC, Box G-1, Carmel.

Vacation Rentals

LARGE COMPLETELY furnished 2-bedroom, 2-story home. Den, fireplace, dining room. Village ½ mile. Weekends til June, $60. June till November, $140 weekly, $450 monthly, including utilities. No pets. (408) 624-1082. Mrs. R.E. Mapstead, Box 3047, Carmel.

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Day-Week
Phone (408) 624-8778
Box 4138, Carmel

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Space Available
2nd floor with elevator
527 sq. ft. $200
450 sq. ft $175
Call Davis 624-6484

CARMEL OFFICE for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. $250 per month.
Also 21' x 26' Carmel office with movable partition. Southern exposure. $160 per month includes all utilities.
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Real Estate

Real Estate

Old World Storybook Charm

This lovely chalet reeks of early Carmel charm. Built by Carmel's famous Mr. Comstock, it has one-of-a-kind native stone fireplace with copper hood towering to tall open-beam cathedral ceiling in the spacious living room. The master bedroom suite is large but cozy. There are 2 other bedrooms -- one on the opposite side of the house plus an extra large one upstairs reached by a narrow ladder-staircase which is great for children or would make an unusual Parisian artist's studio.

The 1800-square-foot living area also includes a modern kitchen, dining room, family room, laundry room and 2 modern baths. The location is a 100'x70' corner lot in one of the quietest areas in Carmel.

One of the nicest old Carmel homes ever built, this is in mint condition and the owner is selling only because his family is increasing in size and he needs more room. $65,000.

JIM MUSTARD, Realtor
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A warm, comfortable, relaxed and friendly house in Carmel. Sunlight streams in through large clerestory windows. Color abounds throughout the house and exposed beams grace nearly every room. A touch of today is interwoven with yesterday's styling. Nice large bedrooms with a beautiful bath for each. Kitchen is sparkling formica, with all built-ins. Come see it and we'll haggle gently over the price. 624-3113.

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2 and 3 bedroom home rentals
All electric kitchens Double garages
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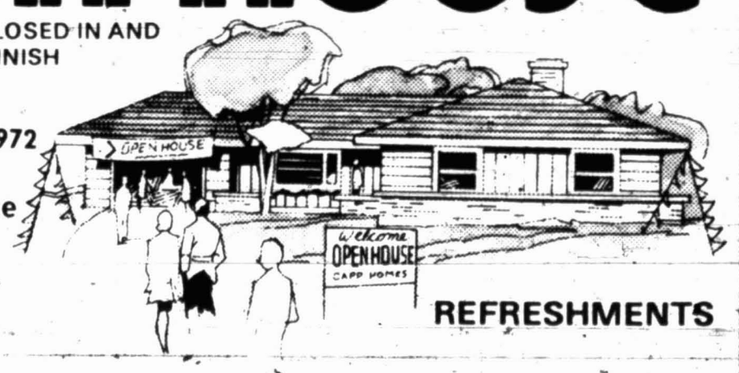
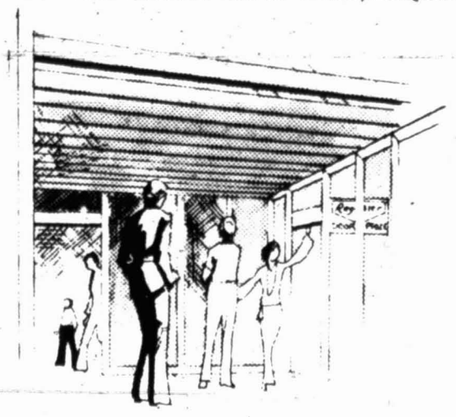


REFRESHMENTS



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A DIVISION OF EVANS PRODUCTS COMPANY

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FOR SALE or trade for Carmel home or what have you??? Clear Carmel motel, 26 units. Good income, fine location. 624-3113. Box 2266, Carmel.

Lots For Sale

VIEW BUILDING site, approximately ¾ acre. Choice location near Yankee Point. Underground utilities. Stream runs through interesting terrain. Asking $16,000. 372-0679. Write 865 Balboa, Pacific Grove.

REAL ESTATE

FOR SALE by owner -- Condominium unit at Del Mesa Carmel. Fine view, one-bedroom unit close to Club and Pool. $38,500. Principals only. 624-5585 or 624-7367.

TOWN HOUSE apartment off 17-Mile Drive, ocean view, formal grounds, private patio, elevator with complete security. Write Box 4282, Carmel, 93921.

BY OWNER, oceanfront home. 3 bedrooms, 2 baths. Call mornings, evenings 624-9349. Box 4091, Carmel.

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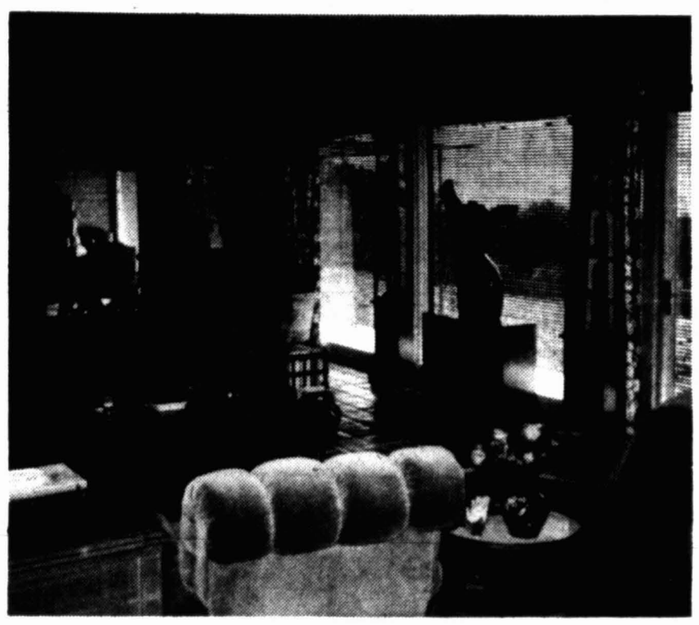
CARMEL VIEWS

there can be only one!

Good land is hard to come by. And scenic coastal property is scarcest of all. But that's what Carmel Views offers; a view of Point Lobos, the Santa Lucia mountains, and greenbelt landscaping. All available to build on today. There are lots from $16,000. 20% down — 6% financing.
DIRECTIONS
From U.S. 1 turn on Carmel Valley Road, two blocks to Canada Drive at Rancho Rio Vista Gate. Or contact Ed Tolleson, 25418 Outlook Drive, Carmel.
408/624-5060

CALIFORNIA LIVING AT ITS BEST!

Curl Up By a Cozy Fire, or



Entertain in Style

IN A RANCHO RIO VISTA POST ADOBE
Very private on a hilltop with sheltered stone terrace exiting from living room and formal dining room, perfect for the outdoor life. Four large bedrooms, 3½ baths, custom kitchen with built-ins. Double garage with electric eye. Beautifully landscaped. Well-priced at $98,500. To view, call our Carmel Office.

CARMEL, CLOSE TO BEACH & OCEAN AVENUE
There's room to breathe in this six bedroom, 4½ bath home with large living room, dining room, den and playroom. Entry with gracefully winding stairway to bedrooms with ocean view. A bargain at $90,000. Please call our Carmel Office to learn more.

PLEASANT POOLSIDE SETTING HIGH ON HILL
This Rancho Rio Vista jewel has three bedrooms, two baths, plus guest house with two separate apartments overlooking the pool. Ideal for a family with teenagers. Priced at only $84,500. Our Carmel Office has full details.

SECURE AND SERENE IN DEL MONTE FOREST
The view of Stillwater Cove and Point Lobos makes this two bedroom, two bath haven one to see. Oriental motif, large living room, den, formal dining room, a complete party-preparation pantry, well-planned built-in storage. Minimum maintenance. Priced to sell at $125,000. For details call our Pebble Beach Office.

WALKING DISTANCE FROM DEL MONTE LODGE
Comfort, convenience and charm in this three bedroom, 2½ bath beauty with large living room, open-beam ceiling, dining room and kitchen downstairs, family room, and two fireplaces of old Carmel Stone. Priced right at $89,500. Phone or stop by our Pebble Beach Office at the Lodge.

THE ULTIMATE IN VALLEY LIVING
Contemporary with extra large living room and master bedroom suite. Flexible floor plan convertible to five bedrooms. On a secluded tree-covered acre with oak trees growing through the deck. $75,000. Please contact our Valley Office and take a look at this fantastic home.

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Carmel-By-The-Sea
624-1536
5th & Dolores

Pebble Beach Office
624-5378
Del Monte Lodge

Carmel Valley Office
659-2251
Carmel Valley Village

Real Estate

Enos Fouratt's Special

??? Would you like to enjoy life in the three-acre-minimum oak-studded area of Carmel Valley? Would approximately 3000 square feet of three bedrooms, two and a half baths, a large family room, formal dining room, and a 19'x29' living room meet your requirements? Do you have horses? Dogs? DON'T MISS THIS ONE. While the acquisition fee is $125,000, the site alone could command $65,000. Let us show you this home. You'll be happy you did.

ENOS FOURATT, Realtor
Oil Paintings by Bernice Fouratt

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Getty Fairchild, 659-4376 Victor Vecki, 624-3793

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CORNER SITE IN HATTON FIELDS — Lovely 3-bedroom, 2-bath home with separate dining room. Completely fenced and exceptionally well landscaped. Open-beam living room and a fabulous kitchen with built-in appliances. Approximately 14 years old, in excellent condition. Best of all, only $47,500. Exclusive.

CARMEL MEADOWS WITH SWEEPING VALLEY VIEW — Excellent family home in prime condition. 3 spacious bedrooms, dining room, large living room, plus family room with fireplace. Nicely landscaped with secluded patio areas. Ideally planned for entertaining and good family living. Offered at $55,000.

MONTEREY PENINSULA COUNTRY CLUB — Good location on Stevenson Drive near Spyglass Course. 3 bedrooms, 2 baths. Well worth your viewing time at $47,500. Exclusive.

CARMEL POINT IN JEFFERS ESTATES — One of the few remaining building sites in this desirable location. Priced for immediate sale at $32,500.

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Box 4235 Carmel, California

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CARMEL ASSOCIATES
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Rod Santos, Realtor Ruth Pardoll, Associate
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P.O. Box 3262, Carmel, Calif.

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. . . the fresh sea fragrance
. . . the perfume of the pines
. . . the sparkle of wildflowers
. . . the friendly racoons
. . . and all the fringe benefits of living near the Sea . . .
Your home is ready for you in exciting Carmel Riviera! Warm and charming, this home was custom planned for the present owner in 1964 by Fratessa. Built for a relaxing life, to enjoy the wonder of nature. Wide gracious entry, spacious living room, three sparkling bedrooms, two baths and a king-size garage. Panoramic view of pines and sea from almost every room. A pleasure to show...$55,000!

CETIN REAL ESTATE

624-6270
P.O. Box 2428 Carmel, California 93921
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Superb View

White water breaking on the rocks can be seen from the living room of this Yankee Point home. Just a few short miles south of Carmel, you'll find this 2-bedroom, 2-bath home tucked among the pines. A plant gallery separates the master bedroom from the main house. A large corner fireplace warms the living room. A luxurious way of enjoying the Pacific Coast. Just reduced to $55,000. Exclusive. Call now!

Southern Exposure

Choice sunny lot in Pebble Beach with fascinating view of Carmel Bay and Point Lobos. Nearly ½ acre, lightly wooded and sloping gently toward the sea. Valued at $24,000. Exclusive. Call!

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Betty Machado 624-3097
John Wightman 375-0561
K. O'Bannon 624-4510
Box 2522, Carmel Ocean Ave. across from Pine Inn

Overlooking Stillwater Cove

7-minute walk to the Beach Club. 2 bedrooms, 2 baths, library. Immaculate condition. $119,500. Exclusive with --

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FIRST AND LAST!
FIRST, everything you want most in Carmel-by-the-Sea -- beachfront, walk to town, close to Pebble Beach golf courses.
LAST chance to select from FOUR homes just off Ocean Avenue, oriented to magnificent views. Excellent condition, wood and used brick. Some carpeted, each has all major appliances.
Open daily 1-4 p.m. San Antonio between Ocean Avenue and Pebble Beach Gate. Priced $67,500 to $74,500.

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624-3984

Just Direct Your Feet

To the Sunny Side --

-- of Carmel Valley, that is. Not only sun, but oaks, a view and a beautifully maintained 3-bedroom, 2-bath home. It is landscaped, has underground utilities and is close to school bus and shopping. What more could you ask? Oh, yes, the price -- a realistic $52,500.

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Strathmeyer Real Estate

624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

Acreage

About 25 miles from Carmel in the Cachagua area, we are offering 300 acres at $300 per acre. A road traverses the entire property. Highway frontage and creek frontage are part of the parcel. More acreage is available if desired.

Wanted

Commercial property, unimproved, in the Carmel or Monterey area to exchange for an improved commercial property. Call Leo Tanous for details.

OCEAN AVENUE REALTY

Carmel **624-1234** P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD Home Phone 624-3396
JAMES H. SMITH Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

Beach House

HERE'S A BRAND NEW HOME just a block from Carmel's famed beach, offering views of Pt. Lobos, the open seas and a peek at Pebble's 18th fairway. There's a deck off the living room on which you can catch the sun and the beautiful sunsets.

It has 3 bedrooms, 2 baths plus a powder room, dining room and sparkling kitchen. And how about a fireplace in the master bedroom? The house was custom built but now the out-of-town owners' plans prevent them from moving to Carmel. So - it's yours at $99,500, and we're happy to show it anytime!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

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REALTORS

Carmel	625-1384
Monterey, 2250 Fremont	373-4906
Salinas, Creekside, Portola Dr.	455-1846

$35,000 to $42,500

Hard to find, definitely, but we have four of these homes you really should look over. They are all either 2- or 3-bedroom and are of interest to all types of buyers. A couple of these need lots of elbow grease, paint and sprucing up. Others are in very fine condition. Call us soon before these are gone!!

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OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Esther Freese Don Lamar
Christopher Bock Edythe Goode
Member Carmel Multiple Listing Service

EARLY CALIFORNIA - 3 BEDROOMS, 2½ BATHS -- $82,500
South of Ocean Avenue on a quiet street with nearly 10,000 square feet of land; a delightfully charming home in "new" condition, with 3 bedrooms, 2½ baths, large living room, large den, dining room with brick floor, large convenient modern kitchen, all built around a central atrium. Attractive garden with lovely oaks and pines. New 2-carport and storage. Full price $82,500. Exclusive.

$16,500 LOT NEAR FAIRWAY
In fact, the fairway is right across the street from this almost level, double-fronted lot in the Carmel Valley Golf and Country Club area. EXCELLENT value at $16,500.

4 BEDROOMS, 2 BATHS NEAR TOWN, $39,500
At this low price, you wouldn't expect it to be SOUTH OF OCEAN, but it is. It is compact but not small. (1400 square feet). It has central heat, oak floors and a laundry. It is a short, easy, level walk to the village, an attractive house at a VERY attractive price. Shown almost any time.

SUPERB NEAR-NEW REDWOOD HOME
Located in one of Carmel's most desirable areas with a view of Point Lobos and Carmel Bay, this house is only a year old. It has 3 bedrooms, 2 baths, large living room with massive stone fireplace, separate dining room, entry hall, balcony, den, and a magnificent kitchen fitted with top quality electric appliances. Carpeted throughout, single car garage with storage room, and a large oak tree shading the redwood deck. A most desirable property offered at $75,000.

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WILLIAM N. EKLUND Realtor

624-3050 Office
P.O. Box 2804
Carmel
624-4258 Residence
Dolores & 5th

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE
Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
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MPA

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Homesites in Skyline Forest Phases 6, 7 and 8, containing the most spectacular views in Skyline Forest, anywhere on the Peninsula and perhaps in the whole world; are now selling on a preview basis prior to our Grand Opening later this year.

For full information, brochure, maps, prices and terms, visit our MPA Sales Office at No. 19 Wyndemere Rise, open every day 1-5 P.M.

MONTEREY PENINSULA ASSOCIATES
Wright S. Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

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Partington Ridge

HOUSE AND STUDIO. Custom workmanship throughout. Living room with fireplace, sculptured rock wall, open to terraced garden and dramatic coastal view. 3½ acres insures privacy. $110,000.

River Village, BigSur K.P. Short, Broker
Telephones: 15 years experience
667-2370 -- 667-2239 in coastal real estate

NEW THREE-BEDROOM VIEW HOME -- Look out over the village and through the pines to see the ocean and Point Lobos from this home just being completed. Excellent floor plan, shake roof, large kitchen and good dining area. Easy walk to shops. $47,500.

TWO-BEDROOM, TWO-BATH HOMES CLOSE IN -- We have two, each within a few blocks of the center of town. One is new between town and the Mission, very well built with a family room and patio, at $47,500. The other is six months old and is between town and the beach, with a deck and wooded outlook, at $49,500.

MONTEREY PENINSULA COUNTRY CLUB — Contemporary post adobe designed for privacy from the road, with all rooms facing the large fenced rear yard with natural landscaping. Rustic modern interior, iron-hooded fireplace, master bedroom suite plus den-guest room and bath. Designed for low upkeep inside and out. $59,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 624-6672 Sallie Conn - 624-5252

A TRULY DELIGHTFUL sunny family home boasting the clean air and tranquility of Upper Pebble Beach. 4 bedrooms, 3 baths. $47,500.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Jacqueline Cerda Emma Rose Layton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

South of Ocean Avenue

1 -- "A GREAT BUY" in this attractive 5-year-old home with 4 bedrooms, 3 baths, den, large living room, lovely kitchen, etc. PLUS separate studio and half bath. All for $64,500. Exclusive.

2 -- Beautiful extra large level lot in Pebble Beach on Stevenson Drive, just reduced for quick sale to $13,250. Exclusive.

3 -- And -- newly listed, a little BEAUTY with 2 bedrooms, bath, separate dining room, etc. TOP location. $37,950.

SHIRLEY JONES, Realtor

624-5435 Residence Carol Mason 659-4976 624-8969
P.O. Box 1153 Carmel 5th & Mission

Monterey Peninsula Country Club

New on market. Beautifully located on oak-studded lot, facing greenbelt. Large living room, dining room, den, built-in kitchen, 3 bedrooms, 2 baths, charming tile-floor patio fenced for privacy. New Genie door on double garage. $55,000.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

Carmel Riviera

WHY NOT TRY LIVING IN A DEAR LITTLE HOUSE WITH 2 BEDROOMS, 2 BATHS AND LARGE SOLARIUM WITH FANTASTIC OCEAN AND COASTAL VIEWS? EASY GARDEN AND A FEW INTERESTING TREES. ONLY $49,750. CALL FOR APPOINTMENT. OPEN HOUSE FRIDAY 2 TO 4 P.M.

Rancho Rio Vista

TWO BEAUTIFUL ACRES ON SLOPING GROUND WITH CHARMING VIEW OF CARMEL VALLEY. $25,000 EACH.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P O. Drawer D

Good Buy

3-bedrooms, 2 baths. 2,000 square feet on a huge lot in Carmel. Only $65,000.

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box 5598 Carmel, Calif. 93921

HIDE-AWAY. This contemporary home was designed to be either a weekend retreat or a year-round home. Close enough to town for an easy walk, but on a quiet, oak-lined street. Handsome living room with clerestory windows for a glimpse of tree tops, one wall of brick with a fireplace, and a window wall looking out on an enclosed garden. Two bedrooms and one tiled bath. A "must see" at $38,000.

SOMETHING SPECIAL. Loaded with charm and appeal and located south of Ocean Ave., and within walking distance of the Village. This story-and-a-half home is just 6½ years old and in excellent condition. The exterior is a combination of brick, stucco and shake, and the roof is shake. There are two bedrooms (the master bedroom is 16' x 14'), two baths, living room opens onto inner brick patio, family room, kitchen with all the built-ins and a marvelous studio for the artist. There are so many distinctive and unusual features about this home that we suggest you see it immediately. The price is $63,500.

A LOT TO DREAM ABOUT. Located on Franciscan Way this lot provides a magnificent view of the Carmel Mission, the hills, the Fish ranch, and Carmel Valley mountains. All utilities are underground. The lot is extra large and faces South. $27,500.

ON THE POINT. An established garden designed for minimum care sets off this spacious home. All rooms are extra large and include a living room and adjoining dining area, three generous sized bedrooms and two full baths, laundry room, large kitchen, and protected rear patio. This lovely location is just right for those who love to walk the beach or just stroll around the Point. Let us show this to you today. $79,500.

SPECIAL CARE has gone into the design and building of this new, most attractive and most unusual family home located near lagoon, beach, Mission and school. English-country style exterior with peaked shake roof lines, paned windows, and timber-trimmed construction. The unique floor plan provides two family areas with the master bedroom, smaller bedroom and two baths at one end of the house, and two bedrooms, one bath, and family room at the other end. Lovely open-beam living room with handsome fireplace, marvelous kitchen with the latest equipment, inner brick patio for privacy, and many more interesting and charming features. Call us for an appointment. $65,000.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968

Lincoln St. at 7th P.O. Box 1172, Carmel

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service

Hear a house

"Well, here I am about to be put up for sale again, and how I dread that, all those people traipsing all over me. I do hope that this time I will be lucky enough to have an agent who will try not to subject me to too much of this sort of thing. It's not easy on me. Maybe this time I will have an agent who will not consider me as 'just one more house for sale', but who will recognize my own special individuality, mood and spirit; who understands that houses and people must have rapport between them, must match each other, and have empathy if they are to live happily together. It would seem to me that this would get the job done much more quickly and with far less distress for me.

"*The* house down the street told me that it had Penny Howard as its agent, said it didn't hurt a bit. Everyone is in his right place, and recommended her quite highly as an expeditious matchmaker."

Penny Howard

REALTOR

Member Carmel Multiple Listing Service

624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel

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SINCE 1910

Rose D. Ulman

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Don't Forget A Good Deal Depends on Your Broker

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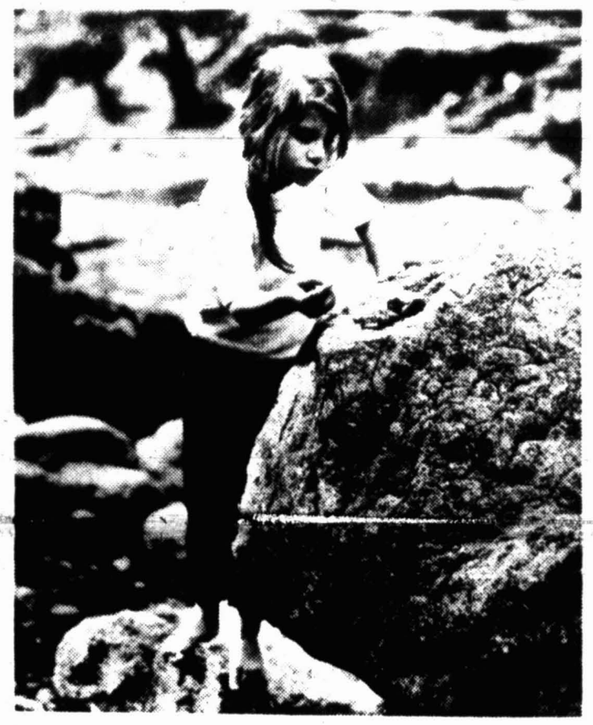
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

LINES FROM LOIS



"There was a child went forth every day,

And the first object he looked upon, that object he became.
And that object became part of him for the day or a certain part of the day.
Or for many years, or stretching cycles of years.
The early lilacs became part of this child.
And grass, and red and white morning glories, and white and red clover, and the song of the phoebe bird.
And the water plants with their graceful flat heads.
And the apple trees covered with blossoms and the fruit afterward, and wood-berries, and the commonest weeds by the road.
All the changes of city and country wherever he went.
These became part of that child who went forth every day.

What with the sea so unbelievably beautiful this last week, we have been working at every opportunity with our ocean-front properties. We were thinking about the pleasures of living with such settings in the retirement years when the golden gift of time could at last allow their full-time contemplation. But we also thought how living in such a setting would just have to color the entire life span of a CHILD who "went forth every day" to a close identification with nature.

If you can afford to give your children or your grandchildren the advantages of early association with the wonders of the seashore environment, we think you would give them an inheritance more valuable by far than the same amount of money withheld as a gift to come after you are gone and that child is grown up -- and at the same time give yourself the pleasure of watching the children discover and explore.

Here is an observation deck from which the ever changing drama of the sea can be viewed in safety and comfort. It is just one of the fascinating features of a home five miles south of Carmel which was created to provide a close (but always luxurious) box seat at this fabulous seaside show. It has a guest house, too, which you could use if you are not quite ready to move here permanently, or it's great for the visits from those precious grandchildren. The price is $115,000. (You should see it NOW -- the owners counted 200 whales in a single passing group this week!)

In the same area, we would show you an artist's home with a little beach of its own for $125,000.

COME AND LOOK WITH US. ENJOY AN UNFORGETTABLE DAY.

Lois Renk
Real Estate By The Sea

Phone (408) 624-1593
MISSION NEAR FIFTH • P.O. BIN 5367 • CARMEL, CA. 93921

Local Democrats to hold convention caucases Saturday

Registered Democrats living on the Monterey Peninsula are eligible to attend caucuses at 10 a.m. Saturday morning which will recommend slates of potential delegates to represent a specific presidential candidate at the National Democratic Convention in Miami on July 10.

Shirley Chisholm: Spudnut Doughnut Shop, Watsonville

Vance Hartke: Casa Munras, Monterey

Hubert H. Humphrey: Pacific Grove Junior High School, 835 Forest Ave., Pacific Grove

Henry Jackson: Highlands Inn, Carmel Highlands

John Lindsay: Salinas High School, Main Street, Salinas

Eugene McCarthy: St. Francis School, Watsonville

George McGovern: Hunt Club, Monterey County Fairgrounds, Monterey

Edmund Muskie: El Sausal Jr. High School, 1155 E. Alisal, Salinas

Sam Yorty: Golden Tee Resort, Surf Room, Morro Bay

Similar open slate-making meetings will be held for each Democratic presidential candidate in the 42 other Congressional districts in California.

At each candidate's meeting, delegates and alternates will be elected who will pledge to support that candidate until released by him or until he receives less than 15 percent of the vote in any convention ballot.

The final choice of convention delegates will be made by each candidate's statewide organizing committee from among the names submitted from each Congressional district caucus.

The democratization of the delegate selection process is one of the reforms resulting from a resolution passed at the 1968 National Democratic Convention. This resolution declared that all Democratic voters be given "full and timely opportunity to participate in nominating presidential candidates."

Another reform requires that each presidential candidate's delegation include women, minorities and young people between the ages of 18 and 30. In California the required percentages are women, approximately 50 percent; minorities, 25 percent; and young people, 30 percent.

In California the campaigns for each candidate have pledged to meet the expenses of any delegate who would otherwise be unable to go to the Convention.

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TAX TIPS

BY

Mr. ACCURATAX

Do you know that you can get a special form of tax relief when your income suddenly jumps to a higher level and puts you into a relatively high tax bracket.

This relief is known as **income averaging** and is not provided automatically. It must be computed and elected by the taxpayer.

The concept of income averaging is relatively simple. It means that if your taxable income for last year should exceed 120 percent of your average taxable income for the preceding four years and if this excess is over $3,000, you can then average your income. By so doing, you in effect spread your increased income over a five year period, thus lowering your tax bracket on your 1971 return. Simflar provisions are in effect for prior years. Returns previously filed can be amended and refunds obtained.

The computations necessary to accomplish benefits under income averaging can in certain instances become complex and time consuming; but the tax savings can be substantial.

To make sure that you get every deduction to which you are entitled, go to **Accuratax Income Tax Service** at the **Casa Munras in Monterey. Park in the Casa Munras Motel area or in front at 792 Munras Ave. or phone 372-2200.**

Remember, Accuratax is **best for you!**

Tax tips next week – employee business expenses

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